

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

ANCIENT COINS
BRITISH AND WORLD
COINS, TOKENS, BANKNOTES
AND MEDALLIONS

WEDNESDAY 6 OCTOBER 1993

•
AT 10.30AM PRECISELY

AUCTION OF

ANCIENT COINS
BRITISH AND WORLD
COINS, TOKENS,
BANKNOTES
AND
MEDALLIONS

Including

A rare Dollar of Cheh-Kiang

A Judaeen Shekel of 1st Revolt, year 3

A collection of the coinage of Naples

A gold medal awarded for the Captain Burton and
Captain Speke African Exploration of 1857



TO BE HELD AT
THE WESTBURY HOTEL,
LONDON W1

WEDNESDAY 6TH OCTOBER 1993

AT 10.30 AM PRECISELY

Viewing at the Westbury Hotel
Tuesday 5th October 9.30 am-4.30 pm



In sending commissions or making enquiries contact:
CHRISTOPHER WEBB

BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD
FAX 071 499 5023 TELEPHONE 071 499 5022

VAT No. GB 562 8504 32

Registered at the above address No. 2562425

AUCTION CALENDAR
AUTUMN 1993

ORDERS, DECORATIONS
AND MEDALS

WEDNESDAY 20 OCTOBER

WEDNESDAY 1 DECEMBER

ANCIENT
BRITISH AND WORLD
COINS

TUESDAY 30 NOVEMBER

•

*If you wish to consign to any of the above Sales,
please contact the Auctioneers*

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD
FAX 071 499 5023 TELEPHONE 071 499 5022

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET

LONDON W1X 3TD

FAX 071 499 5023 TELEPHONE 071 499 5022

Registered at the above address No. 2562425

PRICES REALISED
Sale Date 6th October 1993

| | | | | | | | | | |
|----|------|----|------|-----|------|------|------|-----|------|
| 2 | £310 | 47 | £75 | 94 | £60 | 137 | £20 | 183 | £45 |
| 3 | £270 | 48 | £100 | 95 | £50 | 138 | £110 | 184 | £60 |
| 4 | £110 | 49 | £100 | 96 | £50 | 139 | £80 | 186 | £70 |
| 5 | £60 | 50 | £110 | 97 | £85 | 140 | £60 | 187 | £70 |
| 6 | £60 | 51 | £180 | 98 | £55 | 141 | £60 | 189 | £30 |
| 7 | £100 | 52 | £40 | 99 | £70 | 142 | £60 | 190 | £120 |
| 8 | £65 | 54 | £130 | 100 | £35 | 143 | £40 | 191 | £55 |
| 9 | £70 | 55 | £60 | 101 | £60 | 144 | £50 | 192 | £30 |
| 10 | £50 | 56 | £110 | 102 | £60 | 145 | £50 | 193 | £60 |
| 13 | £100 | 60 | £60 | 103 | £30 | 147 | £50 | 194 | £100 |
| 14 | £50 | 61 | £80 | 104 | £80 | 149 | £60 | 195 | £100 |
| 15 | £100 | 62 | £60 | 105 | £40 | 151 | £70 | 196 | £80 |
| 17 | £80 | 63 | £50 | 106 | £80 | 152 | £50 | 206 | £50 |
| 18 | £410 | 64 | £50 | 107 | £45 | 153 | £50 | 207 | £80 |
| 19 | £100 | 67 | £50 | 108 | £50 | 154 | £60 | 209 | £90 |
| 20 | £70 | 68 | £90 | 110 | £80 | 155 | £70 | 210 | £30 |
| 22 | £70 | 69 | £80 | 111 | £55 | 156 | £60 | 211 | £40 |
| 23 | £130 | 70 | £130 | 112 | £55 | 157 | £70 | 212 | £60 |
| 25 | £110 | 71 | £100 | 113 | £50 | 158 | £70 | 214 | £40 |
| 26 | £90 | 73 | £70 | 114 | £65 | 159 | £50 | 215 | £30 |
| 27 | £80 | 74 | £70 | 115 | £140 | 161 | £65 | 216 | £45 |
| 28 | £130 | 75 | £70 | 116 | £40 | 162 | £50 | 217 | £50 |
| 29 | £110 | 76 | £280 | 117 | £75 | 163 | £70 | 218 | £50 |
| 30 | £60 | 77 | £110 | 118 | £110 | 164 | £70 | 219 | £50 |
| 31 | £80 | 78 | £90 | 119 | £95 | 165 | £100 | 221 | £20 |
| 32 | £50 | 79 | £130 | 120 | £65 | 166 | £45 | 222 | £30 |
| 33 | £85 | 80 | £190 | 123 | £110 | 168 | £55 | 226 | £20 |
| 35 | £70 | 81 | £50 | 125 | £50 | 169 | £60 | 227 | £40 |
| 36 | £40 | 82 | £920 | 126 | £75 | 169A | £180 | 230 | £50 |
| 37 | £80 | 84 | £50 | 127 | £95 | 170 | £60 | 231 | £130 |
| 38 | £80 | 85 | £100 | 128 | £95 | 171 | £65 | 232 | £50 |
| 39 | £120 | 86 | £95 | 129 | £70 | 174 | £50 | 233 | £130 |
| 40 | £50 | 87 | £100 | 130 | £50 | 175 | £40 | 234 | £70 |
| 41 | £70 | 88 | £100 | 131 | £40 | 176 | £70 | 235 | £45 |
| 42 | £85 | 89 | £110 | 132 | £40 | 177 | £50 | 236 | £35 |
| 43 | £110 | 91 | £110 | 133 | £100 | 179 | £70 | 237 | £80 |
| 44 | £50 | 92 | £75 | 134 | £80 | 180 | £80 | 238 | £30 |
| 46 | £60 | 93 | £45 | 136 | £35 | 182 | £55 | 239 | £45 |

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|------|--------|-----|------|-----|------|-----|--------|-----|--------|
| 241 | £50 | 309 | £120 | 374 | £75 | 479 | £180 | 532 | £40 |
| 246 | £100 | 311 | £25 | 376 | £200 | 480 | £250 | 534 | £25 |
| 246A | £100 | 312 | £55 | 377 | £55 | 481 | £80 | 535 | £2,500 |
| 252 | £400 | 313 | £30 | 378 | £100 | 485 | £95 | 536 | £280 |
| 253 | £85 | 314 | £40 | 433 | £170 | 486 | £340 | 537 | £40 |
| 254 | £110 | 315 | £140 | 434 | £160 | 487 | £90 | 538 | £55 |
| 255 | £95 | 317 | £45 | 435 | £160 | 488 | No lot | 539 | £240 |
| 256 | £225 | 318 | £70 | 436 | £170 | 489 | £160 | 540 | £100 |
| 257 | £80 | 319 | £40 | 437 | £75 | 490 | £50 | 541 | No lot |
| 258 | £40 | 322 | £35 | 438 | £95 | 491 | £65 | 544 | 110 |
| 259 | £90 | 323 | £40 | 439 | £50 | 492 | £95 | 545 | £240 |
| 260 | £80 | 324 | £80 | 440 | £160 | 493 | £100 | 546 | £180 |
| 261 | £45 | 325 | £80 | 441 | £90 | 494 | £85 | 547 | £370 |
| 262 | £55 | 329 | £40 | 442 | £70 | 495 | £80 | 548 | £130 |
| 263 | £35 | 330 | £250 | 443 | £45 | 496 | £85 | 549 | £130 |
| 264 | £35 | 333 | £60 | 444 | £150 | 497 | £70 | 551 | £600 |
| 265 | £310 | 334 | £65 | 445 | £190 | 498 | £70 | 552 | £500 |
| 267 | £20 | 336 | £95 | 447 | £95 | 499 | £35 | 553 | £60 |
| 268 | £60 | 337 | £70 | 448 | £110 | 500 | £25 | 554 | £70 |
| 269 | £110 | 339 | £40 | 449 | £80 | 501 | £50 | 555 | £85 |
| 270 | £35 | 340 | £20 | 450 | £55 | 502 | £80 | 556 | £95 |
| 271 | £55 | 341 | £50 | 451 | £130 | 503 | £50 | 557 | £120 |
| 272 | £40 | 342 | £20 | 452 | £60 | 504 | £40 | 558 | £160 |
| 273 | £45 | 344 | £20 | 453 | £55 | 505 | £45 | 559 | £100 |
| 274 | £140 | 347 | £120 | 454 | £110 | 506 | £130 | 562 | £85 |
| 275 | £10 | 349 | £60 | 456 | £110 | 507 | £390 | 563 | £50 |
| 276 | £40 | 350 | £680 | 457 | £110 | 508 | £85 | 564 | £50 |
| 277 | £45 | 352 | £410 | 458 | £70 | 509 | £85 | 565 | £260 |
| 279 | £40 | 353 | £75 | 459 | £150 | 510 | £140 | 568 | £310 |
| 280 | £30 | 354 | £35 | 460 | £220 | 511 | £620 | 570 | £170 |
| 281 | £60 | 355 | £50 | 461 | £45 | 512 | £180 | 571 | £45 |
| 282 | £65 | 356 | £80 | 462 | £50 | 513 | £370 | 573 | £95 |
| 283 | £150 | 357 | £220 | 463 | £40 | 514 | £380 | 574 | £80 |
| 284 | £35 | 358 | £50 | 464 | £340 | 515 | £110 | 575 | £60 |
| 285 | £220 | 359 | £40 | 465 | £90 | 516 | £65 | 576 | £95 |
| 286 | £75 | 360 | £30 | 466 | £70 | 517 | £70 | 577 | £50 |
| 287 | £90 | 361 | £65 | 467 | £450 | 519 | £240 | 578 | £260 |
| 288 | £110 | 362 | £60 | 468 | £190 | 520 | £25 | 579 | £150 |
| 289 | £150 | 364 | £30 | 469 | £230 | 521 | £220 | 580 | £210 |
| 290 | £40 | 365 | £70 | 470 | £220 | 522 | £200 | 582 | £85 |
| 291 | £310 | 366 | £80 | 471 | £220 | 523 | £310 | 583 | £85 |
| 296 | £20 | 367 | £50 | 472 | £95 | 524 | £130 | 584 | £40 |
| 297 | £25 | 368 | £70 | 473 | £350 | 525 | £45 | 585 | £55 |
| 298 | £410 | 369 | £40 | 474 | £350 | 526 | £35 | 587 | £60 |
| 301 | £45 | 370 | £120 | 475 | £310 | 527 | £40 | 588 | £210 |
| 303 | £75 | 371 | £30 | 476 | £190 | 528 | £170 | 589 | £350 |
| 305 | £50 | 372 | £75 | 477 | £420 | 529 | £290 | 590 | £280 |
| 306 | £1,500 | 373 | £55 | 478 | £200 | 530 | £40 | 591 | £280 |

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|-----|------|-----|------|-----|--------|-----|------|-----|--------|
| 592 | £110 | 644 | £50 | 703 | £85 | 758 | £70 | 817 | £140 |
| 593 | £20 | 645 | £110 | 704 | £130 | 759 | £110 | 819 | £150 |
| 594 | £130 | 646 | £60 | 705 | £120 | 761 | £580 | 820 | £60 |
| 595 | £480 | 649 | £75 | 706 | £85 | 762 | £85 | 821 | £40 |
| 596 | £110 | 650 | £85 | 707 | £75 | 763 | £45 | 823 | £200 |
| 597 | £210 | 651 | £250 | 708 | £110 | 765 | £70 | 824 | £240 |
| 598 | £460 | 652 | £250 | 709 | £140 | 766 | £110 | 825 | £35 |
| 599 | £220 | 653 | £290 | 710 | £20 | 767 | £230 | 826 | £20 |
| 600 | £190 | 654 | £250 | 711 | £45 | 769 | £75 | 827 | £130 |
| 601 | £210 | 655 | £60 | 712 | £110 | 770 | £60 | 828 | £65 |
| 602 | £130 | 657 | £100 | 713 | £50 | 771 | £50 | 829 | £100 |
| 603 | £70 | 659 | £150 | 714 | £230 | 774 | £55 | 830 | £60 |
| 604 | £85 | 660 | £95 | 716 | £220 | 775 | £55 | 831 | £190 |
| 607 | £110 | 661 | £110 | 717 | £200 | 776 | £40 | 832 | £50 |
| 608 | £90 | 662 | £220 | 718 | £250 | 777 | £220 | 833 | £210 |
| 609 | £160 | 663 | £55 | 719 | £180 | 778 | £55 | 834 | £240 |
| 610 | £85 | 664 | £330 | 720 | £130 | 780 | £100 | 835 | £120 |
| 611 | £70 | 665 | £600 | 721 | £55 | 782 | £50 | 837 | £60 |
| 612 | £95 | 667 | £80 | 722 | £45 | 783 | £70 | 838 | £100 |
| 613 | £140 | 668 | £45 | 723 | £45 | 784 | £85 | 839 | £350 |
| 615 | £100 | 669 | £45 | 724 | £45 | 785 | £60 | 840 | £180 |
| 616 | £90 | 670 | £130 | 725 | £70 | 786 | £200 | 841 | £95 |
| 617 | £55 | 671 | £170 | 726 | £85 | 787 | £90 | 842 | £65 |
| 618 | £55 | 672 | £35 | 727 | £70 | 789 | £200 | 843 | £120 |
| 619 | £80 | 674 | £40 | 728 | £35 | 790 | £250 | 844 | £95 |
| 620 | £85 | 675 | £45 | 731 | £200 | 791 | £120 | 845 | £9,000 |
| 621 | £75 | 678 | £80 | 732 | £90 | 792 | £75 | 846 | £750 |
| 622 | £95 | 679 | £65 | 733 | £80 | 793 | £110 | 847 | £120 |
| 623 | £110 | 680 | £60 | 734 | £190 | 794 | £240 | 848 | £180 |
| 624 | £210 | 681 | £65 | 735 | £55 | 795 | £280 | 849 | £310 |
| 625 | £120 | 684 | £40 | 736 | £50 | 796 | £170 | 850 | £90 |
| 626 | £60 | 685 | £60 | 737 | £60 | 799 | £240 | 851 | £780 |
| 627 | £85 | 686 | £75 | 738 | £55 | 800 | £95 | 852 | £60 |
| 628 | £180 | 688 | £40 | 739 | £35 | 802 | £160 | 853 | £70 |
| 629 | £140 | 689 | £30 | 740 | £150 | 803 | £55 | 854 | £330 |
| 630 | £85 | 690 | £20 | 741 | £80 | 804 | £230 | 855 | £20 |
| 631 | £120 | 691 | £75 | 742 | £60 | 805 | £300 | 856 | £35 |
| 632 | £105 | 692 | £65 | 745 | £15 | 806 | £75 | 858 | £90 |
| 633 | £55 | 693 | £75 | 747 | £70 | 807 | £70 | 859 | £60 |
| 634 | £70 | 694 | £45 | 748 | £1,050 | 808 | £60 | 860 | £45 |
| 635 | £70 | 695 | £140 | 749 | £65 | 809 | £70 | 862 | £65 |
| 636 | £85 | 696 | £75 | 750 | £80 | 810 | £110 | 863 | £30 |
| 637 | £80 | 697 | £110 | 751 | £60 | 811 | £190 | 864 | £70 |
| 638 | £40 | 698 | £70 | 752 | £250 | 812 | £25 | 865 | £70 |
| 639 | £50 | 699 | £85 | 753 | £65 | 813 | £560 | 866 | £60 |
| 640 | £45 | 700 | £80 | 754 | £30 | 814 | £40 | 868 | £60 |
| 642 | £75 | 701 | £40 | 756 | £100 | 815 | £510 | 869 | £65 |
| 643 | £110 | 702 | £75 | 757 | £210 | 816 | £50 | 870 | £150 |

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|------|------|-----|------|------|------|------|--------|------|------|
| 871 | £60 | 933 | £25 | 983 | £40 | 1043 | £65 | 1114 | £80 |
| 872 | £45 | 934 | £60 | 984 | £70 | 1046 | £400 | 1115 | £530 |
| 873 | £270 | 935 | £80 | 985 | £65 | 1048 | £110 | 1116 | £110 |
| 874 | £35 | 938 | £75 | 986 | £55 | 1049 | £110 | 1117 | £110 |
| 875 | £20 | 939 | £30 | 987 | £70 | 1050 | £320 | 1118 | £20 |
| 881 | £70 | 940 | £80 | 988 | £120 | 1051 | £220 | 1123 | £450 |
| 882 | £40 | 941 | £100 | 989 | £65 | 1052 | £130 | 1124 | £450 |
| 883 | £40 | 942 | £60 | 990 | £50 | 1053 | £65 | 1125 | £230 |
| 884 | £35 | 943 | £95 | 991 | £40 | 1054 | £55 | 1126 | £130 |
| 885 | £50 | 944 | £35 | 992 | £50 | 1055 | £160 | 1127 | £50 |
| 886 | £60 | 945 | £130 | 993 | £120 | 1056 | £160 | 1129 | £60 |
| 887 | £50 | 946 | £110 | 994 | £70 | 1057 | £100 | 1130 | £40 |
| 888 | £50 | 947 | £50 | 995 | £110 | 1058 | £140 | 1131 | £20 |
| 888A | £120 | 948 | £70 | 996 | £160 | 1059 | £140 | 1134 | £160 |
| 889 | £20 | 949 | £60 | 997 | £50 | 1064 | £360 | 1138 | £35 |
| 890 | £160 | 950 | £60 | 998 | £280 | 1066 | £170 | 1139 | £80 |
| 891 | £110 | 951 | £140 | 999 | £50 | 1067 | £200 | 1140 | £65 |
| 893 | £120 | 952 | £160 | 1000 | £60 | 1068 | £200 | 1143 | £65 |
| 894 | £80 | 953 | £105 | 1001 | £40 | 1071 | £500 | 1144 | £40 |
| 895 | £50 | 954 | £105 | 1003 | £50 | 1077 | £60 | 1145 | £45 |
| 896 | £45 | 955 | £35 | 1004 | £60 | 1081 | £40 | 1146 | £45 |
| 897 | £110 | 956 | £95 | 1005 | £320 | 1083 | £260 | 1147 | £150 |
| 898 | £45 | 957 | £130 | 1006 | £60 | 1085 | £210 | 1149 | £75 |
| 899 | £60 | 958 | £120 | 1007 | £110 | 1087 | £370 | 1150 | £110 |
| 900 | £150 | 959 | £80 | 1010 | £25 | 1088 | £200 | 1151 | £65 |
| 901 | £50 | 960 | £110 | 1011 | £60 | 1089 | £1,050 | 1152 | £130 |
| 904 | £60 | 961 | £70 | 1012 | £40 | 1090 | £130 | 1153 | £210 |
| 905 | £55 | 962 | £170 | 1013 | £65 | 1091 | £75 | 1154 | £160 |
| 908 | £100 | 965 | £90 | 1015 | £55 | 1092 | £620 | 1155 | £50 |
| 913 | £95 | 966 | £85 | 1016 | £30 | 1093 | £60 | 1156 | £35 |
| 914 | £75 | 967 | £50 | 1017 | £60 | 1095 | £160 | 1157 | £450 |
| 915 | £30 | 968 | £80 | 1018 | £65 | 1096 | £35 | 1158 | £100 |
| 917 | £300 | 969 | £140 | 1019 | £75 | 1097 | £180 | 1159 | £140 |
| 918 | £250 | 970 | £60 | 1021 | £110 | 1098 | £85 | 1160 | £40 |
| 919 | £65 | 971 | £70 | 1023 | £85 | 1099 | £240 | 1161 | £150 |
| 920 | £460 | 972 | £130 | 1027 | £160 | 1100 | £130 | 1162 | £50 |
| 921 | £220 | 973 | £100 | 1028 | £90 | 1101 | £160 | 1163 | £30 |
| 922 | £170 | 974 | £140 | 1029 | £55 | 1102 | £160 | 1165 | £65 |
| 924 | £85 | 975 | £120 | 1031 | £85 | 1103 | £180 | 1167 | £90 |
| 925 | £65 | 976 | £120 | 1032 | £200 | 1104 | £160 | 1168 | £110 |
| 926 | £35 | 977 | £85 | 1035 | £130 | 1107 | £35 | 1169 | £220 |
| 928 | £85 | 978 | £90 | 1036 | £170 | 1108 | £110 | 1172 | £80 |
| 929 | £65 | 979 | £90 | 1037 | £80 | 1110 | £110 | 1174 | £70 |
| 930 | £35 | 980 | £180 | 1039 | £45 | 1111 | £460 | | |
| 931 | £85 | 981 | £110 | 1041 | £50 | 1112 | £130 | | |
| 932 | £75 | 982 | £100 | 1042 | £110 | 1113 | £65 | | |

Lots omitted were either withdrawn or passed.

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SESSION I

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Buyers please note there will be a short interval of 5-10 minutes between sessions.

Lots will be sold at approximately 150 per hour.

ANCIENT COINS

Greek

- 1* SPAIN, Castulo, Bronze Semis, 2nd/1st cent BC, *obverse* diademed young male head right, *reverse* bull right, crescent above (Vivcs 70, 11). *Fine green patina, about extremely fine*
£60-80
- 2* ITALY, Etruria, Populonia, gold 10 asses, c. 212-209 BC, *obverse* male head right, X below chin, *reverse* blank (Vecchi 55). *Worn die, about very fine and rare*
Sold with David R. Sear certificate of authenticity.
£250-350
- 3 — Calabria, Tarentum, 4th/3rd cent. BC. Didrachms (4), *obverse* horseman, *reverse* dolphin-rider (Vlasto 852, 877, 913, 930). *Fine to good fine* (4)
£200-250
- 4 — — — Didrachm (Vlasto 642); BRUTTIUM, The Brettii, Drachm, *obverse* head of Nike (cf. S.514). *First piece fine, second fair/fine* (2)
£100-120
- 5* — — — Didrachm, 3rd cent. BC, *obverse* nymph's head left, *reverse* horseman right, dolphin below (BMC 284; S.366). *Good fine*
£60-80
- 6* — — — Didrachm, as last. *Good fine*
£60-80
- 7* — Lucania, Thurium, Stater, 4th cent. BC. (cf. S.442); Velia, Didrachm (cf. S.456). *Second with obverse off-centre, good fine* (2)
£100-120
- 8* — — Velia, Didrachm, c. 350-310 BC, *obverse* head of Athena left, *reverse* lion gnawing prey (BMC 74; S.456). *Good fine but several scratches*
£60-80
- 9 — — — Didrachm, *reverse* lion right, owl above (BMC 45); Bruttium, Kroton, Stater, *obverse* eagle left on capitol, *reverse* tripod (Ashmolean 1508). *Fine* (2)
£60-80
- 10 — — Poseidonia, Stater, 5th cent. BC. (S.497). *Fair to fine* (2)
£60-80

- 11* ITALY, Bruttium, The Brettii, Drachm, c. 215-202 BC, *obverse* head of Thetis, *reverse* Poseidon (S.515). *About very fine*
£100-150
- 12 SICILY, Akragas, Drachm, c. 413-406 BC, *obverse* eagle on hare, *reverse* crab, tunny below (S.751). *Good fine and scarce*
£100-120
- 13 — Zankle, Stater, c. 520-493 BC, *obverse* dolphin in harbour, *reverse* scallop in incuse pattern (S.722), *corroded*; with fractional silver of Tarentum (4), Thurium, Rhegium. (7)
Fair to about fine
£100-150
- 14* — Syracuse, Litra, c. 470 BC, *obverse* head of Arethusa right, *reverse* cuttle-fish (S.929). *Good fine*
£60-80
- 1*5 — — Tetradrachm, c. 450 BC, *obverse* chariot, pistrix in ex., *reverse* head of Arethusa (cf. S.926). *Fine*
£100-120
- 16* — — Stater, c. 344-317 BC, *obverse* Pegasos flying left, *reverse* head of Athena right (S.961). *Very fine*
£200-300
- 17* BLACK SEA AREA, Istros, Stater, 4th cent. BC, two facing heads, one inverted, *reverse* eagle on dolphin (SNG BM 243). *Good fine*
£100-140
- 18* ISLANDS OFF THRACE, Thasos, Stater, c. 460 BC, *obverse* satyr and nymph, *reverse* incuse (S.1746). *Very fine*
Sold with David R. Sear certificate of authenticity
£300-400
- 19* — — Tetradrachm, 2nd cent. BC, *obverse* head of Dionysos, *reverse* Herakles (S.1759). *Good fine*
£80-100
- 20* — — Tetradrachm, as last (S.1759). *Toned, good fine*
£80-100
- 21* KINGS OF THRACE, Lysimachos, 323-281 BC, Tetradrachm, Sardis, *obverse* head of Alexander, *reverse* Athena seated (Thompson 86). *About very fine*
£140-180

- 22* MACEDON, Eion, 1 1/2 obol, c. 480 BC, *obverse* goose looking back, *reverse* incuse (S.1295). *About very fine*
£50-60
- 23 — Neapolis, Hemidrachm, c. 350 BC, *obverse* gorgon head, *reverse* nymph's head (S.1417); with other small silver of Akanthos (Tetrobol, plugged), Perdikkas II (Tetrobol, S.1488), Philip II (Fifth, cf. S.6691), Amphipolis (Tetrobol, S.1387), Ainos (Diobol, chipped), Cherronesos (Hemidrachm, cf. S.1605). *Fine, some better* (7)
£140-180
- 24* KINGS OF MACEDON, Amyntas III, 389-369 BC, Stater, *obverse* head of Herakles right, *reverse* horse right (S.1508). *Plated, as so often, fine*
£80-100
- 25 — Philip II, 359-336 BC, Tetradrachm, time of Philip III (cf. S.6684); Philip III, Tetradrachm, Salamis (Price P.130). *Both with test cuts, fine and good fine* (2)
£100-150
- 26* — Alexander III the Great, 336-323 BC, Tetradrachm, Babylon, standard types (Price 3752). *Obverse off-centre, about extremely fine*
£120-150
- 27 — — Tetradrachm, Sidon, 322/1 BC. (Price 3498), *test stamp on cheek, good fine*; KINGS OF SYRIA. Antiochos VII, 138-129 BC, Tetradrachm, Tyre, 136/5, (Houghton 759), *fine/fair* (2)
£80-100
- 28* — — Tetradrachm, Sidon, 317/6 BC. (Price 3502). *Good very fine*
£140-180
- 29* — — Tetradrachm, Sidon, (Price 3474). *Good very fine*
£100-150
- 30* — — Tetradrachm, Lampsakos (Price 1355). *Good fine*
£60-80
- 31* — — Tetradrachm, Ake, 325/4 BC. (Price 3254). *Minor knocks, about very fine*
£80-100
- 32* — Drachm, Abydos, ivy-leaf and M (Price 1527). *Good very fine*
£50-60
- 33 — — Drachms (4), various symbols; Philip III, Drachms (3), same type. *One mounted, fine or better* (6)
£60-80

- 34* KINGS OF MACEDON, Philip III, 323-316 BC, Tetradrachm, Babylon, same types (Price P.189). *Edge chip (crystalised silver), otherwise very fine*
£60-80
- 35* KINGS OF PAEONIA. Patraus, c. 340-315 BC, Tetradrachm, *obverse* head of Apollo, laureate, *reverse* horseman riding down enemy (S.1520). *About very fine*
£80-100
- 36 — — Tetradrachm, as last. *Off-centre, otherwise very fine*
£40-50
- 37 ILLYRIA, Epidamnus-Dyrrhachium, 2nd cent. BC, Drachm, symbols head of Helios and owl, magistrate Echephron & Zopyros (as S.1900). CORCYRA (Corfu), Drachm, C. 229-48 BC, (as S.2027). EPEIROS, Republic, Drachm, c. 238-168 BC, *obverse* jugate head of Zeus and Dione (S.1997). *Fair to fine* (3)
£100-120
- 38* THESSALY, Larissa, Drachm, c. 380 BC, *obverse* youth restraining unruly bull, *reverse* horse prancing right (S.2111). *Good fine*
£100-120
- 39* — League Coinage, 196-146 BC, Double Victoriatus, *obverse* head of Zeus, Menedemos behind, *reverse* Athena Itonia; Pherenikrates Neoteros (McClellan 4935). *Good style, toned, about extremely fine*
£140-180
- 40 — — Double Victoriatus, Mandrostenes on obverse, Aristokles on reverse (McClellan 4855). *Fine*
£60-80
- 41 CENTRAL GREECE, Phokis, Hemidrachm, c. 354-346 BC, *obverse* bull's head facing, *reverse* head of Artemis (S.2353). *Two nicks in edge (ex mount), good fine on a broad flan*; CORINTH, Drachm, c. 300 BC (as S.2643; SNG Cop. 131). *Obverse off-centre, good fine* (2)
£60-80
- 42* BOEOTIA, Thebes, Stater, 371-338 BC, *obverse* shield, *reverse* amphora (S.2398; BMC 120). *Fine*
£80-100
- 43* ATTICA, Athens, Tetradrachm, 4th cent. BC, *obverse* head of Athena, eye in profile, *reverse* owl (S.2537). *Small test cut on reverse, otherwise about very fine*
£90-120

- 44 CORINTH, Stater, c. 300 BC, *obverse* Pegasos left, *reverse* head of Athena left (S.2631).
Fine £60-80
- 45 — Stater, as last (S.2631); with a Diobol of Kroton (S.480) and a Tetrobol of Corcyra (S.2030). *Last with edge chipped, fine* (3)
£100-120
- 46* PELOPONNESE, Sikyon, Hemidrachm, c. 360-330 BC, *obverse* chimaera left, *reverse* dove left (S.2774). *Attractive tone, about extremely fine* £80-100
- 47* — Elis, Drachm, after 191 BC, *obverse* eagle with hare in talons, *reverse* thunderbolt (S.2899). *About very fine* £90-120
- 48* — — Hemidrachm, c. 271-191 BC, *obverse* head of Zeus right, *reverse* F-A, thunderbolt in wreath (S.2897 var.); Megalopolis, Triobol (S.2687). *Good fine and fine* (2)
£60-80
- 49 — Achaean League, c. 196-146, Hemidrachms (4), *obverse* head of Zeus, *reverse* league monogram in wreath, of Aegion, Antigoneia, Dyme, Megara (Clerk 44/16, 203/12. 60/9, 140/4). *About very fine to good very fine* (4)
£120-160
- 50 — — Hemidrachms (6) of Argos, Ceryneia, Mantinea, Megalopolis, Tegea, Sikyon (Clerk 140/4, 49/4, 187/4, 216/13, 223/1, 108/18). *Fine* (6)
£100-150
- 51 CRETE, Gortyna, Stater, c. 360-322 BC, *obverse* Europa in tree, *reverse* bull licking flank (S.3174). *Short flan, good fine*; CRETE, Lyttos, Bronze, 3rd cent. BC (cf. S.3244). *Good fine*
1st coin sold with David R. Sear certificate of authenticity. (2)
£200-300
- 52 PONTOS, Amisos, Drachm, 4th Cent. BC, *obverse* turreted female head left, *reverse* owl facing on shield (SNG BM 1108). *Obverse off-centre, otherwise very fine* £60-80
- 53 MYSIA, Lampsakos, 1 1/2 obol, c. 480-450 BC, *obverse* janiform head, *reverse* head of Athena left (S.3867). *Fine*; CILICIA, Kelenderis, Stater, c. 440-400 BC, *obverse* rider left, *reverse* goat left (S.5527). *Fair* (2)
£100-150

- 54 MYSIA, Parion, Hemidrachms (2, S.3918, 3919 var.), IONIA, Klazomenae, Diobol (cf. S.3503), Samos, Tetrobol (cf. S.4663), LYCIA, Perikle, Tetrobol (S.5241). *Fine to good fine*(5)
£140-180
- 55* — Pergamum, Cistophoros, after 133 BC, issue mark KA (cf. S.3948). *Very fine*
£60-80
- 56 — — Cistophoros, similar, issue mark AP (cf.S.3948); PAMPHYLIA, Side, Tetradrachm, 2nd cent.BC, with Seleucid anchor countermark on reverse (cf. S.5434). *Good fine and fine* (2)
£100-150
- 57 LESBOS, Mytilene, Tetradrachm, c. 215-200 BC, types of Alexander the Great (Price 1701). *About very fine*
£100-120
- 58* IONIA, Klazomenae, Hemidrachm, c. 350 BC, *obverse* three-quarters head of Apollo, *reverse* swan; magistrate Metrodoros (cf. S.4318). *Fine*
£140-180
- 59* — Ephesos, Drachm, 2nd cent. BC, magistrate -ykrates (cf. S.4387), CARIA, Knidos, Hemidrachms (2), *reverse* facing bull's head, magistrate Agesikles (cf. S.4845), tripod, magistrate Aristokl- (cf. S.4849). *Good fine to about very fine* (3)
£140-180
- 60* CARIA, Alabanda, Tetradrachm, c. 173-167 BC, types of Alexander the Great, *reverse* Pegasos to left of Zeus, gamma below throne (Price 2462). *Very fine*
£100-120
- 61* — — Tetradrachm, as last, E below throne (Price 2464). *About fine*
£100-120
- 62* — Knidos, Drachm, c. 300-250 BC, *obverse* head of Aphrodite, *reverse* lion forepart right, magistrate Autokrates (BMC 40; cf. S.4847). *Edge marks from mounting, very fine*
£80-100
- 63 — Stratonikeia, Hemidrachm, c. 125-88 BC, *obverse* head of Zeus, *reverse* eagle, magistrate Phthias, symbol headdress of Isis (as S.4903/1). *About very fine*; Harpasa, Hemidrachm, same types (SNG Copenhagen 387). *Good very fine* (2)
£50-70
- 64* SATRAPS OF CARIA, Maussolos, 377-353 BC, Drachm, *obverse* facing head of Apollo, *reverse* Zeus Labraundos, wreath to left (S.4957). *Good fine**fine*
£90-120

- 65* ISLANDS OFF CARIA, Kos, Drachm, c. 190-167 BC, *obverse* head of Herakles, *reverse* crab and club; magistrate Pythion (BMC - ; as S.4996). *Good fine*
£80-100
- 66* — — Drachm, as last, magistrate Philinos (Dewing 2390). *A bit off-centre, toned, very fine*
£90-120
- 67* — Rhodes, Hemidrachm, c. 166-88 BC, *obverse* head of Helios facing, *reverse* rose; magistrate Artemo, symbol club (as S.5065). *An attractive very fine*
£60-80
- 68 LYCIA, Uncertain mint, Stater, late 6th cent. BC, *obverse* forepart of boar left, *reverse* irregular incuse (cf. S.3577-80). *About fine*
£80-100
- 69 CILICIA, Nagidos, Stater (cf. S.5587), Tarsos, Mazaïos, Stater (cf. S.5650); Persian Empire, Sigloi (2), king with bow, king with dagger (S.4682, 4683). *First two pieces with chisel cuts, fine* (4)
£80-100
- 70 KINGS OF CAPPADOCIA, Ariarathes IX, 101-87 BC, Drachm, date 12 (as S.7299). *Good very fine*; KINGS OF SYRIA, Drachms (2) of Antiochos IV and Antiochos VI (S.6981, 7073). *First with obverse off-centre, fine*; CHARACENE, Attambelos, Billon Tetradrachm (S.6184). *Fair* (4)
£100-120
- 71* CYPRUS, Salamis, Evagoras I, 411-373 BC, Third-Stater, *obverse* Herakles seated right, *reverse* goat (S.5807). *About very fine*
£100-140
- 72* — — Pnytagoras, 351-332 BC, Tetrobol, *obverse* bust of Aphrodite left, *reverse* bust of Aphrodite right (S.5819). *Good fine*
£80-100
- 73* SYRIA, Selukeia, Tetradrachm, after 109 BC, *reverse* thunderbolt resting on cushion on stool; year 6 (cf. S.5887). *Fine*
£80-100
- 74* KINGS OF SYRIA, Seleukos I, 312-280 BC, Tetradrachm, types of Alexander the Great (ESM 4; cf. S.6829). *About very finelfine*
£80-100
- 75* — — Lion Stater of Babylon, *obverse* Baal seated, *reverse* lion, anchor above (ESM 263; S.6148). *Fine*
£80-100

- 76 KINGS OF SYRIA, Tetradrachm, types of Alexander the Great; Tetradrachms of Demetrius II, Antiochos VII (2) and a Drachm of Alexander II. *Fine* (5)
£200-250
- 77 — Tigranes II of Armenia, 83-69 BC, Tetradrachm, *obverse* his head right, wearing Armenian tiara, *reverse* the Tyche of Antioch (Bedoukian 20; cf. S.7203). *Fine/good fine*
£200-250
- 78 ROMAN SYRIA, Tetradrachm, 46/45 BC, types of Philip Philadelphos, year 4 (RPC 4128). *Good fine*
£60-80
- 79 PHOENICIA, Sidon, Tetrashekel, 4th cent. BC, *obverse* galley, III above, *reverse* king in chariot, 00 above (cf. S.5942). *Fair*
£150-200
- 80 — — Shekel (S.5931); Tyre, Shekel (cf. S.5911); Arados, Stater (cf. S.5971), Twelfth (cf. S.5973), Hemidrachm (cf. S.5987), Drachm (cf. S.5689). *Some scarce, about fine to about very fine* (6)
£200-250
- 81 — — Tetradrachm, after 111 BC, *obverse* bust of Tyche, *reverse* eagle (cf. S.5951). *Scarce, good fine*
£80-100
- 82* JUDAEA, 1st Revolt, 66-70, Shekel, Jerusalem, year 3, *obverse* chalice, date above, *reverse* branch with three pomegranates (Meshorer 155; AJC 19). *Well-centred, well-struck and extremely fine, an ideal specimen*
£800-1,000
- 83 PERSIS, Uncertain King, c. AD 100, Hemidrachm, *obverse* bust left, *reverse* diadem (BMC p. 237, 4; S.5956). *Good fine*
£40-50
- 84* KINGS OF PARTHIA, Phraates IV, c. 38-2 BC, Tetradrachm, *reverse* King receiving palm from tyche (Sellwood 51). *About very fine*
£60-80
- 85 KINGS OF EGYPT, Ptolemy I, 305-283 BC, Tetradrachm (SNG Cop. 49), Ptolemy III, Tetradrachm (SNG Cop. 167), Ptolemy VI, Tetradrachm, Kition (SNG Cop. 591). *With some partial corrosion, fine to very fine* (3)
£100-150

- 86* KINGS OF EGYPT, Ptolemy III, 246-221 BC, AE 42, *obverse* head of Zeus, *reverse* eagle on thunderbolt, cornucopia to left, Chi-Rho monogram between legs (S.7814; Sv. 964). *Attractive very fine with brown patina*
£80-120
- 87 — Ptolemy VI, 180-145 BC, Tetradrachm (S.7895), Cleopatra III & Ptolemy IX, Tetradrachm (SNG Cop. 349), Ptolemy X, Tetradrachm (SNG Cop. 370). *First piece crystalised, very fine or about so* (3)
£90-120
- 88 — Ptolemy X, 101-88 BC, Tetradrachm, Alexandria, 96/95 (Svoronos 1679; SNG Cop. 368). *Toned, about extremely fine*
£80-100
- 89 MAURETANIA, Juba I, 60-46 BC, Denarius (S.6607), Juba II, Denarius, *reverse* cornucopia and sceptre (S.5974); ARABIA, Himyarites, Denarius (S.5710). *First piece, fine, others very fine* (3)
£90-120

Roman

- 90* ROMAN REPUBLIC, Anonymous Didrachm, c. 280-276 BC, *obverse* head of Mars left, *reverse* horse's head right (Cr. 13/1; S.62; RSC p. 1, 4). *Rare, fine*
£250-350
- 91* — Aes Grave Quadrans, c. 222-205 BC, *obverse* head of Hercules left, *reverse* prow right (Cr. 35/4; S.46). *Fine*
£100-140
- 92* — Early Denarii (4), c. 207-136 BC, *obverse* head of Roma, one Anonymous, others moneyers Cn. Domitius Ahenobarbus, Spurius Afranius, L. Antestius Gragulus (RSC Domitia 1, Afrania 1, Antestia 9; Cr. 147, 206, 238). *Fine to good fine* (4)
£60-80
- 93* — Spurius Afranius, c. 150 BC, Denarius (RSC Afrania 1; Cr. 206). *Toned, good very fine*
£30-40
- 94 — Denarii (3), C. Renius, c. 138 BC (RSC Renia 1; Cr. 231), Mn. Aquilius, c. 71 BC. (RSC Aquilia 2; Cr. 401), Cn. Plancius, c. 55 BC. (RSC Plancia 1; Cr. 432). *Good to about very fine* (3)
£60-80
- 95 — C. Aburius Geminus, c. 134 BC, Denarius (RSC Aburia 1; Cr. 244). *Good very fine*
£40-50

- 96 ROMAN REPUBLIC, Denarii (2), Q. Fabius Labeo, c. 124 BC (RSC Fabia 1; Cr. 273). *Very fine*; M. Furius L. f. Philus, c. 119 BC. (RSC Furia 18; Cr. 281). *About very fine* (2)
£55-70
- 97 — Denarii (4), c. 103-85 BC, moneyers Q. Thermus M. f., M. Lucilius Rufus, L. Caecilius Metellus, Mn. Fonteius C. f. (RSC Minucia 19, Lucilia 1, Caecilia 45, Fonteia 11); Quinarii (2), Cn. Lentulus Clodianus (RSC Cornelia 51), Anonymous (RSC Anon. 227a). *Last broken and repaired, fine to good fine* (6)
£60-80
- 98* — Pub. Lentulus Marcelli f., c. 100 BC, Denarius, die control L between two dots (RSC Cornelia 25; Cr. 329/1a). *Very fine*
£60-80
- 99 — Denarii (2), D. Silanus L. f., c. 91 BC. (RSC Junia 16; Cr. 337/3), Q. Antonius Balbus, c. 83 BC. (RSC Antonia 1; Cr. 364/1d); with a Parthian Drachm and Greek bronzes (3), including Hieron II, Micipsa. *Fine* (6)
£40-80
- 100 — L. Julius Bursio, 85 BC, Denarius, die number CXXXXVI (RSC Julia 5a; Cr. 352/1c), *good fine*; Pub. Crepusius, 82 BC, Denarius, uncertain die controls (RSC Crepusia 1; Cr. 361/1c). *Cut in edge, about very fine* (2)
£40-50
- 101* — Q. Antonius Balbus, 83 BC, serrate Denarius, T on reverse (RSC Antonia 1; Cr. 364/1d). *Good very fine*
£60-80
- 102 — Denarii (4), c. 80-76 BC, moneyers C. Poblicius Q. f., Ti. Claudius, M. Volteius M. f., L. Lucretius Trio (RSC Poblicia 9, Claudia 5, Volteia 2, Lucretia 3). *Fine to good fine* (4)
£60-80
- 103 — M. Volteius M. f., 78 BC, Denarius, symbol duck's head (RSC Volteia 3; Cr. 385/3). *About very fine*
£35-45
- 104 — Denarii (4), c. 71-67 BC, moneyers Man. Aquilius, P. Sabinus, P. Sulpicius, M. Plaetorius M. f. Cestianus (RSC Aquilia 1, Vettia 2, Sulpicia 7, Plaetoria 3). *Fine to good fine* (4)
£80-100
- 105 — C. Hosidius C. f. Geta, c. 68 BC, Denarius (RSC Hosidia 1; Cr. 407/2), *about very fine*; Q. Pomponius Musa, c. 66 BC, Denarius, *reverse* Hercules Musarum (RSC Pomponia 8; Cr. 410/1). *Fair* (2)
£50-60

- 106 ROMAN REPUBLIC, Denarii (5), c. 62-41 BC, moneyers L. Aemilius Paullus Lepidus, M. Nonius Sufenas, Mn. Cordius Rufus, Petillius Capitolinus, C. Clodius C. f. Vestalis (RSC Aemilia 11, Nonia 1, Cordia 2a, Petillia 3, Claudia 13). *The last piece plated, fine to good fine* (5)
£60-80
- 107 — L. Marcius Philippus, c. 58 BC, Denarius (RSC Marcia 28; Cr. 425). *Good very fine*
£50-60
- 108 — Denarii (2) C. Pansa 7 Albinus Bruti f., c. 48 BC. (RSC Vibia 22; Cr. 451). *Good fine*; A. Licinius Nerva, c. 47 BC. (RSC Licinia 24; Cr. 454). *Banker's mark, a bit off-centre, good very fine* (2)
£80-100
- 109* — Q. Caecilius Metellus Plus Scipio, 47-46 BC, Denarius, *reverse* elephant (RSC Caecilia 47; Cr. 459). *Fine*
£40-50
- 110 — C. Julius Ceasar, Denarius, c. 47-46 BC, *obverse* head of Venus, *reverse* Aeneas & Anchises (RSC 12; Cr. 458); with a Plated Denarius of M. Baebius Tampilus (RSC Baebia 12; Cr. 236). *First with edge trimmed, very fine* (2)
£60-80
- 111* Augustus, 27 BC - AD 14, Denarius, *obverse* Victory on prow, *reverse* Octavian in triumphal quadriga (RSC 115). *Banker's marks on obverse, fine*
£60-80
- 112* — Denarius, *reverse* shield between standards (RSC 265). *Banker's mark, ragged edge, about very fine*
£60-80
- 113* — Denarius, Lugdunum, *reverse* Caius & Lucius Caesars (RSC 43). *Good fine*
£50-60
- 114 — Denarius, *reverse* two laurel trees (RSC 47); Vespasian, Denarius, *reverse* Pax (RSC 94h). *First with banker's marks, fine* (2)
£60-80
- 115* Tiberius, 14-37, Denarius, Lugdunum, *obverse* small laureate head right, *reverse* female figure seated right holding branch and resting on sceptre 9RIC 26; RSC 16). *Well-centred, toned, good style, good very fine*
£200-250
- 116* Claudius, 41-54, AE As, *reverse* Constantia (S.637; RIC 95). *About very fine*
£40-60

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| 117 | Claudius, AE Asses (2), <i>reverse</i> Minerva (S.639; RIC 100). <i>Good fine</i> | (2) £80-100 |
| 118* | Nero, 54-68, Drachm, Caesarea Cappadociae, <i>reverse</i> head of Divus Claudius (RPC 3648). <i>About very fine</i> | £100-120 |
| 119* | — Tetradrachm, Syria, same types (RPC 4122; as S.640). <i>Good fine</i> | £80-100 |
| 120 | — Denarius, <i>reverse</i> Salus seated (RSC 314). <i>Fine</i> | £60-80 |
| 121 | Vespasian, 69-79, Tetradrachm, Syria/Phoenicia, <i>obverse</i> large head right, <i>reverse</i> eagle on club left, palm in front, year A (as S.736). <i>Good fine</i> | £60-80 |
| 122 | — Tetradrachm, as last, uncertain year (as S.736). <i>Good fine</i> | £60-80 |
| 123* | — Didrachm, Caesarea Cappadociae, <i>reverse</i> head of Titus right (BMC 19). <i>Good very fine</i> | £150-200 |
| 124* | — Didrachm, as last (BMC 19). <i>Very fine</i> | £100-150 |
| 125* | — Denarius, <i>reverse</i> PONTIF MAXIM Emperor seated right (RSC 387). <i>Light scratches, very fine</i> | £60-80 |
| 126* | — Denarius, <i>reverse</i> IVDAEA Jewess seated right before trophy (RSC 226). <i>Good fine</i> | £100-120 |
| 127 | — Denarius, as last (RSC 226), other reverses (4), Victory and trophy, Anonna (2), yoke of oxen (RSC 618, 30, 133a). <i>Last good fine, others fair to fine</i> | (5) £100-150 |
| 128* | — Scstertius, <i>reverse</i> Roma standing left holding Victory (RIC 519; cf. S.788). <i>Well-centred, good fine</i> | £80-100 |
| 129 | — Denarii (4), different types; Republican silver (3). <i>Fair</i> (7) | £70-100 |

- 130 Titus, 79-81, AE As, *obverse* laureate head left, *reverse* Pax standing left (RIC 129b). *Good fine*
£40-50
- 131 Domitian, 81-96, Tetradrachm, Antioch, *reverse* eagle on thunderbolt, palm in front, year B (as S.871). *Good fine*
£50-60
- 132* — Didrachm, Caesarea Cappadociae, *reverse* Emperor in quadriga (BMC 33). *Edge marks, fine*
£40-50
- 133 — Denarius, as Caesar, *reverse* PRINCEPS IVVENTVTIS, Minerva right (RSC 381a); Divus Vespasian, Denarii (3), *reverse* Victory & trophy (RSC 144), capricorns (2, RSC 497). *Fine to about very fine* (4)
£100-150
- 134 Trajan, 98-117, Tetradrachms (3), Syria/Phoenicia, *reverse* eagle on club (2, BMC Tyre 36 etc.), *obverse* head of Trajan over eagle, club in front, *reverse* head of Melqart (as Hunter 47). *Fine* (3)
£90-120
- 135 — Drachm, Bostra Arabiae, *reverse* Bactrian camel to left (SNG ANS 1158); Titus, 79-81, Denarius, Rome, *obverse* head left, *reverse* capricorn left over globe (RIC 13a; RSC 282). *Second piece heavily chipped, otherwise good very fine, first fine* (2)
£60-80
- 136 — Billon Tetradrachm, Alexandria, year 6, *reverse* Emperor in quadriga (Milne 570). *Very fine*
£30-40
- 137 — Billon Tetradrachm, Alexandria, year 19, *reverse* Dikaiosyne (Milne 738). *Good fine*
£20-30
- 138 — Denarii (5), *reverse* Mars, Virtus, Genius, equestrian statue, three standards (RSC 270, 274, 276, 497a, 577a). *Mostly about very fine* (5)
£100-150
- 139 — Denarius, AD 100, *reverse* Pax (RSC 222). *Very fine*; Denarii (2), other reverses, *fine*; Nerva, 96-98, Denarius, *reverse* Libertas (RSC 113). *Fine* (4)
£90-120
- 140* — Sestertius, *reverse* AQVA TRAIANA river-god reclining under arched grotto (RIC 463; S.996). *Scarce, almost fine*
£80-100

- 141 Trajan, Sestertius, *reverse* Victory inscribing VIC DAC on shield set on tree (RIC 527). *About very fine*
£80-100
- 142 — Sestertius, *reverse* Trajan riding down fallen Dacian (RIC 534; S.1009). *Good fine*
£80-100
- 143 — Sestertius, *reverse* Spes (RIC 519). *Natural colour, a bold good fine*; with a Probus Ant., fine military bust, obverse extremely fine, *reverse* corroded (2)
£50-60
- 144 Hadrian, 117-138, Didrachm, Caesarea Cappadociae, *reverse* club (SNG Copenhagen 231); Hemidrachm, Amisus Ponti, *reverse* capricorn with cornucopia (SNG Cop. 180). *First good fine, second about fine*
£60-80
- 145 — Denarius, *reverse* Aeternitas (RSC 131); Diva Faustina Senior, Denarius, *reverse* Vesta (RSC 291); Faustina Junior, Denarius, *reverse* twins on throne (RSC 191). *About very fine* (3)
£60-80
- 146* — Denarius, *reverse* Pietas (RSC 1027). *Very fine*
£50-60
- 147* — Sestertius, *reverse* Fortuna with rudder and cornucopia (RIC 759). *Somewhat off-centre, fine*
£50-60
- 148* — Sestertius, *reverse* Annona seated right (as RIC 580a, but without modius & corn-ears). *Flan crack and some corrosion, otherwise good fine*
£80-100
- 149 Antoninus Pius, 138-161, AE As, *reverse* Pax (RIC 569a); another, of Marcus Aurelius, *reverse* Salus (RIC 847). *Very fine and good fine* (2)
£60-80
- 150 — Denarius, *reverse* Liberalitas; others, of Marcus Aurelius (2), Lucius Verus, Commodus (3). *Generally fine or better* (7)
£90-120
- 151* — Sestertius, *reverse* Salus standing by altar (RIC 906). *Natural patina, about very fine/ good fine*
£70-90

- 152 Faustina Senior, Denarius, *reverse* Ceres (RSC 136); another, of Caracalla, *reverse* VICT PART MAX (RSC 658); with an Antoninianus of Maximian and AE 3 of Constans. *About very fine* (4)
£50-70
- 153* — Sestertius, *reverse* Ceres standing with corn-ears and long torch (RIC 1116). *Thin green patina, good fine or better*
£60-80
- 154 Marcus Aurelius, 161-180, Didrachm, Caesarea, *reverse* mount Argaeus (cf. S.1661), *black tone, about very fine*; Bronze 30 mm., Magnesia ad Maeandrum, *reverse* cult figure of Artemis Leucophryene facing (cf. S.1591). *Fine*
£60-80
- 155* — Sestertius, *obverse* head right, legend ends ARMENIACVS PM, *reverse* Mars standing at ease to right, with spear and shield (RIC 861). *Very fine*
£100-120
- 156 Lucius Verus, 161-169, Didrachm, Caesarea, *reverse* mount Argaeus (S.1865); Domitian, Drachm, Lycia, *reverse* lyre (cf. S.851). *Very fine and fine*
£60-80
- 157* — Sestertius, *reverse* Aurelius & Verus clasping hands (RIC 1281). *Flan crack, natural ptina, good fine*
£70-90
- 158* Lucilla, Sestertius, *reverse* Juno Lucina seated left (RIC 1747). *Good fine, reverse with small patches of removed corrosion*
£70-90
- 159 Commodus, 177-192, Denarii (4), *reverse* Jupiter (2), Minerva, Virtus (RSC 245, 387, 879, 966); Crispina, Denarius, *reverse* altar (RSC 15). *First rare, fine to good fine* (5)
£90-120
- 160 — Sestertius, *reverse* VICT BRIT (in ex.), Victory seated right with shield on knee (RIC 452; S.1652). *Fair*
£50-60
- 161* Clodius Albinus, 195-197, Denarius, as Caesar, *reverse* Providentia (RSC 55). *Fine, scarce*
£75-100
- 162* — Denarius, *reverse* Minerva (RSC 48). *Slightly off-centre, good fine*
£70-90

- 163 Clodius Albinus, Denarius, *reverse* Minerva; others, of Julia Domna, Caracalla, Julia Maesa; Antoniniani (3), of Julia Domna, Herennia Etruscilla, Valerian I. *First fair, others good fine to good very fine* (7)
£100-120
- 164 Septimius Severus, 193-211, Denarius, *reverse* Genius (RSC 475); Caracalla, Denarii (3), *reverse* Serapis, Concordia seated, Victory (RSC 195, 465, 658). *Generally very fine* (4)
£100-120
- 165 — Denarii (2), *reverse* VICTORIAE BRIT Victory running right (RSC 727), INDVLGENTIA AVGG IN CARTH Dea Caelestis on lion (RSC 222). *Fine and very fine* (2)
£90-120
- 166 Julia Domna, Denarii (2), Diana, Pietas (RSC 32, 156). *Very fine and about very fine* (2)
£55-75
- 167* — Denarius, *reverse* Fecunditas and two children (RSC 42). *Attractive very fine*
£40-50
- 168 Caracalla, 198-217, Denarii (2), *reverse* Libertas, Venus (RSC 224, 606). *Very fine and about very fine* (2)
£55-75
- 169* — Tetradrachm, Antioch, *reverse* eagle standing facing on thigh of animal, head right (S.2649). *Extremely fine*
£80-100
- 169A* Diadumenian, 217-288, Denarius, *reverse*, Prince standing half left, head right, holding standard and sceptre, two standards to right (RSC 3). *About extremely fine*
£200-250
- 170* Elagabalus, 218-222, Denarii (2), *reverse* Fides Militum (RSC 38), SVMIMVS SACERDOS AVG Emperor sacrificing (RSC 276). *Very fine* (2)
£55-75
- 171* — Antoninianus, *reverse* Roma seated left (RSC 125; RIC 1; S.2086). *Toned, about extremely fine*
£80-100
- 172* — Sestertius, *reverse* Libertas (RIC 358; S.2127). *About very fine/good fine*
£100-120

- 173 Julia Maesa, Denarius, *reverse* Pudicitia seated (RSC 36). *Good very fine*
£60-80
- 174 — Denarii (2), *reverse* Pudicitia, Felicitas (RSC 36, 45). *Very fine* (2)
£65-85
- 175 Severus Alexander, 222-235, Denarius, *reverse* Fortuna (RSC 237); Julia Maesa, Denarius, *reverse* Pudicitia seated (RSC 36). *Very fine* (2)
£50-60
- 176 — Denarii (3), *reverse* Aequitas, Annona, Mars (RSC 13d, 32, 207). *Very fine* (3)
£60-80
- 177* — Sestertius, Aequitas standing left (RIC 547). *About very fine*
£70-90
- 178 — Sestertii (9), five reverse types; another, of Philip II. *Patinated pieces, fine or better* (10)
£140-180
- 179 — Denarius, *reverse* Romulus (RSC 351), *charming portrait, good very fine*; Maximinus, 235-238, Denarius, *reverse* Pax (RSC 31). *Very fine* (2)
£80-100
- 180 Maximinus I, 235-238, Sestertius, *reverse* VICTORIA GERMANICA SC Victory standing left, captive at feet (S.2357; RIC 90). *Green patina, good very fine*
£100-120
- 181 — Sestertius, *reverse* Salus seated left feeding snake (RIC 85). *Good fine*
£60-80
- 182 Gordian III, 238-244, Antoniniani (7), all different types. *Very fine* (7)
£80-100
- 183* Philip I, 244-249, AE 31 mm., Samosata, *reverse* city goddess seated on rock above Pegasus (S.3953). *About very fine*
£40-50
- 184 — Antoniniani (3), *reverse* Aequitas, Roma, Salus (RSC 9, 170, 209). *Good very fine to extremely fine* (3)
£65-85

- 185 Otacilia Severa, Antoninianus, *reverse* Pietas (RSC 43); others, of Philip II, *reverse* Prince (RSC 54), Probus, *reverse* Roma in temple. *Last double-struck, good very fine* (3)
£65-85
- 186 Philip II, 247-249, Sestertii (2), as Caesar, *reverse* Prince (RIC 258a), as Augustus, *reverse* two Emperors seated (RIC 267a). *First fine, second with flan crack, very fine* (2)
£60-80
- 187 Hostilian, 251, Antoninianus, as Caesar, *reverse* Prince (RSC 34); others, of Trajan Decius, Valerian I. *Good fine to about very fine* (3)
£60-80
- 188* — Sestertius, *reverse* Apollo seated left (RIC 215; S.2764). *Heavy green patina, rare, about very fine*
£100-120
- 189 Valerian I, 253-260, Antoninianus, *reverse* DEO VOLKANO Vulcan in temple (RSC 50d); Salonina, Ant., *reverse* Venus seated (RSC 345). *Good very fine* (2)
£40-60
- 190 Gallienus, 253-268, AE 32 mm., Tarsus, Cilicia, *obverse* radiate bust right, *reverse* Hercules (SNG Levante -; BMC -; SNG BN -). *About very fine*
£100-150
- 191 Macrianus, 260-261, Antoninianus, *reverse* Jupiter seated (RSC 8). *Very fine*
£60-80
- 192* Postumus, 259-268, Antoninianus, *reverse* Moneta (RSC 199); Numerian, Antoninianus, Lugdunum, *reverse* Pax (RIC 393). *Good very fine* (2)
£40-60
- 193* — Sestertius, *obverse* radiate bust right, *reverse* Fides with standards (S.3140). *Reverse weak but obverse very fine*
£50-60
- 194 Aurelian, 270-275, Antoniniani (4), *reverse* CONCORDIA MILITVM Aurelian and Concord clasping hands (S.3258; mm. *Q, XXIV, XXIS, XXIP). *First with fine large portrait bust, well-silvered, good very fine to extremely fine* (4)
£100-150
- 195 — Antoniniani (4), same type, mm. S/XXIS, S/XXIT, P*, QXXI. *Well-silvered, good very fine to extremely fine* (4)
£100-150

- 196 Aurelian, Antoniniani (4), *reverse* IOVI CONSER Jupiter presenting globe to Aurelian (S.3260; mm. S, *P, *Q [2]). *Well-silvered, good very fine to extremely fine* (4)
£100-150
- 197 — Antoniniani (4), *reverse* ORIENS AVG Sol striding left between two captives (S.3261; mm. SXXT, TXXT, */TXXT, */PXXI). *Well-silvered, good very fine to extremely fine* (4)
£100-150
- 198 — Antoniniani (4), same type, mm. */V, */S, T/XXI*, V/XXI*. *Well-silvered, good very fine to extremely fine* (4)
£100-150
- 199 — Antoniniani (3), *reverse* ORIENS AVG Sol treading down captive (S.3262, mm. I/XXIA), RESTITVTOR EXERCITI Mars handing globe to Aurelian (RIC 366), SOLI INVICTO Sol between two captives (RIC 151). *Second piece scarce, well-silvered, good very fine to extremely fine* (3)
£100-150
- 200 Antoniniani (3), *reverse* RESTITVTOR ORBIS female presenting wreath to Aurelian (cf. S.3265; RIC 347 var, mm. as period III), same, suppliant between them (RIC 349 [2]). *Last two with distinctive large portrait, well-silvered, good very fine to extremely fine* (3)
£100-150
- 201* Tacitus, 275-276, Antoninianus, *reverse* CLEMENTIA TEMP/XXIZ Clementia leaning on column (RIC 84; S.3301). *Silvered, about extremely fine*
£80-100
- 202 Probus, 276-282, Antoniniani (3), *reverse* CONCORD MILIT, MARS VICTOR, TEMPORVM FELICITAS (S.3346, 3355, 3373 var.; RIC 333, 83, 52). *Well-silvered, good very fine to extremely fine* (3)
£100-150
- 203 — Antoniniani (4), *reverse* CONCORDIA MILIT, IOVI CONSERVAT, RESTITVT ORBIS [2] (S.3346, 3353, 3364). *Well-silvered, good very fine to extremely fine* (3)
£100-150
- 204 — Antoniniani (3), *reverse* PROVIDENTIA AVG, VICTORIA GERM [2] (RIC 726, 223). *Well-silvered, good very fine to extremely fine* (3)
£100-150
- 205 — Antoniniani (2), *reverse* CLEMENTIA TEMP, RESTITVT ORBIS; others (3) of Maximian, *reverse* CONCORDIA MILITVM (2), IOVI CONSERVATORI AVVG. *Good very fine* (5)
£100-150

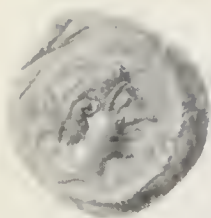
- 206 Carausius, 287-293, Antoniniani (2), *reverse* Pax, S-C in field (RIC 475), Pax with transverse sceptre, B-E in field, MLXXI in ex. (RIC 121). *About very fine* (2)
£60-80
- 207* — Antoninianus, London, *reverse* Pax with vertical sceptre, mm. B-E, MLXXI 9RIC 101). *Very fine or better*
£80-100
- 208* — Antoninianus, London, *reverse* as last, mm. F-O, ML (RIC 101). *Good very fine*
£100-150
- 209* Allectus, 293-296, Reduced Antoninianus or Quinarius, London (?), *reverse* galley (S.3590; RIC 55, mint letter not struck up). *Large flan, good very fine*
£100-120
- 210 Diocletian, 284-305, Antoniniani (2), *reverse* Jupiter. *Very fine to good very fine* (2)
£20-30
- 211* — Follis, Rome, *reverse* Moneta (RIC 111a; cf. S.3537). *Good very fine*
£50-60
- 212 Maximianus Herculius, 286-305, Follis, Cyzicus, *reverse* Genius (RIC 10b); another, of Constantius I Caesar, Alexandria (RIC 33a). *Good very fine* (2)
£60-80
- 213* — Quarter Follis, Siscia, *reverse* Genius Populi Romani (RIC 146). *Very rare, good very fine/very fine*
£80-100
- 214 Constantius I, 305-306, Follis, as Caesar, Antioch, *reverse* Genius (RIC 55a). *Much silvering, good very fine*
£50-60
- 215 Galerius, 305-311, Follis, as Caesar, Thessalonica, same type (RIC 22b). *Full silvering, about extremely fine*
£50-60
- 216 — Follis, as Augustus, Cyzicus, *reverse* GENIO AVGVSTI (RIC 42). *Silvered, extremely fine/good very fine*
£50-60
- 217 Galeria Valeria, Follis, Cyzicus, *reverse* Venus (RIC 46); another, of Maximinus II, Alexandria, *reverse* Genius (RIC 105a). *First fine, second about extremely fine* (2)
£50-60

- 218 Galeria Valeria, Follis, Siscia, same type (RIC 204). *Very fine*
£60-80
- 219* — Follis, Alexandria, same type (RIC 110); S.3730). *Very fine*
£60-80
- 220 Maximinus II, 309-313, Reduced Follis, Antioch, *reverse* SOLE INVICTO (RIC 154c); with a hybrid AE 4, c. 335, *obverse* Constantinopolis, *reverse* GLORIA EXERCITVS, two soldiers and standard. *About extremely fine* (2)
£40-60
- 221 Constantine I the Great, 307-337, Follis, as Caesar, London, c. 307, *reverse* Genius, m.m. PLN (RIC 88b). *Very fine*
£20-30
- 222 — AE 3, Arles, *reverse* camp gate (RIC 314); Folles (2) of Maximian (London), Maxentius (Rome). *First dark-toned, good very fine, others corroded and cleaned* (3)
£30-40
- 223 Maxentius, 306-312, Folles (2), Rome, *reverse* temple (RIC 210, 258). *About extremely fine* (2)
£60-80
- 224* Constans, 337-350, AE Medallion, Rome, *reverse* Emperor on horseback spearing at barbarian (RIC 354, one specimen cited in Berlin). *Fair/fine, extremely rare*
£450-550
- 225* Vetrano, 350, AE Centenionalis, Siscia, *reverse* HOC SIGNO VICTOR ERIS Victory crowning Emperor (RIC 285). *Well-centred, good very fine*
£200-300
- 226 Constantius Gallus, 351-354, AE 3, Rome, *reverse* soldier spearing fallen horseman (RIC 274). *Very fine*
£20-30
- 227 Julian II, 360-363, Siliqua, Arles, as Caesar, *reverse* VOTIS V MVLTIS X in wreath (RIC 264; RSC 154b). *Very fine*
£50-70
- 228* — Siliqua, Arles, as last (RIC 263; RSC 154b). *Blue tone, extremely fine*
£90-120
- 229* — as Augustus, Siliqua, Arles, *obverse* bearded bust right, *reverse* VOT X MVLT XX in wreath with eagle medallion at top (RIC 309; RSC 148e). *Dark tone, excellent portrait, extremely fine*
£140-180

- 230* Jovian, 363-364, AE 1, Thessalonica, *obverse* bust with laureland rosette diadem, *reverse* Emperor with labarum and Victory on globe, .TESB. in ex. (RIC 238, officina not recorded; cf. S.4085). *Rare, about very fine*
£120-150
- 231 Marcian, 450-457, Solidus, 4th officina (S.4322). *Fine*
£130-160
- 232 TRIER MINT, Reduced Folles (4), Constantine 1 (2), Constantine II, Constantius II. *Dark tone, well-centred, good very fine* (4)
£60-80
- 233 Roman bronzes (46), 1st cent. (5), 2nd cent. (5), 3rd cent. (2); Antoniniani (12); 4th cent. (22); with Elagabalus Denarius, Antoniniani of Gordian III & Philip I, and Greek bronzes (3). *Mostly identified, generally fine* (52)
£70-100
- 234 Roman Denarii (4), Republic (3, one plated), Augustus; Antoniniani (3), Philip I, Philip I, Maximian; Sestertius of Otacilia Severa and an Alexandrian billon Tet. *Last corroded, others fine to very fine* (9)
£50-60
- 235 Miscellaneous Roman (8), Hadrianbillon Tet., Antoniniani (6) of Gordian III, Philip I, Trajan Decius, Herennia Etruscilla, Victorinus, Tetricus I; Sestertius of Gordian III. *Good fine to very fine* (8)
£60-90
- 236 4th cent. Roman, Diocletian, Trier, Licinius I, Crispus (both London); Urbs Roma (8), Constantinopolis; Delmatius, Constantius II (2). *Fair to very fine* (15)
£30-50
- 237 Base Antoniniani (40), Gallienus (8), Claudius II (3), Divus Claudius, Victorinus (4), Tetricus I (15), Tetricus II (9). *Even chocolate patination, all probably from one find, good fine to good very fine* (40)
£120-180
- 238 — (7), Valerian I (2), Gallienus (7); with Denarii (2) of Septimius Severus; 4th cent. AE 3 (2). *Fine to very fine* (11)
£50-60
- 239 BYZANTINE, Justinian I, 527-565, Gold Tremissis (S.145). *Fine*
£40-50
- 240* — — AE 10 nummia, Sicilian mint (?), *reverse* I between two crosses (S.286, this specimen illustrated; MIB 243; DOC 313, attr. to Constantine in Numidia). *Good very fine*
£250-300

- 241* BYZANTINE, Constantine IV, 668-685, Gold Tremissis (S.1162). *Very fine* £45-55
- 242* — Justinian II, 1st reign, 685-695, Follis (S.1260; MIB 44). *Overstruck, fine, rare* £250-300
- 243 — — Follis, Syracuse (S.1299; MIB - 2nd reign - 49). *Rare, very fine/fine* £250-300
- 244* — Tiberius III, 698-705. Half Follis, standing Emperor type (S.1369; MIB 76). *Deposit on obverse, good fine, very rare* £250-300
- 245 — Justinian II, 2nd reign, 705-711, Follis, two facing busts with globe inscribed PAX (S.1428; MIB 43). *Rare, good fine* £250-300
- 246 — Romanus III, 1028-1034, Histamenon, *obverse* Christ enthroned facing, *reverse* The Virgin crowning Romanus (S.1819). *About extremely fine* £140-180
- 246A Romanus III, Histamenon, as last (S. 1819). *Extremely fine* £140-180
- 247 — John VIII, 1423-1448, AR Half Hyperpicon (S.2563). *Good very fine* £225-275
- 248 — Coppers (7), Justin II Half Follis (S.366), Heraclius Folles (2, S.839, 849), Half Folles (S.874), 12 nummi (S.861), 10 nummi (S.876), Constans II Follis (S.1014). *Fine and better* (7) £45-55
- 249 Miscellaneous Ancient (5), Bronzes of Antiochos II, Ptolemy IV, Roman Republican As, Alexandria billon Tet. of Maximian and a Sassanian Drachm of Hormazd IV. *Fine* (5) £50-60
- 250 Miscellaneous Ancient bronzes (10), Greek (4), Roman (6). *Fine or better* (10) £30-40
- 251* Sassanian Kings, Shapur I, AD 240-270, Drachm, *reverse* fire altar and attendants (G.23). *Attractive good very fine* £100-120

END OF FIRST SESSION



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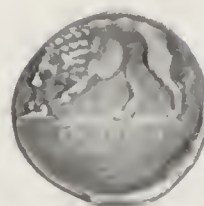
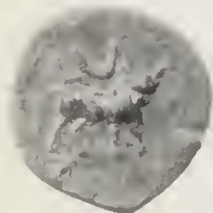
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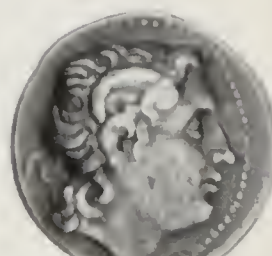
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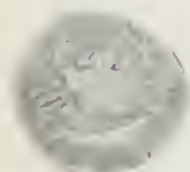
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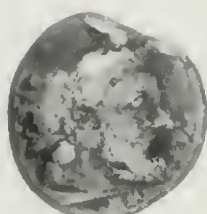
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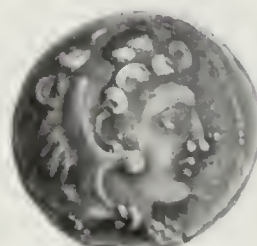
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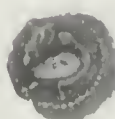
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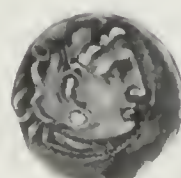
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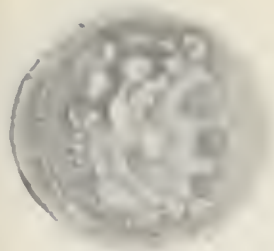


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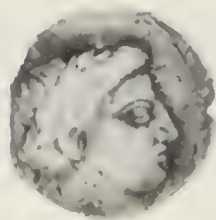




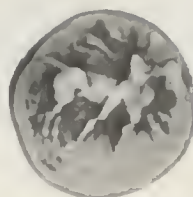
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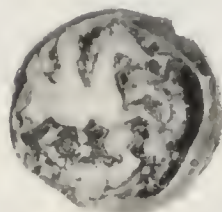
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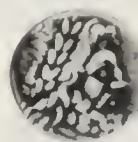
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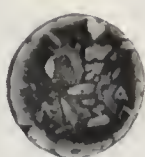
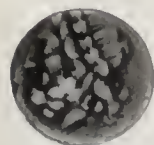
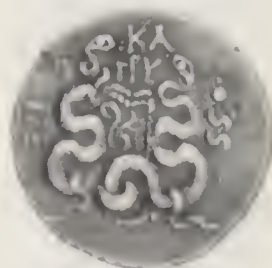
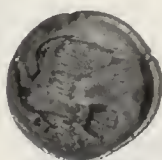
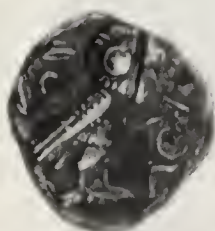
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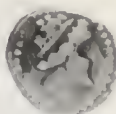
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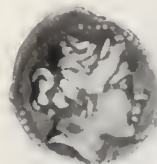
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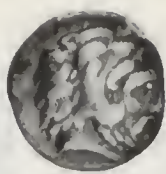


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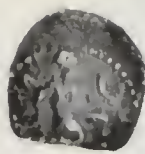
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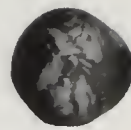
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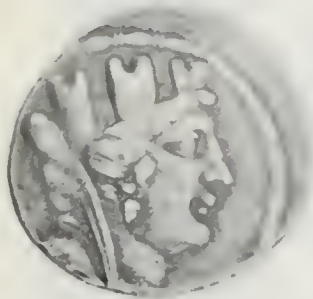
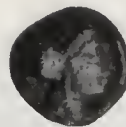
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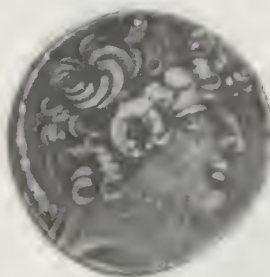
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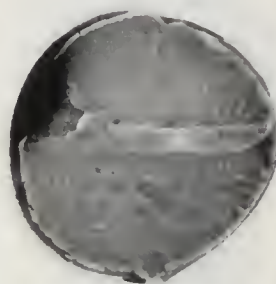
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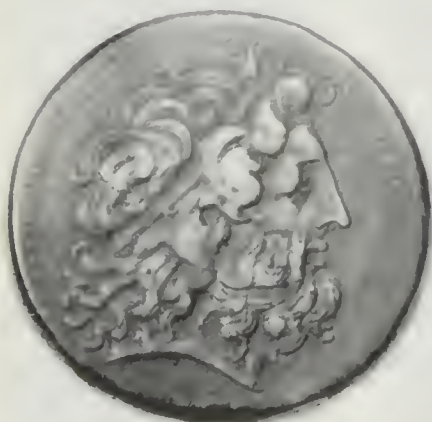
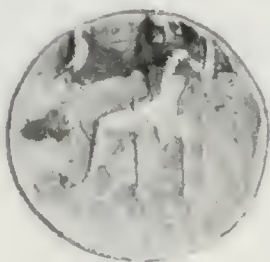
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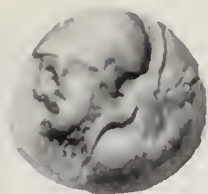


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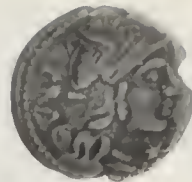
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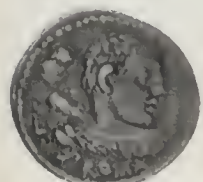
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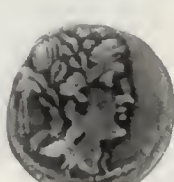
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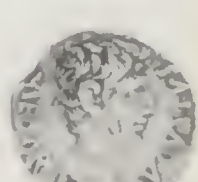
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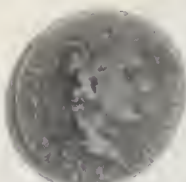
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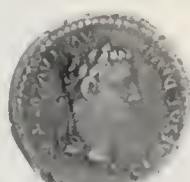
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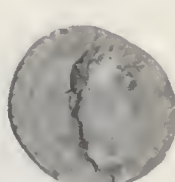
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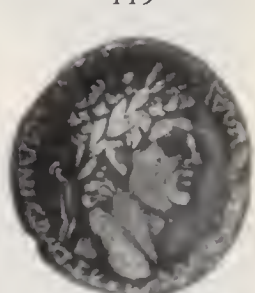
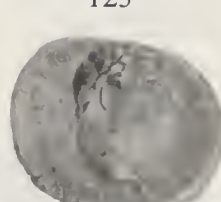
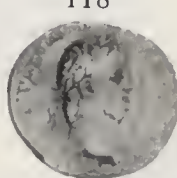
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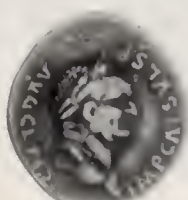
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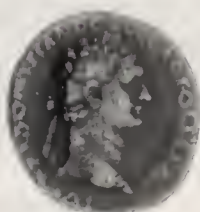
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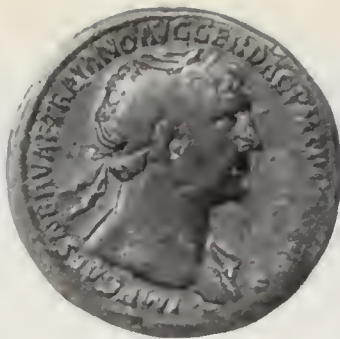
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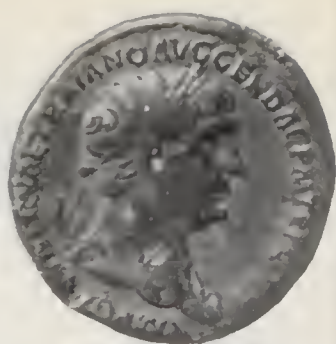
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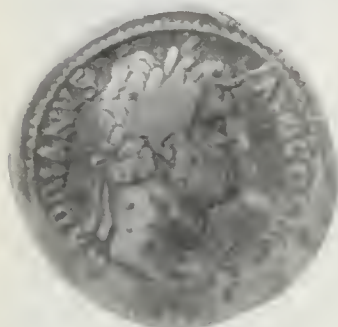
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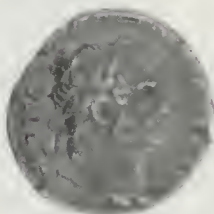
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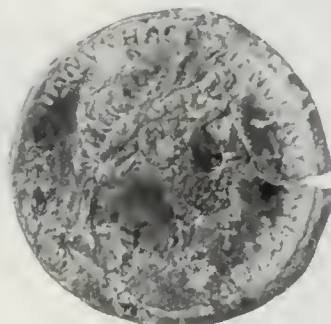
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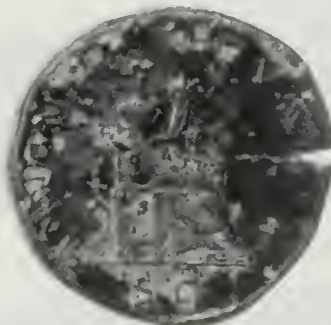
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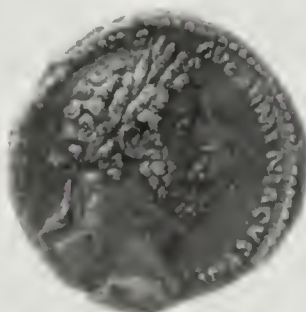
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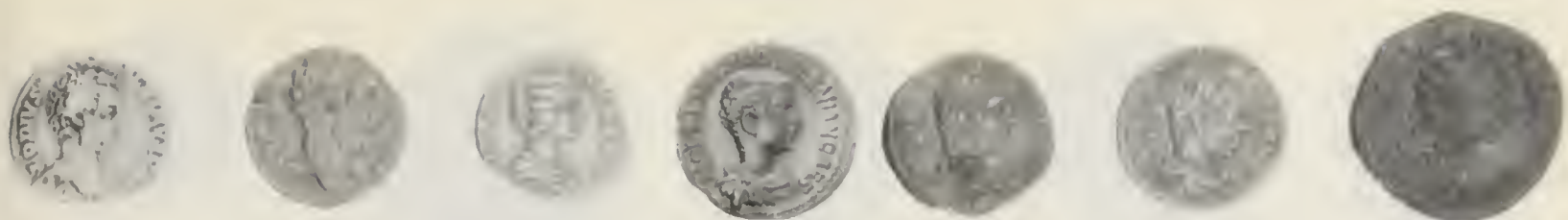


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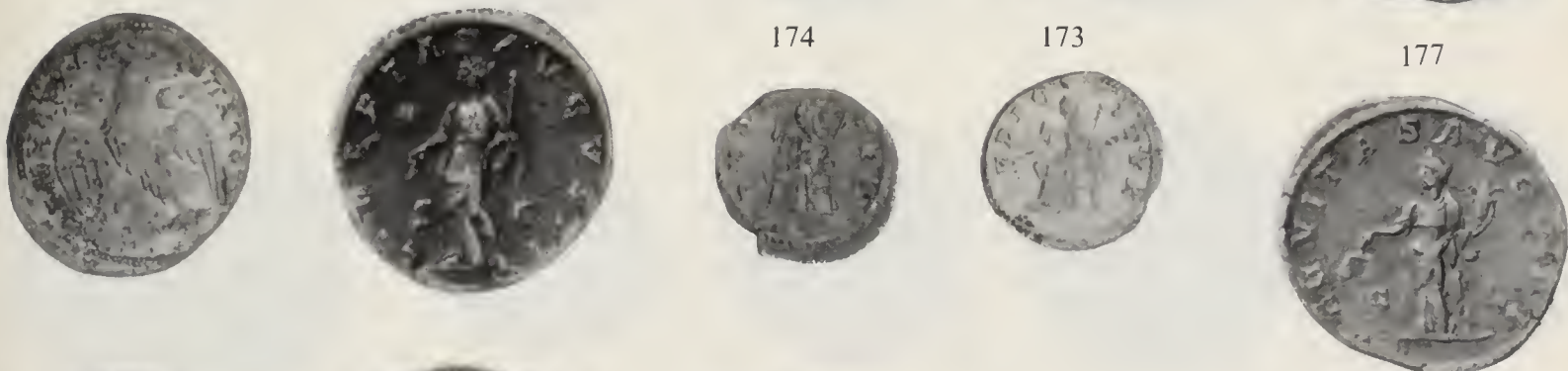




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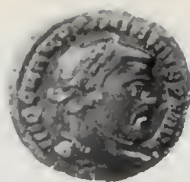
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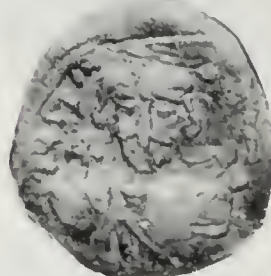
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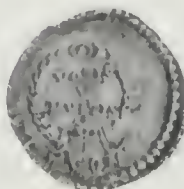
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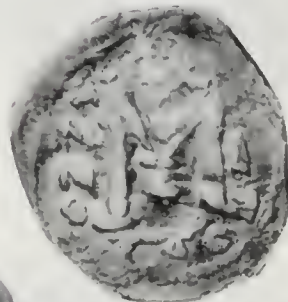
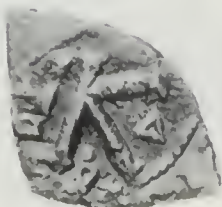
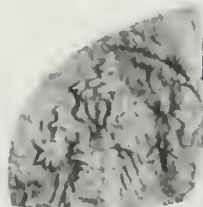
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HISTORICAL MEDALS—BRITISH

- 252* JAMES I, Ark Badge or Naval Reward, oval, in silver, bust of James, head bare, in rich armour and stiff lace collar, *reverse* Ark on the sea, smoke emitting from chimney and rays bursting from clouds, STET SALVVS IN VNDIS (MI 233/95). *An 18th century copy, cast and chased, very fine*
- £120-150
- 253 — Nicholas and Dorothy Wadham, 1618, cast silver medal, busts of each on either side (MI 220/73; E.98). *A cast and chased copy, pierced at top, otherwise very fine*
- £80-100
- 254* CHARLES I, Return to London, large cast bronze uniface medal, after Nicholas Briot, King on horseback right, 130mm. *Pierced at 12 o'clock, very fine*
- Illustration reduced
- £100-150
- 255 — AR badges, 0.85 x 0.7 ins. (2), *obverse* bare headed bust of the King, *reverses* bust of the Queen (MI 357/223) and the Royal Arms (MI 361/235). *First fair, second very fine but suspension rings missing*
- (2)
£40-60
- 256* CHARLES II, Marriage of William III, Prince of Orange and Princess Mary (1677) by Nicholas Chevalier (?), silver, 42mm, *obverse* armoured bust of William right, long hair, with lace cravat, legend GVILH. III.D.G. PRIN.AVR.HOL. ET. WES. GV., *reverse* Mary left, hair braided, wearing pearl necklace and drapery fastened with brooch on bust and shoulder, legend MARIA. D.G. AVR. PRIN. NAT. DE. IORC, plain edge (Van Loon, III, 222: MI 235). *Slight surface marks and small edge cut, otherwise extremely fine, attractive tone, rare*
- £300-400
- 257* — Sir Edmundbury Godfrey, 1678, by G. Bower, silver, bust of Godfrey, *reverse* faces of Pope and Devil combined, edge lettered (MI 578/250; E.259). *Very fine*
- £50-70
- 258 WILLIAM AND MARY, Coronation, 1689, a cast medal in silver by G. Bower, busts right, *reverse* Perseus and Andromeda, 38mm (MI 663/26; E.311b). *Very fine*
- £30-40
- 259* ANNE, Queen Anne's Bounty, 1704, by John Croker, silver, 44mm, *obverse* Anne left with full legend, *reverse* clergy presenting charter to Anne (MI 43; DF.155.1). *Extremely fine*
- £100-150

- 260 GEORGE I, Battle of Sheriffmuir, 1715, and Capture of Preston, 1715, copper medals by J. Croker; Spanish Fleet Destroyed off Cape Passaro, 1718, silver medal by J. Croker (MI 434/33, 435/34, 439/42; E.475, 476, 481). *About very fine, but all have been cleaned* (3)
£70-90
- 261 — Appeal Against the House of Hanover, 1721, by O. Hamerani, copper, *reverse* Hanoverian horse and view of London (MI 454/63; E.493); together with a Charles I medal by Dassier, in copper (E.164). *Very fine, second better* (2)
£40-60
- 262 GEORGE II, Society of Arts, 1754, a pair of silver medals, named to Miss Emma Farhill, for a Drawing, 1802 and 1803 (MI 684/401; E.648). *Both pierced for wearing, very fine* (2)
£60-80
- 263 GEORGE III, Davison's Nile Medal, 1798, in gilt-copper, *fine*; Weymouth Rifle Volunteers, bronze prize medal, presented by John Trenchard Trenchard, Deputy Lieutenant, 51mm; France, World War I, bronze plaque for those who gave their life, named to Jules Tessier, Nantes, *both very fine* (3)
£50-80
- 264 — Brokers' Badge, c.1800, City of London arms with brokers' hat, *reverse* Royal arms and supporters, silver 39mm, by J. Milton, (Named to Edward Rule). *Brooch mounted, very fine and better, attractive*
£40-60
- 265* — Boulton's Trafalgar Medal, 1805, uniformed bust of Nelson left, *reverse* view of Naval engagement, bronzed copper, 48mm by C.H. Küchler (Milford Haven 1919, 493; Gordon 30). *Extremely fine*
£250-300
- 266 — Visit of Czar Alexander I to London, 1814, copper medal by T. Webb for E. Thomason, bust right, *reverse* legend in wreath, 54mm (BHM 848; E.1052). *Very fine, scarce*
£60-80
- 267 WILLIAM IV, Coronation, 1831, bronze medal by Ingram, *obverse* conjoined busts right, *reverse* allegorical Coronation scene, 55mm (BHM 1483). *About extremely fine, rare*
£20-30
- 268* — South London Floricultural Society, silver engraved prize medal, *reverse* *Presented to Mr. French July 26th 1836*, hallmarked LLL, London 1836, 51mm. *With clip and ring suspension, very fine*
£40-70

- 269 WILLIAM IV, The Female Servants Home Society, Inst. 1836, silver medal 'Presented to Ellen Hall ... June 21st 1876', 41mm, *extremely fine, toned*; other copper medals (5, including William Etty, 1872, and two Viceroy of India medals); Glasgow Athenaeum, Life Subscribers' Badge, *these all very fine* (7)
£40-80
- 270 VICTORIA, Sir Marc Isambard Brunel, Opening of the Thames Tunnel, 1843, white metal medal, by Taylor, *obverse* head left, *reverse* view of tunnel, 63mm (BHM.2134-RR). *Very fine, but with some corrosion and discolouration, rare*
£15-20
- 271 — Corporation of London, bronze medal, Visit of H.M. The King of Sardinia, Victor Emmanuel, December 4th, 1855 (BHM.2567), in case of issue. *Extremely fine*
£60-80
- 272 — another similar, uncased. *Extremely fine*
£50-70
- 273* — a high relief striking in copper of her crowned bust as used on the post-1860 Indian coinage, by L.C. Wyon, 51mm. *About extremely fine*
Although closely resembling busts used on the Indian coinage, this piece displays a number of subtle differences, particularly the pronounced jewellery and different bodice pattern.
£50-100
- 274* — City of London, Removal of Temple Bar, 1878, lead medal by Mabey, in copper and glazed frame as usual (BHM 3051; Eimer 1658; Welch 15). *Glass slightly chipped inside at 5 o'clock, otherwise extremely fine, rare*
Illustration reduced
£150-200
- 275 — Department of Science and Art, bronze prize medal by William Wyon, *obverse* bust of Victoria left, *reverse* legend within wreath, named on edge to D. Young for Theoretical Mechanics (Solids) 1895, 39mm. *Extremely fine, two minor grazes to cheek*
This medal has the famous diademed portrait of Victoria that was adopted for the 'Penny Black' postage stamp introduced in 1840.
£10-15
- 276* — Centenary of *The Times*, 1885, silver medal by Longman and Strongi'th'arm, conjoined busts of the Walter family, *reverse* clockface and open book on wreath (BHM 3202; E.1712). *Practically as struck, in maroon leather case of issue*
£50-70
- 277 GEORGE V, Lord Kitchener, Memorial medal, 1916, bronze, by J.P. Legastelois, uniformed bust three-quarters left, *reverse* Britannia as Minerva, standing on rock, THOROUGH, 68mm (E.1952a). *Extremely fine*
£40-60

- 278* GEORGE VI, a unique presentation silver gilt medal given to H.M. King George VI for his visit to the Paris Exposition in 1937, 78mm, the reverse engraved 'SA MAJESTE BRITANNIQUE LE ROI GEORGE VI', contained in red leather case by Arthus Bertrand, Paris, the top embossed in gold with Royal coat of arms. *About as struck*
 Illustration reduced
 £1,000-1,500
-
- 279 Lord Carteret, copper medal by A. Dassier, *obverse* bust right, *reverse* legend within ornamental border, 53mm (MI 586/228). *About extremely fine*
 £30-40
- 280 Royal Academy Architectural School, R. Phene Speirs, bronze plaquette by Lanteri, *obverse* bust left, *reverse* pedestal, 70mm x 60mm. *About extremely fine, a little dusty*
 £30-40
- 281 Cambridge University O.T.C., silver prize medal, 51mm, for the Humphry Cup, Bisley, 1926; Prince of Wales, as Knight of the Order of St Patrick, 1868, gilt bronze medal by F.H. Mares (BHM 2882; E.1596), *both extremely fine*; other medals in silver (1), base metal (8), *fine and better* (11)
 £40-60
- 282 Medals of Worshipful Companies c. 1870-1925; Carpenters, silver medal, and Haberdashers, bronze medal, each with the Company's arms, 55mm; together with an AE gilt medal presented by the Worshipful Company of Coopers, 38mm. *All named, generally extremely fine* (3)
 £60-80
- 283* Horse Racing, silver tickets (2), Newmarket, the horses Hambletonian and Diamond, *reverse* the horse Sancho (cf. MG 1191 *obverse*); Doncaster, New Betting Rooms Established, 1800, by Halliday (MG 1179). *Both fine, the first pierced for wearing and rare (this only illustrated)* (2)
 The famed contest between Hambletonian and Diamond was run on 26 March 1799, Hambletonian being the narrow victor.
 £100-150
- 284 A group of four silver prize medals awarded to Mr. D.B. Crane, 1889-1931, comprising National Chrysanthemum Society awards (3), dated 1889, 1896 and 1906, and London & South of England Viola & Pansy Society award, 1931. *All extremely fine or better, the 1906 award glazed and set in a silver mount* (4)
 £30-50
- 285* SCOTLAND, Leith, Beggars Badge, 59mm, seated figure with attendants, PERSEVERE above, 1565 in exergue, wreath below, *reverse* LEITH POOR No. 5. *Double-pierced for suspension, very fine and very rare*
 £200-300

- 286* SCOTLAND, Beggars Badge, 67 x 65mm, in the shape of a shield, crown above a hammer, leaved thistle border. *With suspension loop, very fine, very rare*
£150-200
- 287 — Glasgow University, 1774, Natural Philosophy Prize, copper medal, bust of Isaac Newton after J. Roettiers, *reverse* legend, 54mm (BHM 193). *Very fine and very rare*
£80-120
- 288* — Crieff Academical Club, engraved gold prize medal, radiant sun rising from the sea, *reverse* legend, awarded to Joseph H. Oldham, July 1890, stamped AITCHISON, 45mm. *Set in elaborate scroll mount with clip and ring for suspension, extremely fine*
£120-150
- 289* — Glasgow Tramway & Omnibus Company, Engineers Free Pass, in ivory, named to Mr Smith. *Pierced as issued, very fine*
£30-60
- 290 WELSH TERRIER CLUB, silver prize medal, no date, unsigned and unnamed, *obverse* Welsh Terrier in profile, WELSH TERRIER CLUB above, *reverse* laurel wreath, 51mm. *Extremely fine, a few inconsequential hairlines*
£15-20

HISTORICAL MEDALS—WORLD

- 291 AUSTRALIA, Melbourne, Food and Health Show, 1896, silver and bronze medals, in cases of issue; other prize medals (14, including 5 in silver for Fencing). *Very fine or better* (16)
£80-120
- 292* AUSTRIA, Vienna, German Students Ball, 1910, a large octagonal cast bronze commemorative plaque, signed HA in monogram, couple waltzing, STUDENTEN PICKNICK DER AKADEMISCHEN ORTSGRUPPE WIEN DES DEUTSCHEN SCHULVEREINES 26.1.10, 157mm. *Label mark in right field, extremely fine and of good style*
Illustration reduced
£80-120
- 293* — ‘Der Kleine Däumling’, (‘Little Tom Thumb’), a uniface bronze plaque by K. Perl, c.1910, bearded man armed with knife stooping over a group of children, 75 x 55mm (Forrer, BDM VIII, p.121; BM Occasional Paper 42, p.8, no.58). *In original card box of issue, extremely fine*
£50-70
- 294* BELGIUM, Antwerp, River Works, 1927, a fine bronze medal by J. Dupon, two figures discussing a map of the river defences on parchment scroll, DE SCHELDE above, ‘sLANDS WELVAART below, *reverse* a view of Antwerp from the river after the completion of the works, vessel in foreground, legend below, TEN JARE WERD TUSSCHEN, etc, 80mm. *A fine medal in mint state*
Illustration reduced
£50-70
- 295* — The Red Cross, Brussels, a fine bronze medal by J. Dupon, figure of naked man with hands grasped around pole, L’EFFORT in exergue, *reverse* XIVE CONFÉRENCE INTERNATIONALE DE LA CROIX ROUGE BRUXELLES 6-11 OCTOBRE 1930, 75mm. *A superb large medal in mint state*
Illustration reduced
£40-70
- 296 — octagonal bronze medal, by Andre Mery, perhaps an award, *obverse* sportsman rowing, *reverse* reclining nude female figure holding an oar, 40mm x 51mm. *Extremely fine*
£20-30
- 297 BOLIVIA, Proclamation medal, 1826, silver, arms, *reverse* book in wreath, 34mm. *About extremely fine*
£30-50

- 298 CANADA, Marquess of Lansdown, Governor General of Canada Prize Medal, 1884, cast in 14ct gold (approx wt. 85.6gms), (cf. BHM 3164; Eimer 1710). *Has been mounted with an elaborate suspender, surmounted by a crown and ring loop, surface rather porous, very fine, rare*
- £400-600
- 299* FRANCE, Louis XIII, Foundation Stone of the Extension to the Louvre Laid, 1624, copper medal by P. Regnier, bust right, *reverse* part of the facade of the Louvre, 33mm (Mazerolle 489; *Trésor*, XXXVII, 6). *Very fine*
- £140-180
- 300* — Louis XVI, Toulouse, 1775, 'Parlement Rendu - Prisonniers Delivres', silver medal by DuVivier, King seated between France and three magistrates, *reverse* shopkeepers giving alms to prisoners, 41mm (Nocq 185). *About extremely fine, toned, rare*
- £120-180
- 301* — Louis XVI Returning to Paris, 1789, a large pewter cliché by Andrieu, showing the arrival of the coach containing the Royal family at the Place Louis XV, ARRIVÉE DU ROI A PARIS above, No. 2 on exergual line (second state of the die), 87mm (Jul. 54; H.62). *Highly detailed workmanship, extremely fine and most attractive*
- Illustration reduced
- £45-60
- 302* — Napoleon I, Entry into Vienna, 1809, silver medal by Andrieu and Denon, St. Martin's Gate, *reverse* Carinthian Gate, 41mm (Br.847; J.2085). *Very fine, reverse toned, scarce*
- £120-150
- 303* — Peace in Europe, 1814, silver medal by R. Gayrard and J.P. Droz, head of Britannia in Corinthian helmet, *reverse* Hercules standing on fallen French standard, 41mm (BHM 825; E.1046; Bramsen 1441). *Very fine, obverse better*
- £90-120
- 304* — General Kleber, a large uniface cast bronze medal by David D'Angers, 1831, bust of Kleber three-quarters right, signed and dated by the artist, 165mm (Forrer, BDMI I, p.527; *Exhibition*, 1966, —). *A fine, bold piece of work, very fine and rare, with clip and ring for suspension*
- Kleber (1735-1800) was the French General-in-Chief in Egypt, who was assassinated in Cairo in 1800. This piece by D'Angers was not issued by the French mint, nor was it published in the Catalogue of the artist's Paris exhibition, June-September 1966.
- Illustration reduced
- £180-220

- 305 FRANCE, a large uniface brass ticket, 'Voiture de Place, Versille', stamped No. 8 in centre, 47mm. *With integrated loop for affixing to the side or front of a carriage, very fine, rare and unusual*

The age of this piece (probably c.1850) suggests a parking or storage place for a horse-drawn carriage, rather than a motorised *automobile*.

Illustration reduced

£30-60

- 306* The important French Geographical Society gold medal awarded to Captains Richard F. Burton and John Hanning Speke for their exploration of the Great lakes of Africa and the search for the source of the Nile.

France, Geographical Society Medal, gold, unsigned, 56mm, *obverse*, inscribed 'Société/de/Geographie/Fondee/En MDCCCXXI' within a wreath of laurel leaves; *reverse* embossed 'Aux/Capitaines/Richard F. Burton/Et J.H. Speke/Pour Leur Exploration/Des Grands Lacs/De L'Afrique Orient^{le}/MDCCCLVII' within a wreath of laurel leaves, the edge with French gold mark, *good very fine and very rare*

In 1859 the French Geographical Society awarded its Gold Medal for the most important discovery of the year to two British officers of the Indian Army - Captains Richard Francis Burton and John Hanning Speke. For centuries geographers and hydrographers had been eager to learn what vast reservoir could possibly feed the mighty Nile, which flowed for a thousand miles through one of the world's driest basin areas without drying up. It was to solve this mystery that the expedition, under Burton's command, set out from the Island of Zanzibar off the East African Coast in the summer of 1857. Besides revealing the 'greatest geographical secret after the discovery of America' a successful foray into the heart of the 'Dark', and possibly rich, Continent was one of particular interest to a nation determined to remain the largest sea trader in history.

Their journey got off to an inauspicious start. Travelling through Zungomero, Ugogo and Ukimba, forty of their porters, originally 132 in number, carrying nine thousand pounds weight of equipment, deserted and two thirds of their pack animals dropped dead. In addition, Burton, who had on one occasion been forced to face down his escort of Baluchi soldiers with a revolver, succumbed to malaria. Likewise Speke began to suffer painfully from ophthalmia. On the 7th of November, swaying with delirium on their donkeys, they came within sight of the slave and ivory trading citadel of Kazeh, ruled by Snay bin Amir.

Employing his notable linguistic talents, Burton gathered from the Amir that to the west, along his planned route, lay the 'Sea of Ujiji' and to the north lay the 'Sea of Ukwere'. On the 14th of December they pressed on through the inhospitable terrain, arriving at the Swahili village of Mscne, where Burton was able to announce that it was Christmas. Here, it seems that Burton, unlike Speke, was quite ready to indulge in some of the native comforts. He later remarked on the talents of three local girls 'These beautiful domestic animals smiled graciously, when in my best Kinyamwezi, I did my *devoir* to the sex, and a little tobacco always secured for me a seat in the undress circle'.

£2,000-2,500

- 307 FRANCE, Napoleon III, Exposition Universelle, Paris, 1867, silver prize medal by H. Ponscarne, bust left, *reverse* legend, awarded to Dannet & Cie., 51mm. *Cleaned, very fine*

£40-60

- 308 FRANCE, GEOGRAPHICAL SOCIETY MEDAL, bronze, by Brenet, 51mm, *obverse* the seated figure of Minvera holding a wreath in each hand; *reverse* embossed 'Dr./G.C.E. Colin/Mission/Topographique/Au Sénégal/1880-1881', within a wreath surrounded by the legend 'Société de Géographie/Fondée à Paris en 1821', *some light edge bruising, otherwise good very fine*
- £100-150
- 309* — 'Le Printemps', an octagonal bronze repousse plaque by P. Turin, issued by La Gerbe d'Or, three female figures, one standing to the front unclothed, 81mm (Classens 131). *Extremely fine with a cord for wearing, a charming example of Art Deco style*
- Pierre Turin (1891-1968). This plaque was issued in 1925.
- Illustration reduced.
- £90-120
- 310* — The Battle of the Marne, September 1914, a fine bronze medal by J.P. Legastelois, busts of the three marshals to right, *reverse* female figure with sword above massed ranks of armed foot soldiers, 68mm. *Extremely fine*
- £50-70
- 311 — the Navy, a fine bronze medal by G. Guiraud, bust right, sailing ship in front, CHEVALIER JEAN BART, *reverse* battleship left, shield of arms and crest below, NAVIRE DE LIGNE JEAN BART below, 68mm. *Extremely fine, but a little rubbed on high points of obverse*
- £30-50
- 312 — the Navy, a fine bronze medal by P. Turin, the battleship Dunkerque at sea, JACOBSEN, JEAN BART, FRANCOIS BART, VANSTABEL in exergue, *reverse* Minerva seated on dolphin, holding trident and with hand shielding eyes, 68mm. *Extremely fine*
- £30-50
- 313 — the Navy, a fine bronze medal by G. Guiraud, cruiser sailing towards viewer, CROISEUR MARSEILLAISE, *reverse* lines of soldiers with rifles around a robed female figure holding a sword, 59mm. *Extremely fine*
- £20-40
- 314* — the Navy, a fine bronze medal by G. Guiraud, bust of Armand de Plessis, Cardinal de Richelieu, *reverse* view of the battleship *Richelien*, LA FRANCE DOIT AVOIR UNE FLOTTE DE COMBAT, etc., 67mm. *Extremely fine*
- £40-70
- 315* — 'Menade', a fine uniface cast bronze Art Nouveau medal, c.1920, by P-C. Lenoir, young female head three-quarters left, 79mm. *Charming style, extremely fine and very rare*
- Pierre-Charles Lenoir (1879-1953) was a pupil of O. Roty.
- Illustration reduced.
- £100-130

- 316 FRANCE, Marseilles, 'Les Arts Appliques', an octagonal Art Deco bronze plaque by H. Darrigan, c.1925, robed figure at pedestal, *reverse* building above octagonal tablet, COMITÉ REGIONAL DE MARSEILLE, 49 x 52mm. *Very fine*
£45-60
- 317* — Jean Honore Fragonard, Painter, a large bronze medal, 1932, on the bicentenary of his birth, by L. Bazor, bust left, *reverse* allegorical painting scene, 81mm. *Better than very fine*
£45-65
- 318* — Le Havre, 'Compagnie Generale Transatlantique', the Launching of the *Normandy*, a fine bronze Art Deco medal by J. Vernon, Sea goddess freeing sea-horse, *reverse* view of the ocean liner *Normandy* under steam, LE HAVRE NEW YORK 1935, 68mm. *Extremely fine*
Jean Vernon (1897-1975), started work for the French Mint after the success of this medal.
The *Normandy*, 79,280 tonnes, was the French pride of the Atlantic in the years immediately prior to World War II.
Illustration reduced
£60-80
- 319 — a fine bronze Art Nouveau medal by F. Montagny, naked winged figure above a bi-winged seaplane, *reverse* two doves above a ship sailing into the background, tablet for name blank, 68mm. *A most attractive art medal, extremely fine*
£50-80
- 320 — "Orpheus", 1900, a fine bronze Art Nouveau medal by Marie-Alexandre Coudray, bust of Orpheus with lyre, mourning Eurydice, *reverse* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm. *Extremely fine*
£40-60
- 321 — Paris, 'Cie. pour la Diffusion d'Electricité', a fine bronze Art Deco medal by P.M. Damman, facing female head with flame-like hair, *reverse* female figure in cloak and long dress, with rays from her outstretched hands pouring on the city of Paris, C-P-D-E-MCMVII to right, 64mm. *Extremely fine*
A similar medal was sold in these rooms, 8 June 1993, lot 686.
£80-100
- 322 — a bronze medal by E. Fraisse, liner steaming into a harbour, seaplane overhead, *reverse* AEROMARITIME, MARS 1937 MARS 1938 on tablet, 50mm. *Extremely fine, minor edge nick*
£15-25

- 323 FRANCE, Olympic Athletes, a fine bronze medal by P. Pradeilmes, naked athlete holding palm, in background the emblems of the Olympics set against implements of industry, commerce and the arts, *reverse* athletes in various guises set against a wreath background, JEUNESSE ET SPORTS OFFERT PAR LE MINISTRE, 67mm. *Extremely fine, an attractive sports medal*
- £40-60
- 324 — Exposition Coloniale Internationale, Paris, 1931, a large bronze prize medal by R. Bénard and E. Martin, representation of France between symbolic heads representing the colonies, *reverse* view of the exhibition grounds, tablet for name in foreground, 68mm. *Extremely fine*
- £60-80
- 325 — Compagnie de Navigation Sud-Atlantique, a fine bronze medal by L. Bazor, commemorating the launch of *L'Atlantique*, 1931, Amplitrite in chariot drawn by seahorses, *reverse* vessel under steam, 68mm. *Minor rim nicks, better than very fine; in Arthus Bertrand card box*
- £90-120
- 326 — Chantilly, a large Art Deco medal by P.M. Damman, c.1933, standing figure of Minerva, Parthenon in background, *reverse* part of the facade at Chantilly, 81mm. *About extremely fine, attractive style*
- £40-60
- 327* — Fédération Marbrière de France, cast yellow brass uniface plaque by P. Turin, c.1935, marble worker with hammer and chisel, named to Gabriel Journet, 175 x 95mm. *With screw holes at back for mounting, extremely fine and as made, very rare*
- £80-120
- 328 — Caisse d'Épargne de Pithiviers, Centenary medal, 1937, bronze, by P.M. Damman for Arthus Bertrand, 'L'Offrande', a young maiden kneels with basket of flowers, *reverse* legend, 81mm (Classens 53). *Extremely fine*
- £70-100
- 329 FRANCE/ALGERIA, Algiers, 'Cie Generale Transatlantique', the *Ville d'Alger*, a fine bronze Art Deco medal by R. Delamarre, view of the liner against a map showing the ports of Marseille and Algiers, VILLE D'ALGER 1935, *reverse* Berber on prancing horse above a view of Algiers, 1830 1935 in exergue, 69mm. *Extremely fine*
- £40-60
- 330* GERMANY, silver medal, 58mm. *obverse* Adoration of the shepcrds by Lucas Richter. *reverse* Standing figure of risen Christ supporting cross. Legend EGO SUM VIA Etc. probably late 16th century. *Very fine.*
- £200-250

- 331 GERMANY, Sebastian and Ursula Ligsalcz, citizens of Munich, a pair of uniface cast copper portrait medals by Friedrich Hagenauer, dated 1527, busts of each to right and left, each 121mm (cf. Kress 589; Habisch, *Deutsche Schaumünzen*, 465. *Early 19th century casts, extremely fine and as made* (2)
These casts are taken from the original wooden model in Munich.
£100-150
- 332 — the 300th Anniversary of the Invention of the Printing Press, 1740, copper medal by J. Dassier, busts of Joseph Gutenberg and Johannes Faust vis-à-vis, TYPOGRAPHIAE, etc., *reverse* seated female figure leaning against printing press, ARS VICTVRA, etc., 41mm. *Very fine, scarce*
£60-80
- 333 INDIA, Kolar Gold Fields (Mines) silver award medal, crossed mining implements (spade and axe), *reverse* six-line engraved inscription (awarded in 1928 for flower and poultry show), 39mm. Struck on a very thick flan weighing 60 grammes, suspension loop. *Extremely fine*
£60-80
- 334* ITALY, Andrea Doria, Genoese Admiral 1541 (1468-1560) by Leone Leoni (1509-90) *obverse* portrait of Doria as neptune. *reverse* Artist within vinculated border. (Kress 430.) bronze. 41mm. *Evenly worn and pierced.*
One of the drawings for the obverse is in the Pierpont Morgan Library, New York.
£80-120
- 335* — Isotta degli Atti (later Rimini) bronze 41mm. *obverse* portrait. *reverse* book ELEGIA. (Hill, *Corpus* 188). *A nice old cast, fine.*
£250-350
- 336* — Charles V and Prince Philip (later Philip II of Spain) by Leone Leoni, bronze uniface. 41mm. Jugate busts. *Very fine but pierced.*
£100-120
- 337* — Paul III (1534-49) year XVI (1549) *obverse* portrait bust, *reverse* View of Rome: ALMA ROMA. (Lincoln 503-8). bronze, 39mm. *Very fine.*
£35-45
- 338 — Pius IV (1559-65) by Gasparc Mola. bronze 37mm, *obverse* bust left. *reverse* allegorical figure: ANNIO PONI *Very fine.*
£120-140
- 339 — Pius V (1566-72) by Gian Frederico Bonzagni (called Frederigo Parmenese) bronze. 30mm. *reverse* miraculous draft of fishes. (Lincoln 634.) *Very fine.*
£35-45

- 340 ITALY, Innocent XIII (1721-24) by Hamerani, bronze. 32mm. 1721 *obverse* bust to right. *reverse* St. Michael: RENOVIBUS FACIEM TERRAE. (Lincoln 1682-4). *Very fine*.
£35-45
- 341 — Benedict XIII (1724-30) by Hamerani, Canonisation of St. John Nepomacens, 19 May 1729. *obverse* Allegorical figures: APOTHEOSIS IN LATERANI bronze. 38mm. Lincoln 1747. *Very fine*.
£35-45
- 342 — Pius VI (1775-99) Closing of Holy Door, 1775, bronze, 40mm. (Lincoln 1940). *Very fine*.
£35-45
- 343 — Florence. Cosimo II by Gaspare Mola. Bronze. 40mm. *obverse* bust right. *reverse* Coronet and scepter on medici arms. (Cf. Langedyk. p.577. No. 123). *Pierced and rather worn*.
£50-70
- 344 — Portrait medal of a jesuit cardinal: x Bandini by L. Burg . . ., bronze. 38mm., *obverse* portrait right. *reverse* St. John the Baptist seated. *Worn and pierced*.
£30-40
- 345 — St. Charles Borromeo, oval bronze medalet. 30mm. wide. *obverse* bust right. *reverse* St. Laurence. With integral loop for suspension. *Fine*.
£10-15
- 346* — an unusual oval uniface gold medalet, Pope seated facing holding a crucifix, 22mm x 18mm, not of good workmanship but perhaps 18th century, possibly intended for a ring or a locket. *Very fine*.
£80-100
- 347 — Papal States, Clemens XII, Porch of the Lateran, 1733, bronze medal by Otto Hamerani, bust right, *reverse* building, ADORATE DOMINVM, etc., 72mm (Lincoln 1779). *Usual die crack on reverse, very fine*
£70-90
- 348* — a fine and large Fin de siècle decorative plaque, cast in bronze, by G. Ceragioli, naked female figure of Death holding mask above her head, supplicants at her feet; behind her is the entrance to the Temple of Carnac, 192 x 272mm. *Extremely fine, as made, and very rare*
Illustration reduced
£300-350
- 349* RUSSIA, Count Matrei, Ivanovitch Platov, copper medal by J. Meisner, bust left, HETMAN PLATOFF, *reverse* legend, ACRI MILITIA, etc., 49mm. *About extremely fine, rare*
Platov (1751-1818), Russian general and Hetman of the Cossacks of the Don.
£70-100

- 350* RUSSIA, a numbered set of 57 bronze medals by I.B. Gass, commemorating rulers of Russia from Rurik of Kiev to Elizabeth Petrovna, 1761, each with bust of monarch, *reverse* legend, 38mm; together with continuing medals of Peter III, Catherine II, signed BB, and Paul I, by C. Miesner, numbered 58, 59 and 60, similar. *In four cabinet trays, all extremely fine, most reverses displaying much original colour, an attractive and rare set* (60)
A similar, but incomplete set, was sold at Sotheby's, 20 March 1986, lot 276.
One example illustrated.
- £400-600
- 351* SWEDEN, Death of Gustavus III, 1792, bronze medal by C.H. Kuchler, bust right, *reverse* figure of Fame by tomb, 56mm (Pollard 3). *A few light marks, extremely fine*
Gustavus III was murdered on 29 March 1792, and a miniature view of the scene of the assassination is shown on the side of the tomb.
- £60-80
- 352* THAILAND, Centenary of the Founding of Bangkok, 1882, large copper medal by J.W. Benson of London, busts of the five kings of the Maha Chakrakri dynasty, *reverse* Siamese legend, 62mm. *With original clip and ring for suspension, very fine*
Bangkok was founded in 1782, and the centenary was celebrated on 21 April 1882. A striking in silver appeared in Seaby's *Bulletin*, March 1970 (F8414).
- £150-200
- 353 UNITED STATES OF AMERICA, Abraham Lincoln, bronze memorial medal, 1865, by Hugues Bovy, *obverse* bust to right in high relief, signed in truncation, *reverse* legend WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4th MARCH 1865 around, EMANCIPATION OF SLAVERY PROCLAIMED SEPTEMBER 22 1862, 60mm. *Extremely fine and scarce*
- £40-60
- 354* — Centennial, 1876, official silver medal by William Barber, *obverse* Liberty, sword in right hand, left hand raised towards thirteen stars in a glory, *reverse* legend, 38mm (Julian CM10). *Extremely fine, toned*
- £40-60
- 355 — Victory, 1918, a fine bronze medal by R. Baudichon, the sinking of the Lusitania, upturned lifeboat in foreground, drowning child above, *reverse* upper part of the Statue of Liberty, ULTRIX AMERICA JURIS 1917 1918, 54mm. *Very detailed relief, extremely fine, attractive*
- £50-80
- 356 EUROPEAN MEDALS, plaques, etc. (14, one in silver), mostly portrait pieces, including those of Emile Loubet, Paul Painleve, Cardinal Mercier, Felix Faure, etc; together with French related medallions for World War I, in silver (7) and base metal (6). *All very fine and better* (27)
- £80-120
- 357* An oval portrait cliché, silver, female bust in richly ordained dress, CHARLOTE MARGVERITE DE MONTMORENCY PRINCESSE DE CONDE around. *Better than very fine, attractively toned*
- £60-90

TOKENS, COIN WEIGHTS, SAVING BOXES AND MISCELLANEOUS

TOKENS

- 358 17th century tokens (3), Dorset, Weymouth, Town Farthing, 1669 (BW.194); Worcestershire, Stourbridge, Town Halfpenny, Worcester, City Farthing, 1667 (BW.98, 122). *First fine, others very fine* (3)
£30-40
- 359 — (4), Hampshire, Southampton, Corporation Farthing (BW.185); Suffolk, Woodbridge, Town Halfpenny, 1670 (BW.357); Wiltshire, Marlborough, Borough Farthing, 1668, 4-turret castle, mm. pierced 6-point mullet, Salisbury, City Farthing, 1659 (Kempson type 4a; BW.125, 164). *Fine or better* (4)
£30-40
- 360 — (2), Northamptonshire, Oundle, Feoffees, Halfpenny; Peterborough, Bailiff's Halfpenny, 1670, octagonal (Wells 87, 110; BW.88, 107). *First very fine, second fine* (2)
£20-40
- 361* WARWICKSHIRE, Birmingham, Overseers Sixpence, 1813, a late copy of the original without artist's signature, struck on thick flan (D.29). *Obverse has been cut-cancelled, very fine but dirty appearance, extremely rare*
For a similar cut-cancelled piece, see Glendining's 20 November 1991, lot 239.
£90-120
- 362 19th century tokens of Bristol (4), all Sixpences, Morgan's, Niblock & Latham, Sheppard, Tripp & Co (D.59, 64, 65, 66). *D.64 and 66 extremely fine and toned, others very fine* (4)
£40-50
- 363 TRANSPORTATION TOKENS (13), including Manchester Carriage Co Ltd, and others from Johannesburg, Nuremberg, Hamburg, etc; apothecaries and other weights (32). *Many fine and better* (45)
£40-60
- 364† COIN WEIGHTS (2), both James I, for the Thistle Crown, post-1612. *Both fine and the rarest of the post-1612 weights for the reign* (2)
£25-45
- 365† — (8), all James I, non-portrait types (2), for the Angel and Half-Angel; portrait types (6), for the Unite (2, BRIT and BRI varieties), Double Crown (2), Britain Crown and Quarter-Angel, all post-1612. *Half-Angel weight fair, others all fine* (8)
£50-70

- 366† COIN WEIGHTS (13), James I (7), Angels (2), Unites (2, both BRIT), Double Crown, and Quarter-Angels (2), all post-1612; Charles I (6), Unite, Double Crown, and Angels (4). *Mostly fair to fine* (13)
£60-80
- 367† — (7), William III (6), Guinea and Half-Guineas (5, three basic types, two signed WH); George II, Half-Guinea, by Kirk. *Last has been pierced and plugged, Half-Guineas all fine or better, Guinea very fine* (7)
£50-80
- 368† — (13), all George III, portrait types (3), for the Half-Guinea (2) and Quarter-Guinea; non-portrait types (10), Guineas (5), Half-Guineas (5), all different, a range of pre- and post-1772 types, some with coffee pot counterstamps. *All fine and better, one Guinea with attempted piercing* (13)
£70-90
- 369† — (12), George III non-portrait Guineas (3, *one pierced*); George IV, Sovereigns (2) and Half-Sovereigns (5), all 1821; Victoria, Sovereign and Half-Sovereign, both 1843. *Earlier weights fair, later mostly very fine* (12)
£40-70
- 370† — (10), all of Ireland, Charles II, 1683 proclamation (4), for XXd, Xd, and VIIId (2, different); Anne, 1709 (2), for 6:22 and uncertain; George I, 1718, for 2:14 $\frac{1}{2}$; George II, 1737 (2), for 6:22 and 4:8, and 1760, for 3:11. *Varying state, generally fair but one or two later pieces better, last pierced; all the 1683 pieces rare* (10)
£80-100
- 371† — (6), French (3), Louis XIV, portrait weights for the Pistole (2, one signed WH) and Half-Pistole; Portuguese (3), for the Moidore and Half-Moidore (2, different). *Fine* (6)
£40-50
- 372† — (17), all by value, viz £3 12s, 36s (2), 27s, 21s (3), 18s, 13s 6d, 10s 6d (4), 5s 8d (4); apothecary weights (2). *Mostly fine or very fine, one pierced* (19)
£60-80
- 373† — (11), all by J. Kirk, for £3 12s (7, one a portrait type of John V, 1746), 36s (2), 18s (2). *Portrait weight worn, others fine and better, one of each denomination about extremely fine* (11)
£50-80

SAVING BOXES AND MISCELLANEOUS

- 374* ENGLISH, a terracotta ridged pot, the slot vertical at the top, possibly of the Tudor period, 140mm high, 100 mm wide. *A few chips and cracks, otherwise in good condition*
Apparently excavated from the river Thames. £60-80
- 375* SOUTH AFRICA, a painted full length President Kruger, smoking pipe, his top hat, set with the slot and inscribed with 'Transvaal Money box', on the back of his coat 'By permission of the Proprietors of The Westminster Gazele', 140mm high, 110 mm wide. *In good condition* £80-100
- 376* AMERICAN, a painted head and shoulders of a young Negro, his back embossed 'The young Nigger Bank' 120 mm high, 90 mm wide. *The paint work chipped, otherwise in good condition.* £80-100
- 377* A pair of steel dies, by Emil Fuchs, each depicting portraits of a young boy and girl, his son and daughter (?), inscribed in the fields (boy), Noel AE S.II (girl), Avdrey AE S.IX, made by the Medallic Art Co. N.Y., sold with plaster casts taken from each. *Extremely fine and interesting* (2) £80-100
- 378* A set of six Edward VII Coronation 1902 silver gilt coffee spoons by Page, Keen & Page, Plymouth, copied from the design used for the Edward I Coronation, 1272, hallmarked, and in fitted velvet lined leather case. *Almost as made, attractive* (6) £80-120

END OF SECOND SESSION



The following 137 lots are being sold by order of Messrs Levy Gee & Partners, the official receivers of Rare Coin Investments Plc; all lots are subject to VAT.

Lots 379 to 432 have been graded and sealed by either the Numismatic Guaranty Corporation of America or the Professional Coin Grading Service, these lots have also been graded by ourselves and the U.S. grade will follow in parenthesis.

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| 379† | GEORGE III (1760-1820), Halfcrown, 1817 small head. <i>Almost as struck</i> (PCGS MS65) | £150-200 |
| 380† | — Shilling, 1816. <i>Similar condition, blue tone</i> (PCGS MS64) | £70-100 |
| 381† | — Shilling, 1820. <i>Similar condition, light tone</i> (PCGS MS64) | £70-100 |
| 382† | — Sixpence, 1816. <i>Practically as struck</i> (PCGS MS66) | £60-80 |
| 383† | — Halfpenny, 1799. <i>Similar condition</i> (PCGS MS65RD) | £60-80 |
| 384† | GEORGE IV (1820-1830), Sixpence, 1821. <i>Almost as struck</i> (PCGS MS65) | £150-200 |
| 385† | VICTORIA (1837-1901, young head, Halfcrown, 1846. <i>Extremely fine, but with slight surface marks</i> (PCGS MS63) | £80-120 |
| 386† | — Jubilee, Proof Halfcrown, 1887. <i>Good extremely fine, toned</i> (PCGS PR64) | £100-150 |
| 387†* | — Pattern Florin, 1848 (ESC.887-R2). <i>Good extremely fine</i> (PCGS PR65) | £500-600 |
| 388† | — ‘Godless’ Florin, 1871 (ESC.837). <i>Good extremely fine, dark tone</i> (PCGS MS64) | £100-150 |
| 389† | — a similar coin, 1881 (ESC.856). <i>Good extremely fine, light tone</i> (PCGS MS64) | £100-150 |
| 390† | — a similar coin, 1883 (ESC.859). <i>Good extremely fine, light tone</i> (PCGS MS64) | £100-150 |

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| 391† | VICTORIA, 'Godless' Florin, 1885 (ESC.861). <i>Similar condition, dark tone</i> (PCGS MS63) | £100-150 |
| 392† | — Jubilee, Proof Florin, 1887. <i>Almost as struck</i> (PCGS PR64) | £70-100 |
| 393† | — Young head, Shilling, 1856. <i>Good extremely fine, attractive tone</i> (PCGS MS63) | £60-80 |
| 394† | — another, similar, 1860. <i>Good extremely fine</i> (NGCA MS63) | £60-80 |
| 395† | — Jubilee, Shilling, 1887. <i>Almost as struck</i> (PCGS MS65) | £20-30 |
| 396† | — another, similar. <i>Almost as struck</i> (NGCA MS64) | £20-30 |
| 397† | — another, similar, 1890. <i>Almost as struck</i> (PCGS MS64) | £60-80 |
| 398† | — Old Head, Proof Shilling, 1893. <i>Almost as struck, blue attractive tone</i> (NGCA PF66) | £100-120 |
| 399† | — another, similar. <i>Almost as struck</i> (PCGS PF65) | £100-120 |
| 400† | — — Shilling, 1893. <i>Almost as struck, attractive tone</i> (PCGS MS65) | £30-40 |
| 401† | — another, similar, 1896. <i>Almost as struck</i> (PCGS MS64) | £30-40 |
| 402† | — another, similar, 1900. <i>Almost as struck</i> (PCGS MS65) | £30-40 |
| 403† | — another, similar, 1901. <i>Almost as struck</i> (PCGS MS65) | £25-35 |
| 404† | — Young head, Sixpence, 1839. <i>Almost as struck, attractive tone</i> (PCGS MS66) | £100-120 |
| 405† | — another, similar, 1846. <i>Similar condition</i> (PCGS MS65) | £100-120 |

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| 406† | VICTORIA, Sixpence, 1851. <i>Similar conditou</i> (PCGS MS64) | £100-120 |
| 407† | — another, similar, 1858. <i>Similar condition, attractive tone</i> (PCGS MS66) | £100-120 |
| 408† | — another, similar, 1860. <i>Similar condition</i> (PCGS MS64) | £100-120 |
| 409† | — another, similar, 1866. <i>Similar condition</i> (PCGS MS64) | £100-120 |
| 410† | — Old head, Proof Sixpence, 1893. <i>Almost as struck, dark blue tone</i> (NGCA PF65) | £80-100 |
| 411† | — Young head, Threepence, 1859. <i>Almost as struck</i> (PCGS MS64) | £20-30 |
| 412† | — Copper coinage, young head, Penny, 1857. <i>Almost as struck, with some original lustre</i> (PCGS MS64RD) | £30-50 |
| 413† | — another, similar. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 414† | — another, similar, 1858. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 415† | — another, similar, 1858/3. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 416† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 417† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 418† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 419† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |

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| 420† | VICTORIA, Penny, 1858/3 <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 421† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 422† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 423† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 424† | — another. <i>Similar condition</i> (PCGS MS64RD) | £30-50 |
| 425† | — Bronze coinage, young head, Penny, 1891. <i>Similar condition</i> (NGCA MS66RD) | £20-30 |
| 426† | — — Old head, Penny, 1901. <i>Similar condition</i> (NGCA MS65RD) | £20-30 |
| 427† | — Quarter Farthing, 1852. <i>Almost as struck</i> (PCGS MS64RD) | £50-70 |
| 428† | EDWARD VII (1901-1910), Penny, 1902, high horizon. <i>Almost as struck, with some original lustre</i> (NGCA MS65RB) | £20-30 |
| 429† | GEORGE V (1910-1936), Halfcrowns (2), 1932, 1934. <i>Almost as struck</i> (NGCA MS64 & MS63) (2) | £70-100 |
| 430† | — Coronation, 1911, Proof Florin. <i>Almost mint state</i> (NGCA PF65) | £50-70 |
| 431† | — Florin 1917, Shilling, 1911 and Sixpence 1926 modified effigy. <i>Almost as struck</i> (NGCA MS64, MS65 & MS64) (3) | £50-70 |
| 432† | SOUTH AFRICA, George VI, Proof-like Five Shillings, 1948 (7). <i>All almost as struck</i> (PCGS PL68 (3), PL69 (4)) (7) | £70-100 |

- 433† HENRY VI, First reign (1422-61), Calais Groats (4), annulet issue (2) and rosette-masclé issue (2), Calais Halfgroat, rosette-masclé issue and London Penny, pinecone-masclé issue. *Very fine or better* (6)
£160-200
- 434† EDWARD IV, First reign (1461-70), light coinage, Groats (2), m.m.s. rose, crown and Henry VII (1485-1509), Groats (4), class IIIc, m.m. anchor (3) and class IVa, m.m. crosslet. *Fine to very fine* (6)
£150-180
- 435† HENRY VIII (1509-47), second coinage, Groats (5), m.m.s. lys (3), arrow and sunburst (*pierced*), Halfgroat, m.m. lys and Elizabeth I (1558-1603), Sixpence, 1564, m.m. pheon. *Fine to very fine* (7)
£120-150
- 436† CHARLES I (1625-49), Tower Shillings (4), types 1a, m.m. cross on steps, 2a, m.m. rose and 4⁺ (2), m.m.s. star and (P); Scotland, Thirty shillings, Twelve shillings (2) and Half-merk and AE English Farthings (7 inc. two of James I). *Fine to very fine* (15)
£160-200
- 437† CHARLES II (1660-1685), Maundy set, 1679 (ESC. 2375-R;S. 3392). *Good very fine, rare* (4)
£80-100
- 438† — Maundy set, 1682 (ESC. 2378-R;S.3392). *Almost extremely fine* (4)
£80-100
- 439†* WILLIAM III (1694-1702), Shilling, 1696, first bust (ESC. 1078). *Light haymarking and a little scuffed, otherwise extremely fine*
£60-80
- 440† ANNE (1702-1714) Halfcrowns (3), before Union, 1703 Vigo, after Union, 1709 plain, 1713 roses and plumes (ESC. 569, 579 & 584). *Very fine* (3)
£150-200
- 441†* — After Union, Shilling, 1708 plain (ESC. 1147). *Good extremely fine, beginning to tone*
£60-80
- 442† — Maundy set, 1713 (ESC. 2399;S. 3599). *Slight haymarking, otherwise better than very fine, Penny scratched on reverse* (4)
£60-80
- 443† GEORGE III (1760-1820), Half-Sovereign, 1817; Third Guinea, 1800 (*pierced*); Elizabeth II, Jubilee, 1977, 2 9ct medals, Sovereign and Half-Sovereign size (total approx. wt. 7.5 gms). *Last two about as struck, others worn* (4)
£60-80

- 444† GEORGE III, Shillings, 1787 (12, 2 without stop above head), Sixpences 1787 (4). *Very fine to extremely fine* (16)
£150-200
- 445† — Cartwheel coinage, Twopences (4) and Pennies (2), all 1797; Halfpenny, 1772. *Twopences fine to very fine but one better, Pennies about extremely fine, last worn* (7)
£100-120
- 446† WILLIAM IV (1830-1837), Halfcrown, 1834 W.W. in block (ESC. 660-R2). *Slight surface marks, otherwise extremely fine, rare*
£150-200
- 447† — Halfcrown, 1834 W.W. in script (ESC. 662), Halfpenny, 1837, *very fine*; Victoria, Shillings (2), 1887, 1897, Sixpences (4), 1887 withdrawn type, 1888, 1889, 1901, *generally extremely fine* (8)
£70-100
- 448† VICTORIA (1839-1901), Young head, Halfcrowns (3), 1844, 1874, 1883. *Second extremely fine, others very fine or better* (3)
£120-180
- 449† — — Shillings (3), 1859, 1872, 1887. *Very fine to extremely fine* (3)
£80-120
- 450† — — Sixpences (3), 1850, 1859, 1883. *Very fine to extremely fine* (3)
£60-80
- 451†* — ‘Gothic’ Florins, 1872 (ESC. 840). *Extremely fine, attractive tone, rare*
£60-80
- 452† — — 1859 (ESC. 817-S), *very fine*, Sixpences (8), 1888 (5), 1890 (2), 1901, *generally extremely fine* (9)
£80-100
- 453† — Jubilee, Double Florins (8), 1887 (5), 1889 (2), 1890 (holed). *Very fine or better* (8)
£80-100
- 454† — — Halfcrowns (9), Florins (3), Shillings (9), Sixpences (2). *Mostly very fine* (23)
£80-100
- 455† — Old head, Crowns (3), 1893 LVII, 1894 LVII, 1894 LVIII, *very fine*; Shilling, 1897, Sixpences (2), 1897, 1901, Pennies (2), 1896, 1901, *generally extremely fine* (8)
£100-120

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| 456†* | VICTORIA, Crown, 1898 LXII (ESC. 315). <i>Good extremely fine, scarce</i> | £100-150 |
| 457†* | — — Crown, 1899 LXIII (ESC. 317). <i>Good extremely fine, dark tone, scarce</i> | £100-150 |
| 458† | — — Crown, 1900 LXIV (ESC. 319). <i>Extremely fine</i> | £60-80 |
| 459† | — Old head Halfcrowns (10), 1893 (2), 1895, 1896, 1897 (3), 1899 (2), 1900, Shillings (4), 1893, 1897, 1898 (2), Sixpences, 1901 (2). <i>Mostly very fine</i> | (16) £70-80 |
| 460† | — Half-Farthings (28), 1843 (2), 1844 (26). <i>Generally extremely fine some with original lustre</i> | (28) £100-150 |
| 461† | EDWARD VII (1901-1910), Coronation, 1902 Matt Proof Crown. <i>Good extremely fine</i> | £60-80 |
| 462† | — — Matt Proof Florins 1902 (2), Sixpences (2), 1906, 1908. <i>Extremely fine or better</i> | (4) £60-80 |
| 463† | — Florin, 1907, Shilling, 1910, Sixpences (3), 1906, 1907, 1908. <i>Extremely fine or better</i> | (5) £60-80 |
| 464† | — Halfcrowns (16), Florins (65, including 3 of 1905), Shilling, 1906, Sixpences (3). <i>Mostly fine, a few better</i> | (84) £200-300 |
| 465† | GEORGE V (1910-1936), Crown, 1928 (ESC. 368). <i>Almost as struck</i> | £80-120 |
| 466† | — Coronation, 1911, Proof Halfcrown and Florin. <i>Almost as struck</i> | (2) £100-120 |
| 467† | — Halfcrowns (31), Florins (50), Shillings (12), Sixpences (40). <i>Fine to very fine, many better</i> | (133) £150-200 |

- 468† GEORGE VI (1936-1952), Part Proof set, 1951 (Florin & Penny missing) Crowns (27), 1937 (3), 1951 (24), Proof oddments 1950/51 (6), Halfcrowns (24), Florins (21), Shillings (2), Sixpences (2), 1938 and a 1948 brockage, 1947 Specimen set, Halfcrown to Farthing. *Generally extremely fine* (Lot)
£100-150
- 469† ELIZABETH II (1952-) Fifty Pence struck in gold, 1992/3, in Royal Mint case of issue. *About as struck*
2,500 specimens struck in gold
£200-300
- 470† — a similar coin. *Similar condition*
£200-300
- 471† — another. *Similar condition*
£200-300
- 472† — Proof sets, 1953 (2, both missing Crown), 1953 'Plastic' sets (10), Proof oddments (29), currency issues (21). *Mostly extremely fine or better* (Lot)
£60-80
- 473† — Proof Crowns, 1972 (9, only 1 cased), 1977 (13), 1980 (2), 1981 (uncased), Proof Pounds (10), other modern silver Proofs (8), except where stated, cased. *Mostly about as struck* (Lot)
£150-200
- 474† — Maundy sets, 1993 (8), encapsulated in perspex, cased. *About as struck* (32)
£200-250
- 475† EDWARD II TO CHARLES I, hammered AR coins (25), AE forgery of a Henry VIII Groat and a brass forgery of an Edward VI Testoon. *Some pierced or otherwise damaged, the remainder mostly fine.* (27)
£120-150
- 476† CHARLES II TO GEORGE III, Halfcrowns (6), 1669, 1717 Roses and Plumes (pierced and gilt), 1746, 1817 large head (2), 1819; Shillings (18), 1663, 1711, 1713 R & P, 1723 SS C(2), 1736 R & P, 1745 Lima, 1758, 1816 (2), 1817 (3), 1819 (3), 1820 (2); Sixpences, (6), 1696, 1746 Lima, 1757 (2), 1758 (2). *Fair to fine, some better* (30)
£150-200
- 477† CHARLES II TO GEORGE VI, Crowns (28), 1673, 1819, 182-, (*worn*, 1821 (5), 1822 (3), 1845, 1892, 1893, 1894, 1895, 1896, 1897, 1900 (2), 1902, 1935(7), other AR (28) AE etc (51). *Fair to very fine* Lot
£250-300

- 478† CHARLES II TO ELIZABETH II, Halfcrowns (2), 1683, 1689, Shillings (2), 1737 R & P, 1817, Sixpences (3), 1697, 1731 R & P, 1757, Maundy oddments (10), other minor AR (2). *Generally very fine, some better* (19)
£120-150
- 479† GEORGE IV TO VICTORIA, Halfcrowns (26), Florins (12, including some 'Godless'), Shillings (14), other minor AR (13). *Fair to fine, a few better* (65)
£80-120
- 480† IRELAND, James II, Gunmoney, a perspex case containing various Gunmoney, Halfcrowns (5, 3 large, 2 small), Shillings (8), all different dates and types. *Fine to very fine* (13)
£80-100
- 481† SCOTLAND, Charles II, 1/16 Dollar, 1677, William II 5 Shillings, 1696; Ireland, Halfpennies (2), 1693, 1694, Gunmoney, Large Halferown, Nov. 1689, Shilling, Sept. 1689. *First two fine or better, others worn* (6)
£100-120
- 482† UNOFFICIAL COINAGE, Northern Ireland, Gold 200-Ecu 1992 (14, each approx. 6.00gms), 100-Ecu (13, each approx. 4.2gms). *Almost as struck* (27)
£500-700
- 483† — United Kingdom, cased set of 25-Ecu (4 Piedfort and 3 regular), together with a mis-struck Cu-Ni 5-Ecu 1991. *About as struck* (8)
£40-60
- 484† — United Kingdom, England, 25-Ecu, 1992, Piedfort (5), regular (9), N. Ireland, Piedfort (15), regular (10), Scotland, Piedfort (8), regular (6), Wales, Piedfort (8), regular (8). *About as struck* (69)
£250-300
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- 485† AUSTRIA, Joseph II, Ducat, 1789E; Hungary, 20-Korona, 1893. *Very fine and extremely fine* (2)
£100-120
- 486† BRITISH VIRGIN ISLANDS, Proof 25-Dollars, 1980; Kiribati, 150-Dollars, 1979; Panama, Proof 100-Balboa, 1975; Papua New Guinea, Proof 100-Kina, 1979; Credit Suisse, gold ingots (6), all 999.9 total weight 20gms, coins cased or in wallets. *About as struck* (10)
£200-250
- 487*† CANADA, Quebec Bank Token, Proof Penny/2-Sous, 1852, plain edge (TN.16a). *Has been lacquered, otherwise extremely fine*
£80-120

- 489*† GERMANY, Prussia, Friedrich III, Proof 5-Marks, 1888 A. *Has been cleaned, now beginning to tone, extremely fine*
£100-150
- 490† FRANCE, Louis XVI, Ecu aux lauriers, 1785K, Bordeaux (D.1333), *heavy adjustment marks, about very fine*; other silver coins (3), including Scotland, James VI, Thistle Merk, 1602, *these fair* (4)
£50-70
- 491† — 20-Francs, 1857 A, 5-Francs (3), 1859A, 1867A, 1868A. *Second scratched across bust, otherwise fine* (4)
£80-100
- 492† MEXICO, Philip V, 8-Reales (2), 1734, 1736, both MF (CCT 642, 644). *Sea-salvage pieces, fine, first scarce* (2)
£60-90
- 493† — — 8-Reales (2), 1737, 1741, both MF (CCT 645, 649). *Sea-salvage pieces (latter ex Hollandia), fine and better* (2)
£60-80
- 494† — Ferdinand VI, 8-Reales (2), both 1749 MF (CCT 275). *Fine* (2)
£40-70
- 495*† — Charles III, 8-Reales, 1769, Mexico City, MF (CCT 824). *Very fine*
£70-90
- 496† — — 8-Reales (5), 1774 FM, 1776 FM, 1778 FF, 1783 FF, 1787 FM, all Mexico City (CCT 833, 835, 838, 844, 850). *Second better than very fine but chopmarked, others fine* (5)
£60-80
- 497† — — 8-Reales (2), 1791 FM, 1792 FM, both Mexico City (CCT 646, 647); Ferdinand VII, 8-Reales, 1815, JJ, Mexico City (CCT 501). *Very fine and better, all toned* (3)
£50-70
- 498† — — 8-Reales (4), 1803 FT, 1804, 1806, 1807, all TH, Mexico City, (CCT 659, 661, 663, 664); Ferdinand VII, 8-Reales, 1809 TH, Mexico City (CCT 487). *The 1806 very fine but bright from cleaning, others fine* (5)
£40-60
- 499† — Ferdinand VII, 8-Reales (2), 1816 AG, 1821 RG, both Zacatecas (CCT 575, 581). *First fair, second very fine but scratched in obverse field* (2)
£30-50

- 500† MEXICO, Republic, 8-Reales (4), 1876 FR and 1886/76 RR, both Guanajuato, 1880 MH, Mexico City, and 1863 MO, Zacatecas. *All brightly cleaned, last about very fine and chopmarked, others very fine and better* (4)
£30-50
- 501† — — 8-Reales (3), 1877 CP, Durango, 1889 MR, Potosi, and 1894 FZ, Zacatecas, *all extremely fine, first nicely toned*; Peru, Sols (2), 1882 BF, 1889 TF, both Santiago, *about extremely fine* (5)
£50-80
- 502† NETHERLANDS, 10-Gulden, 1877; Turkey, 50-Piastres, 1923/33; Peru, 1/5 Libra, 1912; Mexico, fantasy Peso, 1865, and an Indian Fanam. *Very fine or better* (5)
£80-100
- 503† PERU, Ferdinand VI, 2-Reales, 1755 JM, Lima (CCT 404a), *fine*; Charles III, 8-Reales, 1776 MJ, Lima (CCT 797), *artificial dark tone, about very fine*; together with Mexico, Charles III, 2-Reales, 1780 FF, Mexico City, *about fine* (3)
£40-50
- 504† — Charles IV, 8-Reales (2), both 1808 JP, Lima (CCT 640); Ferdinand VII, 8-Reales, 1820 JP, Lima (CCT 473). *About very fine and better* (3)
£50-70
- 505† ST. HELENA AND ASCENSION ISLAND, Elizabeth II, Proof Piedfort Fifty Pence set of two, 1984, for the visit of Prince Andrew, in Royal mint case of issue. *About as struck* (2)
500 of each struck in Piedfort.
£30-50
- 506† SOUTH AFRICA, Z.A.R., Pond, 1898, Half-Ponds (2), 1894, 1897; George VI, Proof Half Sovereign, 1952. *Last extremely fine, others fine to very fine* (4)
£120-150
- 507† — Proof and Specimen sets, 1951-1977 (55), many contained in long set cases, but without gold. *Generally extremely fine or better* (Lot)
£500-700
- 508† — George VI, Proof set, 1952, Sovereign to Farthing, in official case of issue. *Extremely fine or better* (11)
£80-100
- 509† — Elizabeth II, Proof set, 1953, Sovereign to Farthing, in official case of issue. *Extremely fine or better* (11)
£70-90
- 510† — — a similar set, 1958, in official case of issue. *Extremely fine or better* (11)
£70-90

- 511† BRITISH COMMONWEALTH, modern Proof sets (26), Proof Crowns etc (90), together with a quantity of Cu-Ni Crown size, mostly in cases of issue. *Generally about as struck*
(Lot)
£300-400
- 512† COINS OF THE WORLD, 20th Century Crown size (25), other modern coins (47), including some South African Proofs. *Generally extremely fine*
(72)
£100-150
- 513† COINS OF THE WORLD, modern Proof sets (32), Proof Crowns etc (27), other Crown size (8), mostly contained in the holders of issue. *Generally extremely fine or better*
(Lot)
£250-350
- 514† CORONATION, Jubilee, Historical, Prize and other medals, mostly 19th and 20th Century issues, AR(19), AE etc (27), together with 39 fantasy Edward VIII Crowns and 2 Wax Seals. *Mostly very fine or better*
(Lot)
£150-200
- 515† MASONIC, Royal Arch, Manchester Chapter, 15ct gold jewel, the reverse engraved 'Presented to Comp: Harry T. Killinger, P.Z. as a mark of esteem & in appreciation of services rendered during his year office as M.E.Z. of the Manchester Chapter No. 179, 1928-29'; together with two other silver gilt Masonic jewels, in cases of issue. *Very fine or better*
(3)
£150-200

OTHER PROPERTIES

BRITISH GOLD, SILVER AND BRONZE COINS

- 516* ANCIENT BRITISH, uninscribed Quarter Stater, Geometric type(S.49). *Fine or better*
Illustration enlarged
£65-85
- 517* — — Quarter-Stater, (Remic (S.51). *Fine or better*
Illustration enlarged
£65-85
- 518* — ATREBATES AND REGNI, Tincommius (c 20BC - 5 AD), Quarter Stater, TINC on tablet, C above, A below, *reverse* facing head of Medusa (V. Arsdell 378; M.97; S.89). *Classical style, well centred, a light die flaw runs through centre of obverse, otherwise very fine or better, very rare*
Illustration enlarged
£500-600

- 519* ANCIENT BRITISH, Eppillus (c AD 5-10), Quarter Stater, Calleva (Silchester), CALLEV, star above and below, *reverse* hound right, EPPI above, rosette below (V. Arsdell 407; M.107; S.95). *Obverse very fine but a little off-centre, reverse extremely fine, a charming little coin*
 Illustration enlarged
 £220-250
- 520 — AR Units (4), Commius, Verica, Boudicca and uninscribed (Trinovantes?). *Second broken, last fair, others fine* (4)
 £40-50
- 521 GAULISH potin coins (3 - one broken), Ancient British (9), AR (7) and AE (2), and an Anglo-Saxon Sceat, primary series B (S.783). *Mostly fine to very fine* (13)
 £150-180
- 522* BURGRED (852-874) Penny, type C, lunettes broken at angles, EDELVLF MONETA (N.425; S.940). *Poorly struck but very fine; ex Shand (293) and Pegg (9)*
 £180-220
- 523* SCANDINAVIAN imitation of Canute, Penny, Helmet type, *obverse* crude right facing bust, unintelligible legend, partly retrograde (die duplicate of Copenhagen 4256), *reverse* ZVP+TINEN—OEO. *Very fine, rare and interesting*
 £200-250
- 524* EDWARD THE CONFESSOR (1042-66), Penny, Trefoil quadrilateral type, York, SCVLA ON EO FER (N.817, S.1174). *Very fine*
 £160-180
- 525 RICHARD I (1189-1199), Penny, Lawrence class 2b, London, RICARD (N.966; S.1346). *Fine*
 £35-45
- 526 JOHN (1199-1216), Penny, 5b, Exeter, GILEBERT (N.970; S.1351). *Fine, but a little woolly*
 £30-40
- 527 EDWARD I (1272-1307), Penny, Berwick, type IIIa (Blunt IIIa; N.1076; S.1415); Elizabeth I, Second issue, Penny, mm cross-crosslet (N.1988; S.2558), *very fine with an excellent portrait, but legend partly weak*; Porcien, Gaucher de Chatillon, Esterlin, Yves (Mayhew, NC 1976, pl.15, 23), *fine, with small piercing at 12 o'clock*; other hammered silver (2). *Except as described, fair to fine* (5)
 £60-80
- 528* EDWARD III (1327-77), Transitional Treaty Period (1361), Half-noble, London (N.1223; S.1506). *Weakly struck in places, nearly very fine*
 £180-220

- 529* EDWARD III, Treaty Period (1361-69), Noble, London (N.1231; S.1502). *Obverse double struck, both sides spademarked, otherwise very fine*
£250-300
- 530 EDWARD IV (1461-1470), First reign, Light Coinage, Groat, London, mm. crown/sun, quatrefoils by bust and on breast, trefoils on cusps, saltire stops (B&W VIII, 3; N.1571; S.2001). *Good fine*
£35-45
- 531* HENRY VI, First Reign (1422-61), Pinecone-mascle issue (1430-34), Noble, London (N.1457; S.1824). *Creased (by sword) and straightened, otherwise better than very fine and with clear portrait, rare*
£850-950
- 532 — — (1422-61), Groats, Calais (3), Rosette-mascle issue and Pinecone-mascle issue (2). *Clipped, otherwise very fine* (3)
£40-50
- 533 — Annulet issue, Groat, Calais, mm cross II, reads ANGLIE, no fleur on breast (Whitton 7a; N.1424; S.1836). *Legends partly weak, good fine*
£25-30
- 534 HENRY VII (1485-1509), Facing Bust issue, Groat, class IIIc, mm. pansy (N.1705; S.2199). *Fine, a little clipped*
£25-30
- 535* HENRY VIII (1509-1547), Tower mint, third coinage, Sovereign of Twenty Shillings, mm. lis, small module type, birds on pillars of throne (N.1824; S.2290). *A full round coin, a little weak in places, otherwise very fine and very rare*
£2,500-3,000
- 536* — Third Coinage, Testoon, Tower, mm. lis and pellet in annulet both sides, reads HENRIC VIII (Jacob, SNC 1975, Gp.A, 08/R12; N.1841; S.2364). *Two striking cracks, obverse fair, reverse fine*
£200-250
- 537 — Third Coinage, Groat, Southwark, no mm, bust 2, trefoil stops, Roman letters (Whitton 2; N.1845; S.2371). *Fair to fine, portrait good fine*
£30-50
- 538 — Posthumous Coinage, Halfgroat, York, no mm, three-quarter bust with falling collar, open forks (Whitton c; N.1882; S.2416). *Edge chipped and some detail of portrait weak, otherwise better than fine, toned*
£50-60

- 539* EDWARD VI (1547-53), second period, Half-sovereign, mm. swan, crowned bust (N.1911; S.2438). *Obverse gilt, has been made round, otherwise nearly very fine*
£300-350
- 540* MARY (1553-1554), Groat, mm. lis (N.1960; S.2508). *Slightly crimped, full flan, almost very fine*
£80-120
- 542* ELIZABETH I (1558-1603), Second issue, Shilling, mm. cross-crosslet, bust with pearls on bodice (S.2555a). *Fine or better*
£80-120
- 543* JAMES I (1603-1625), Unite, second coinage, fourth bust, escallop mm. Tower (N.2084; S.2619). *A good full coin, very fine*
£350-400
- 544* — First Coinage, Shilling, mm. thistle, first bust (N.2072; S.2645). *A little weak in parts but very fine, toned*
£90-120
- 545* CHARLES I (1625-1649), Tower mint, Unite, mm. lis (N.2146; S.2688). *A little water worn, and a few file marks on the edge, fine*
£250-300
- 546* — Tower mint, gold Crown, Group B, mm. heart (SCBI Brooker 196, *this coin*; N.2182; S.2704A). *Obverse legend partly double-struck, about very fine; ex J.G.Brooker Collection*
£140-180
- 547* — Crown, Tower type 3a, mm. anchor (N.2195; S.2758; F.R.C. dies XVIII/XXIV). *Very fine*
£300-350
- 548* — Truro mint, Crown, mm. rose, king on thick-set horse (SCBI Brooker 1008-9; RCL 1; N.2531; S.3048). *Fine, toned*
£120-150
- 549* — Exeter mint, Sixpence, 1644, mm. rose, wide crown, small lettering (SCBI Brooker 1068-9; N.2577; S.3087). *Crimp mark, fine*
£120-140
- 550 CHARLES I, Pattern Halfgroat in silver, undated, by Briot (SCBI Brooker 1255; N.2687). *Very fine*
£80-100

- 551* THE COMMONWEALTH, Oliver Cromwell, Lord Protector, Crown, 1658/7, by Thomas Simon (ESC.10-S). *Very fine*
£600-800
- 552* — — Halfcrown, 1658 (ESC 447; S.3227A). *Small flaw at edge, otherwise good very fine, reverse about extremely fine, deeply toned*
£500-600
- 553 CHARLES II (1660-1685), Crowns (2), first bust 1662 rose below, undated edge, 1662 without rose, undated edge (ESC.15, 19). *Fine and almost so* (2)
£80-100
- 553 — Crowns (2), first bust, 1663, edge dated, second bust 1667, edge dated (ESC. 22, 35). *Almost fine and fine* (2)
£80-100
- 555 — Crowns (3), second bust, 1668, 1670, third bust, 1671 (ESC. 36, 40-R, 43). *About fine* (3)
£100-120
- 556 — Crowns (3), third bust, 1671, 1672, 1673 (ESC. 43, 45, 47). *About fine* (3)
£120-140
- 557 — Crowns (3), third bust, 1677, 1679, fourth bust, 1682 T. QVARTO (ESC. 52, 56, 65-R4). *About fine, last very rare* (3)
£120-140
- 558* — Crown, 1676, third bust (ESC. 51; S.3358). *Light adjustment marks on obverse, three small nicks on reverse, otherwise better than very fine*
£150-200
- 559* — another, similar. *Very fine, toned*
£100-150
- 560* — Halfcrown, 1676, fourth bust, regnal year V.OCTAVO (ESC. 478; S.3367). *Extremely fine, very little haymarking, some original bloom*
£500-600
- 561* — Halfcrown, 1679, fourth bust, regnal year T. PRIMO (ESC.481; S.3367). *A superb coin, good extremely fine with much original bloom, very rare in this state of preservation*
£1,000-1,200

- 562 CHARLES II, Maundy set, undated (ESC. 2365; S.3391). *Better than very fine* (4)
£100-120
- 563 — Maundy set, 1678 (ESC. 2374-R2). *Fourpence almost very fine, Twopence very fine, others better* (4)
£60-80
- 564 — Maundy set, 1679 (ESC. 2379-R; S.3392). *Very fine* (4)
£50-70
- 565* JAMES II (1685-1688), Crown, 1687, second bust (ESC. 78). *Adjustment marks on the top of the hair and across the French coat of arms, a little weakly struck, better than very fine, attractive*
£200-250
- 566 — Crowns, 1687 (2); William III, Crowns (3), first bust 1695, 1696, third bust, 1696 (ESC. 78 (2), 87, 89, 94). *Third has been mounted, otherwise very fine, others fair to fine* (5)
£200-220
- 567 — Maundy Money, Penny, Threepence and Fourpence, 1687, Twopence, 1686. *Fine to very fine* (4)
£30-40
- 568* WILLIAM AND MARY (1688-1694), Crown, 1692, 2 over 2 inverted, regnal year QVARTO (ESC. 84). *Very fine, but a little wear to the high points, small bruise on rim at 9 o'clock, and some adjustment marks on reverse.*
Ex. SCA 21 (655)
£300-400
- 569* — Halfcrown, 1689, second shield, no frosting, no pearls (ESC. 512; S.3435). *Almost very fine, reverse better*
£70-90
- 570* — Shilling, 1693 (ESC. 1076; S.3437). *Better than very fine, toned*
£120-150
- 571* — Sixpence, 1693 (ESC. 1529; S.3438). *Scratched in field before busts, otherwise very fine, attractive tone*
£50-70
- 572 — Copper Halfpenny, 1694; William IV, Farthing, 1834; Isle of Man, George III, Halfpenny, 1786. *First fine, others very fine* (3)
£60-80

- 573* WILLIAM III (1694-1702), Crown, 1695, first bust, first harp, regnal edge OCTAVO (ESC. 87; S.3470). *Better than very fine, attractive light tone*
£120-150
- 574* — Crown, 1696 OCTAVO, first bust, first harp (ESC. 89; S.3470). *Better than very fine*
£120-150
- 575* — a similar coin. *Very fine*
£60-80
- 576 — Maundy set, 1700 (ESC. 2391-R2). *Threepence very fine, others better, rare* (4)
£100-120
- 577 — Maundy set, 1701 (ESC. 2392-R; S.3553). *Fine to very fine* (4)
£60-80
- 578* ANNE (1702-1714), after Union, Guinea, 1709, Elephant and Castle below bust (MCE.221; S.3573). *Good fine, rare*
£250-350
- 579 — before Union, Crown, 1706 roses and plumes, after Union, Crowns (2), 1708 plain, 1713 roses and plumes. *Last good fine, others about fine* (3)
£150-180
- 580* — After Union, Crown, 1708, second bust, plain reverse, regnal year SEPTIMO (ESC. 105). *Good very fine, bust a little worn*
£150-200
- 581* — — Crown, 1708, second bust, reverse plumes, regnal year SEPTIMO (ESC. 108; S.3602). *Better than very fine, a little haymarked, toned, scarce*
Ex: Manville Collection SCA 9(195)
£250-300
- 582* — another similar. *Almost very fine, toned, scarce*
£80-120
- 583* — Shilling, 1708, third bust, plain in angles and below bust (ESC. 1147; S.3610). *Good extremely fine*
£80-100
- 584 — After Union, Sixpences (2), 1707, plumes 1711, plain (ESC. 1590, 1596). *Very fine* (2)
£40-60

- 585 ANNE, Maundy set, 1703 (ESC. 2393; S.3599). *Very fine* (4)
£60-80
- 586 — Maundy set, 1705 (ESC. 2394-R). *Fourpence fine, others very fine, rare* (4)
£90-100
- 587 — Maundy set, 1709 (ESC. 2397-R2). *Twopence fine, others very fine* (4)
£70-90
- 588* — Pattern Halfpenny, in copper, bust left, *reverse* Britannia seated holding spray of olive leaves, edge striated (BMC 728). *Bright appearance, extremely fine, rare*
£140-180
- 589* GEORGE I (1714-1727), Crown, 1716, *reverse* roses and plumes (ESC. 110-S; S.3639). *Better than very fine, even tone, scarce*
£250-300
- 590* — Crown, 1720 over 18, *reverse* roses and plumes, regnal edge SEXTO (ESC. 113; S.3639). *Very fine, adjustment marks on reverse, rare*
£250-300
- 591* — Crown, 1723 *reverse* SSC regnal edge DECIMO (ESC. 114; S.3640). *Better than very fine, some haymarking and surface marks, toned*
£250-350
- 592* — Shilling, 1720, first bust, *reverse* plain (ESC. 1169). *Almost extremely fine, rare in this condition*
£70-100
- 593 — Shilling, 1723 SSC, first bust (ESC. 1176; S.3647). *Good very fine*
£25-35
- 594 GEORGE II (1727-1760), Guinea, 1733, *mounted and gilt*; Victoria, Sovereign, 1890 S; Edward VII, Half-Sovereign, 1904, *very fine* (3)
£150-200
- 595* — Half Guinea, 1745 Lima (MCE. 354; S.3683). *Slight haymarking, very fine, very rare*
£500-550
- 596 — Crown, 1732, young head, roses and plumes (ESC.117). *Fine*
£80-100
- 597* — Crown, 1739, young head, *reverse* roses in angles (ESC. 122; S.3687). *Very fine, dark tone*
£200-300

- 598* GEORGE II, Crown, 1741 young head, roses, regnal edge DECIMO QVARTO (ESC. 123; S.3687). *Light wear to the high points, otherwise extremely fine, light dusty tone*
£400-600
- 599* — a similar coin. *Very fine*
£180-220
- 600* — Crown, 1743, old head, roses reverse, regnal edge DECIMO SEPTIMO (ESC. 124; S.3688). *Almost very fine*
£100-150
- 601* — Crown, 1746 Lima, old head, plain reverse, regnal edge DECIMO NONO (ESC. 125; S.3689). *Good fine*
£100-150
- 602 — Halfcrown, 1745 Lima, Old head (ESC. 605). *Dark tone, good very fine*
£60-80
- 603 — Maundy set, 1737 (ESC. 2406). *Slight haymarking, very fine to extremely fine* (4)
£60-80
- 604* GEORGE III (1760-1820), Half-Guinea, 1801, sixth bust (MCE.439; S.3736). *Slight surface marks, otherwise extremely fine*
£80-100
- 605* — Third-Guinea, 1804, second bust, second reverse (MCE.456; S.3740). *Good extremely fine, some brilliance*
£100-120
- 606* — Third-Guinea, 1810 (S.3740). *Scratch before bust, otherwise good very fine*
£40-60
- 607* — Half-Sovereign, 1817 (S.3786). *Almost extremely fine*
£120-150
- 608* — Bank of England Token coinage, Mexico Dollar, 1794 F.M. countermarked with head of George III in oval (ESC.129; S.3765). *Countermark very fine, coin also, but with scratch across King's forehead*
£100-150
- 609* — Bank of England, Dollar, 1804 (ESC. 144). *Faint traces of 8-Reales visible, good extremely fine, attractive dark tone*
£150-200

- 610* GEORGE III, Bank of England, Dollar, 1804. *Nick to rim at 3 o'clock, good very fine*
£100-150
- 611* — another similar. *Rather scuffed, good very fine, scarce*
£80-100
- 612 — Bank of England, Dollars, 1804 (3). *Fair, fine and very fine, second has been mounted*
(3)
£60-80
- 613* — Crown, 1818 LIX (ESC. 214; S.3787). *Extremely fine, lightly cleaned at some time*
£80-120
- 614 — Crown, 1819 LIX (ESC. 215). *Slight edge knocks, small dig in reverse field, otherwise very fine or better*
£80-100
- 615 — Crowns (2), 1819 LIX, 1819 LX (ESC. 215, 216). *Both better than very fine, bnt with surface marks*
(2)
£120-150
- 616* — Crown, 1820 LX (ESC. 219). *Extremely fine, a few light surface marks*
£100-120
- 617* — Crown, 1820 LX (ESC. 219). *A little scuffed and some marks, otherwise almost extremely fine*
£70-100
- 618 — Crowns (5), 1819 (4), 1820; Edward VII, Crowns, 1902 (2). *Fair to fine*
(7)
£70-100
- 619* — Halfcrown, 1817, large head (ESC. 616; S.3788). *Very light surface marks, otherwise almost mint state*
£70-100
- 620 — Halfcrown, 1817, small head (ESC. 618; S.3789). *Almost extremely fine*
£60-80
- 621* — Halfcrown, 1819, small head (ESC. 623; S.3789). *About extremely fine, lightly cleaned*
£80-100
- 622* — Fourpence, 1765 (ESC. 1909-R5; S.3750). *Only fair, but extremely rare*
£100-150

- 623* GEORGE III, Threepence, 1765 (ESC. 2035-R5; S.3753). *Fine, extremely rare*
£100-150
- 624* — Twopence, 1765 (ESC. 2239-R5; 3756). *Very fine, perhaps better, very rare*
£200-250
- 625 — Maundy coins, Fourpences, 1795 (4), Threepences, 1795 (4), Twopences, (5),
1772 (4), 1795, Penny, 1800. *Mostly extremely fine* (14)
£100-150
- 626 — 'Cartwheel' Twopence, 1797 (BMC 1077). *Almost extremely fine*
£70-90
- 627 — 'Cartwheel' Twopences, 1797 (3). *Almost extremely fine, very fine and fine* (3)
£80-120
- 628* — Pattern Halfpenny, 1799, gilt-copper, uncrowned bust type, edge grained (BMC
1224). *Brilliant mint state, an extremely rare variety*
£180-220
- 629* — Pattern Halfpenny, 1805, copper, edge grained (BMC 1301). *Two spots on obverse,
otherwise brilliant and practically as struck, rare*
£140-180
- 630* — Proof Halfpenny, 1806, copper, edge grained (BMC 1364). *Light spotting on obverse,
otherwise brilliant*
£80-120
- 631* GEORGE IV (1820-1830), Half-Sovereign, 1825, laureate head left, *reverse* plain shield
(S.3803). *Good very fine, scarce*
£150-200
- 632* — Crown, 1821 SECUNDO (ESC. 246; S.3805). *Extremely fine, but with some surface
marks and scratches*
£120-150
- 633 — Crowns, 1821 (6). *Fine or better* (6)
£60-80
- 634 — Crowns (12), 1821 (9), 1822 (3). *Fair to fine* (12)
£80-100

- 635 GEORGE IV, Crown, 1822 TERTIO (ESC.252). *Very fine*
£60-80
- 636 — Halfcrowns (2) 1820 and 1828, Shilling, 1826 and Sixpence, 1825; William IV, Halfcrowns, 1837 (2) and Victoria, Shilling, 1862. *Fine to very fine* (7)
£100-120
- 637* — Halfcrown, 1823, second reverse (ESC. 634; S.3808). *Extremely fine, lightly cleaned*
£80-100
- 638* — Shilling, 1826, bare head left (ESC. 1257). *A little stained on obverse, otherwise extremely fine*
£40-60
- 639 — Sixpence, 1824, laureate head left (ESC.1657). *Good extremely fine*
£50-70
- 640* — Proof Sixpence, 1826, as issued in the sets (ESC. 1663; S.3815). *Has been cleaned, otherwise extremely fine*
£60-80
- 641* — Sixpence 1826, laureate head left (ESC. 1660-R2; S.3814). *Extremely fine, toned, rare*
£120-150
- 642* — Proof Halfpenny, 1826, bronzed, edge plain (BMC 1437; S.3824). *As issued in the sets, brilliant*
£80-100
- 643* — Proof Farthing, 1826, bronzed, edge plain (BMC 1440; S.3825). *As issued in the sets, brilliant, practically as struck*
£70-90
- 644 WILLIAM IV (1830-1837), Halfcrown, 1834, Britannia Groats, 1836 (2). *First very fine, others extremely fine* (3)
£30-50
- 645* — Halfcrown, 1836 (ESC. 666; S.3834). *Good extremely fine, attractive tone*
£100-150
- 646 — Maundy set, 1831 (ESC. 2440). *Almost extremely fine, scarce* (4)
£60-80
- 647* VICTORIA (1837-1901), Jubilee 1887, Proof Two-Pounds (S.3865). *Lightly cleaned at some time, otherwise extremely fine*
£550-600

- 648* VICTORIA, Proof Two-Pounds, 1893 (S.3873). *Possibly has been lacquered, with surface marks, extremely fine*
£350-400
- 649* — Sovereign, young head, 1863, shield reverse. *Very light surface marks, otherwise extremely fine*
£70-100
- 650* — Sovereign, young head, 1864, die no. 35, shield reverse. *Slight surface marks, otherwise extremely fine*
£80-100
- 651 — Sovereigns, young head, type II, 1872, 1875 M, 1876 S, 1877 M, 1880. *Fine or better* (5)
£220-250
- 652 — Sovereigns, type II (5), 1875 M (2), 1881 M, 1883 S, 1886 M. *Fine to very fine, last better* (5)
£220-250
- 653* — Sovereign, 1881 M, the reverse has been enamelled, St. George with red cloak, gold boot and helmet plumes, his horse white, trampling a green dragon, the ground brown and yellow, the date set in blue. *Off fine workmanship, attractive, a small chip on the cloak, otherwise very fine, attached to a gold tie pin brooch; enamelled gold coins seldom seen*
£300-500
- 654 — Sovereigns (5), Jubilee, 1889, Old head, 1893 M, 1894 S, 1899, 1900 S. *Fine or better* (5)
£200-250
- 655 — Sovereign, Jubilee head, 1892, Crown, 1887. *Extremely fine and very fine* (2)
£60-80
- 656* — Half-Sovereign, young head, 1852 (MCE. 574; S.3859). *Lightly cleaned, otherwise good extremely fine*
£150-200
- 657 — Half-Sovereigns (2), young head, 1871 die no. 10, 1872 die no. 318. *Very fine* (2)
£80-100
- 658 — Half-Sovereign, Jubilee head, 1887 M (S.3879). *Almost extremely fine*
£150-200
- 659 — Half-Sovereigns (4), 1892 (2), 1896, 1901. *Very fine* (4)
£140-160

- 660 VICTORIA, Crown, young head, 1845 VIII, *better than very fine, but with edge knocks and some surface marks*; Anne, Halfcrown, 1707 roses and plumes, *fine*; Edward VI, 'fine' Shilling, m.m. tun, *has been flattened, otherwise fine* (3)
£80-120
- 661* — Crown, 1847 XI (ESC. 286). *Two edge knocks on reverse rim, otherwise very fine, attractive tone*
£60-80
- 662* — 'Gothic' Crown, 1847, inscribed edge (ESC. 288). *Better than very fine, dark tone*
£180-220
- 663 — Halfcrown, 1845, 'Godless' Florin, 1849. *Very fine and extremely fine* (2)
£40-60
- 664* — Pattern 'Godless' Florin 1848, by W. Wyon, plain edge (ESC. 799 & 886). *Extremely fine, attractive tone, scarce*
£400-450
- 665* — Proof Pattern Florin, 1848, by W. Wyon, *obverse* laureate head left, date below, *reverse* VR in centre with quatrefoil, One Decade - One Tenth of a Pound legend, plain edge (ESC. 902-R2). *Almost mint state, light attractive tone, rare*
Has been graded and sealed by the Professional Coin Grading Service as PR65.
£600-800
- 666* — 'Gothic' Florin, 1883 (ESC. 859). *Surface a little scuffed, almost extremely fine*
£60-80
- 667* — — 1886 (ESC. 863). *Extremely fine*
£80-100
- 668 — — 1883; George III, Sixpences, 1787 (2). *Very fine* (3)
£50-60
- 669 — young head, Shillings (2), 1880, 1883. *Extremely fine or better* (2)
£50-70
- 670* — Britannia Groat, 1851 (ESC. 1947; S.3913). *Good extremely fine, toned*
£80-100
- 671* — Jubilee, 1887, Proof Crown (S.3921). *Light hairlines, extremely fine, attractive*
£180-200

- 672 VICTORIA, Crown, 1889, Double Florin, Shilling and Sixpence, 1887. *Edge knock on Crown, otherwise generally extremely fine* (4)
£40-60
- 673 — — Double Florin and Shilling, 1887, Sixpence, 1888. *Extremely fine or better* (3)
£40-50
- 674 — — Double Florin, 1890, Halfcrown, 1889 and Shilling, 1887. *Extremely fine or better* (3)
£30-40
- 675* — — Proof Florin, 1887 (ESC. 869; S.3925). *Slight hairlines, otherwise almost as struck*
£50-70
- 676* — — Proof Threepence, 1887 (ESC. 2097; S.3921). *Almost as struck, blue tone*
£30-40
- 677 — — Halfcrown, 1889; young head, Sixpence, 1886 (ESC. 722, 1748). *First with dark tone, extremely fine or better* (2)
£50-70
- 678 — — 1887, Crown to Sixpence. *Extremely fine or better* (6)
£60-80
- 679 — — a similar lot, without Halfcrown. *Extremely fine or better* (5)
£50-70
- 680 — — a similar lot. *Extremely fine or better* (5)
£50-70
- 681 — — Crowns (4), 1887 (2), 1889, 1890. *Good very fine to extremely fine* (4)
£80-100
- 682 — — Crowns (4), 1887 (3), 1889. *Very fine to extremely fine* (4)
£70-100
- 683 — — Double Florins (3), 1887 (2, Roman and Arabic 1), 1889. *Last very fine, others extremely fine* (3)
£50-70
- 684 — — Double-Florins (11), 1887 (5), 1888, 1889 (3), 1890 (2). *Mostly fine* (11)
£40-60

- 685 VICTORIA, Old head, Proof Crown 1893 (ESC. 304; S.3937). *Impaired, otherwise extremely fine*
£50-60
- 686* — — Proof Halfcrown, 1893 (ESC. 727). *Brilliant, some hairlines, otherwise almost as struck*
£80-100
- 687 — — another similar. *Some surface marks, otherwise good extremely fine*
£70-90
- 688 — — Proof Florin, 1893 (ESC. 877; S.3939). *Extremely fine, dark tone (artificial?)*
£60-80
- 689* — — Proof Sixpence, 1893 (ESC. 1763; S.3941). *Good extremely fine, attractive, light tone*
£35-45
- 690* — — Proof Threepence, 1893 (ESC. 2105). *About as struck*
£30-40
- 691 — — Crown, 1893 LVI, Halfcrowns (2), 1893, 1897, Florin, 1895. *All almost extremely fine* (4)
£90-120
- 692 — — Crown, Florin and Shilling, 1893. *Crown with surface marks, otherwise extremely fine or better* (3)
£70-100
- 693 — — Crown and Florin, 1897, Florins (2), 1898, 1901. *Crown very fine, Florins extremely fine or better* (4)
£50-70
- 694 — — Shillings (4), 1893, 1896, 1899, 1900. *Extremely fine or better* (4)
£40-50
- 695 — — Crowns (8), 1893 LVI, 1893 LVII, 1894 LVII, 1894 LVIII, 1895 LVIII, 1895 LIX, 1896 LIX, 1896 LX. *Last good very fine, others, fine to very fine* (8)
£120-150
- 696 — — Crowns (8), 1896 LIX, 1897 LX, 1898 LXI, 1898 LXII, 1899 LXII (2), 1900 LXIII (2). *Fine or better* (8)
£70-90

- 697 VICTORIA, Crowns (9), young head, 1844, 1845, 1847, Jubilee head, 1887, 1888, 1889, 1890, 1891, 1892. *Fine or better* (9)
£100-150
- 698 — Crowns (10), Jubilee (6), 1887, 1888, 1889, 1890, 1891, 1892, old head (4), 1894 LVII, 1897 LX, 1899 LXII, 1900 LXIV. *Fine or better* (10)
£60-80
- 699 — Maundy sets (2), 1845, 1854 (ESC. 2455, 2465). *Extremely fine* (8)
£80-100
- 700 — Maundy sets (2), 1865, 1877 (ESC. 2476, 2490). *Extremely fine* (8)
£80-100
- 701 — Maundy set, 1869 (ESC. 2481). *Extremely fine, toned* (4)
£50-60
- 702 — Maundy sets (2), 1872, 1882; other Maundy odds (3). *Very fine or better* (11)
£60-80
- 703 — Maundy set, 1897; Edward VII, Maundy set, 1910, both in contemporary cases. *Extremely fine* (8)
£70-90
- 704 — Maundy coins, Fourpences, young head (5), old head (2), Threepences, Jubilee head (2), Twopences, young head (11), old head (3), Pennies, young head (7), old head (7). *Very or better* (37)
£100-150
- 705 — Copper coinage, Pennies (2), 1851, 1853 (BMC 1498/1500). *Extremely fine, a little dull, minor carbon spots, with original lustre* (2)
£40-60
- 706 — — Pennies (2), 1854, 1855 (BMC 1506, 1509). *Extremely fine or better, with some original lustre* (2)
£40-60
- 707 — — Pennies (2), 1858, 1859 (BMC 1518, 1519). *Last stained on obverse, otherwise extremely fine or better* (2)
£40-60
- 708 — — Halfpennies (5), 1852, 1853, 1854, 1855, 1858. *Extremely fine or better, some with original lustre* (5)
£60-80

- 709* VICTORIA, Bronze coinage, Penny, 1860, toothed border, signed LC WYON on truncation and LCW below foot (BMC 1626; Fr.14). *Obverse bright from old cleaning, good very fine, rare*
£30-50
- 710 — — Penny, 1862 (BMC 1653; Fr.39; S.3954). *Extremely fine, a little original colour*
£15-25
- 711 — — Pennies (3), 1862, 1888, 1889. *All extremely fine, last two with traces of original lustre*
(3)
£30-50
- 712* — — Halfpenny, 1871 (BMC 1797; Fr.308; S.3956). *Extremely fine with much original colour, particularly on reverse, rare*
£120-150
- 713 — — Penny, 1874 H (BMC 1887). *Extremely fine*
£30-40
- 714* — — Proof Farthing, 1863, bronzed, edge plain (BMC 1868; Fr.510). *Tiny flaw on reverse rim, otherwise brilliant and as struck, light patina, rare*
£250-300
- 715* — — an interesting hand painted bronze young head Farthing, the reverse depicting Salisbury (?) Cathedral. *Coin very fine, the painting with minor edge chips*
£60-80
- 716† EDWARD VII (1901-1910), Coronation, 1902, Proof set, comprising gold Sovereign and Half-Sovereign, Silver Crown to Maundy Penny, in official case of issue. *All have been polished, otherwise extremely fine*
(11)
£250-300
- 717* — — Coronation, 1902, Matt Proof Two Pounds (S.3968). *A few hairlines, otherwise good extremely fine*
£200-250
- 718 — — Sovereigns (5), 1902 P, 1905, 1907, 1909, 1910. *Very fine*
(5)
£200-250
- 719 — — Half-Sovereigns (5), 1902, 1903, 1906, 1907 (2). *Very fine*
(5)
£180-220
- 720 — — Half-Sovereigns (3), 1906, 1908, 1909; Victoria, Half-Sovereign 1897. *Fine or better*
(4)
£120-150

- 721* EDWARD VII, Coronation, 1902, Matt Proof Crown (ESC 362). *Good extremely fine*
£60-80
- 722* — —another. *Some surface marks, extremely fine or better.*
£50-70
- 723 — — another. *Has been cleaned, otherwise extremely fine*
£30-40
- 724 — — Matt Proof Halfcrown and Florin, 1902 (ESC. 747, 920). *Good extremely fine* (2)
£60-80
- 725†* — Halfcrown, 1905 (ESC. 759). *Only fine, very rare*
£70-100
- 726† — Halfcrown and Florin, 1910 (ESC. 755, 928; S.3980, 3981). *Virtually as struck with matching pale toning* (2)
£60-80
- 727† — Sixpences (2), 1907, 1910; George V, Halfcrown, 1927, modified effigy, Florin, 1921, Shilling, 1926, Sixpences (3), 1927, 1929, 1930. *Extremely fine or better* (9)
£70-100
- 728 — Maundy set, 1902, Maundy oddments (7); earlier minor AR (2). *Mostly very fine* (13)
£40-60
- 729† — Pennies (6), 1902 (2, low and high tide), 1903, 1906, 1909, 1910. *Extremely fine or better, some with original lustre* (6)
£50-70
- 730†* GEORGE V (1910-1936), Coronation 1911, Proof set, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, Silver Halfcrown to Maundy Penny, in Royal mint case of issue. *A superb set, the gold almost as struck and brilliant, the silver with a blue/grey attractive tone* (13)
Five pounds illustrated.
£2,500-3,000
- 731 — Sovereigns (4), 1911, 1913, 1914, 1915. *Very fine or better* (4)
£180-200
- 732† — Sovereign, 1918 I, Half-Sovereign, 1925 SA. *Very fine and about extremely fine* (2)
£90-120
- 733† — Sovereign, 1925, Half-Sovereign, 1914 S. *Both about extremely fine* (2)
£80-100

- 734 GEORGE V, Half-Sovereigns (6), 1911, 1912 (2, one with rim damage), 1913, 1914 (2).
Very fine (6)
£200-220
- 735 — Proof 'wreath' Crown, 1927 (ESC. 367). *Extremely fine*
£50-70
- 736* — 'wreath' Crown, 1928 (ESC. 368). *Slight wear to the high points, otherwise extremely fine*
£60-70
- 737 — another, 1929 (ESC. 369). *Almost extremely fine*
£40-60
- 738 — another, 1933 (ESC. 373). *Good very fine*
£50-60
- 739 — another, 1936 (ESC. 381). *Worn*
£30-40
- 740* — Jubilee, 1935, Proof Crown, with raised lettering (ESC. 378). *Extremely fine or better, toned*
£80-120
- 741 — Jubilee, 1935, Crowns (16). *Generally extremely fine or better* (16)
£80-120
- 742† — Halfcrowns (4), 1915, 1916, 1917, 1918. *First and last almost as struck, others, good extremely fine* (4)
£40-60
- 743† — Halfcrown, Florin, Shilling and Sixpence, 1921. *Almost as struck, Florin lightly toned* (4)
£100-150
- 744† — Halfcrown and Shilling, 1922, Shilling, 1923. *Second with toned obverse, all almost as struck* (3)
£80-100
- 745* — Coronation, 1911, Proof Sixpence (ESC. 1796). *Almost as struck*
£30-40
- 746† — — Proof Maundy set, 1911 (ESC. 2528). *Almost as struck*
£30-40

- 747* GEORGE V, Penny, 1926, 'modified effigy' type (BMC. 2265; Fr. 195). *Very fine*
£30-50
- 748* GEORGE VI (1936-1952), Coronation, 1937, Proof set, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, in Royal Mint case of issue. *Brilliant, good extremely fine, but with a few hairlines* (4)
Five Pound illustrated
£1,000-1,200
- 749 — Coronation, 1937, Proof set, Crown to Farthing, in Royal Mint case of issue. *About as struck* (15)
£60-80
- 750 — Proof sets (3), 1950, 1951 (2), in Royal Mint card boxes of issue. *About as struck* (Lot)
£90-120
- 751 — specimen set, 1937, Crown to Farthing (Maundy coins missing) together with a quantity of mostly modern base coins, including George V, Halfcrown, 1919 and Australia Sixpence, 1926 (*both good extremely fine*). *Set extremely fine, others varied state* (Lot)
£60-100
- 752*† — Festival of Britain, 'V.I.P.', Proof Crown, 1951 (ESC. 393C, R.4.), in official box of issue, together with the black paper envelope which apparently accompanied this special issue. *Almost as struck, brilliant, very rare*
£200-250
- 753 — Festival of Britain, 1951 Proof Crowns (20), in card boxes of issue. *Mostly about as struck* (20)
£40-60
- 754 — Maundy set, 1940, in case of issue. *Rather tarnished, otherwise extremely fine* (4)
£30-40
- 755 ELIZABETH II (1952-), Proof sets, 1953 (2), Crown to Farthing, in Royal Mint cases. *About as struck* (20)
£60-80
- 756 — Crowns (48), 1953 (12), 1960, Polished die (21), currency (15). *Generally extremely fine* (48)
£100-150
- 757† — Sir Winston Churchill, Stamp Replicas, by Metalimport, 1s3d and 4d (18ct; total approx. wt. 1.286 troy oz), in case of issue. *About as struck* (2)
£150-200

- 758† ELIZABETH II, small gold medal by Gregory & Co. (22ct. 8.3gms), Penny Black Stamp replica, by The Franklin Mint (9ct. 7gms). *About as struck* (2)
£60-80
- 759† — Commemorative medals, coins, stamp replicas etc., some silver, mostly contained in the cases or folders or issue; together with a quantity of British silver coins, *these varied state, other mostly as struck* (Lot)
£70-100
-
- 760 Edwardian Pennies (19), other hammered (2). *Generally fine.* (21)
£180-220
- 761 SIXPENCES (33), Elizabeth I (4), Charles I (2), Charles II (2), James II, William III, Anne (10), George I, George II (10) and George III (2). *Many fine, some better* (33)
£250-300
- 762 CHARLES I TO GEORGE IV, silver coins (9), base metal (15); World coins, mostly 19th Century (24, including Canada 1859 Cent). *Last about extremely fine, others fair to fine* (48)
£80-100
- 763 GEORGE II TO ELIZABETH II, various coins, AR (9, including Irish Bank Token 10 Pence, 1813), AE (3, including electrotpe Halfpenny 1770); Proof Crown, 1953. *Fair to fine, last almost as struck* (12)
£60-80
- 764 GEORGE III TO ELIZABETH II, Crowns (62), 1819 LIX, 1820 LX, 1821, 1822, 1935, 1937 (2, Proof and specimen), 1951, 1953, 1960 (6), 1965 (9), 1972 (38). *First four worn, others extremely fine or better* (62)
£100-120
- 765 VICTORIA TO ELIZABETH II, a collection of mostly base metal coins, some silver, contained in various album leaves. *Fair to fine, a few better* (Lot)
£60-80
- 766 GEORGE V AND ELIZABETH II, Crowns (84), 1935 (2), 1953 (14), 1965 (26), 1972 (12), 1977 (14), 1981 (11), 1980 (5), 1953 'plastic' sets (3); together with a quantity of mostly modern British coins, some silver. *Crowns generally very fine or better, others varied state* (Lot)
£100-150
-
- 767* IRELAND, EDWARD VI (1547-1553), Posthumous 'old Head' coinage of Henry VIII, Dublin mint, Sixpence, mm. boars head, *obverse* narrow Irish head, *reverse* coat of arms (DF.215; S.6486). *Very fine, if not better, unusual condition for this issue, rare*
£150-200

- 768* IRELAND, Elizabeth I (1558-1603), base coinage of 1558, Shilling, no date, mm. rose, REGI for Regina (DF.240; S.6503). *Flan split at 12 o'clock, portrait weak, fine, scarce*
£100-150
- 769* — — third (base) coinage, Shilling, mm. star (DF.252; S.6507). *Very little signs of wear, but weakly struck*
£60-80
- 770* — — another similar, mm. uncertain. *Rather weakly struck, with some corrosion, otherwise fine*
£50-70
- 771* — — fine coinage Shilling, 1561, REGI (DF.247; S.6505). *Scratched on obverse across eye to inner circle of field, reverse double struck, otherwise fine*
£60-80
- 772 — Charles II (1660-1685), Armstrong and Legg's Regal Coinage, Halfpenny, 1681, small lettering, struck in **silver** (DF.355; cf. S.6575). *Fine, very rare*
£200-250
- 773* — James II, Proof Halfpenny, 1690, struck in **silver** (D and F. 483). *Very fine, rare*
£250-300
- 774* — — Limerick besieged, Farthing, 1691, normal N in Hibernia (DF.488; S.6596). *Portrait and Hibernia pitted, otherwise very fine*
£70-100
- 775 — George I, 'Wood's Halfpennies, 1723 (2), George II, Farthing, 1760, *good very fine*; Pidcocks Exhibition Farthings (4), *except where stated fine or better* (7)
£60-80
- 776 — George III, 5 Pence Bank Token, 1805 (S.6619). *Extremely fine*
£30-50
- 777* — Proof Penny, Halfpenny and Farthing, 1805, all in copper with edges plain (DF.591, 597, 603; S.P4620-2). *Quite possibly restrikes, a few light marks, otherwise practically as struck* (3)
£150-200
- 778*† — Republic, Halfcrown, 1933. *Extremely fine or better, scarce thus*
£70-100
- 779† — — Halfcrowns (4), 1933, 1939 (2), 1940. *First good very fine, others better* (4)
£70-100

- 780† IRELAND, Republic, Halfcrowns (20), 1928, 1930 (3), 1931, 1933 (3), 1934 (4), 1937, 1939 (2), 1940, 1941 (2), 1942, 1943. *1937 and 1943 worn, others fine to very fine, a few better* (20)
£100-150
- 781† — — Florins (11), 1928, 1930 (2), 1933 (2), 1934, 1935 (2), 1937 (2), 1939, Shillings (7), 1930 (2), 1931 (2), 1933 (2), 1937, various AE (21). *Mostly fine or better* (39)
£70-100
- 782† — — Halfpenny, 1939. *Virtually as struck, brilliant, scarce thus*
£60-80
- 783* ISLE OF MAN, George III, Royal Mint issue, Halfpenny, 1786, normal size flan (Prid.31). *Perhaps an early striking, iridescent appearance, practically as struck*
£50-70
- 784* SCOTLAND, William the Lion, Penny, Short Cross type, Phase B, WALTER ON V (S.5029). *Good fine, toned*
£70-100
- 785* — Alexander III, First Coinage, Sterling, type VIII, Berwick, WALTER, square face left of crude style (S.5048). *Legends partly weak, about fine*
£40-60
- 786 — Second coinage, Pennies (22). *Some clipped, otherwise mostly fine* (22)
£120-150
- 787* — David II, Second Coinage, Groat, Edinburgh, class C, older bust with aquiline nose (S.5098). *About very fine*
£90-120
- 788* — Robert II, Groat, Edinburgh, star at base of sceptre handle, trefoils in tressure (S.5131). *Small flan crack, a little short of flan, otherwise very fine*
£100-140
- 789* — — Sterling, Perth, star on sceptre handle (Burns 13; S.5150). *Very fine and very rare*
£120-150
- 790* — James II, Second Coinage, Groat, First issue, Edinburgh, mm. cross, no marks by neck (S.5231). *Evidence of mounting on edge at 12 o'clock and traces of old gilding on reverse, fine or better, very rare*
£150-250

- 791* SCOTLAND, James III, Fourth Light Issue, Groat, Edinburgh, mm. cross fleury, VILLA EDENBEOVRGE (S.5280). *About very fine, good portrait*
£140-180
- 792* — — Ecclesiastical issues, Penny, type III, rosette in centre of orb (S.5311). *The so-called Grosraguel Penny, about very fine and clear*
£90-120
- 793* — James V, Second Coinage, Groat, class III, Edinburgh, trefoil of pellets behind bust, legend ends SCOTORVM, pellet-trefoil stops (S.5378). *Almost very fine*
£150-200
- 794* — — Second Coinage, Third-Groat, bust with pointed nose, legend reads SCOTO (S.5380). *Excellent portrait, very fine and toned, very rare in this state*
£250-350
- 795* — Mary, First Period, Testoon, type IIIa, 1556, mm. cross potent both sides, annulets below MR (S.5404). *With crowned thistle counterstamp on reverse, coin and counterstamp very fine, the date rare*
£300-400
- 796* — — Fourth Period (with Henry Darnley), Two-Thirds Ryal, 1565, mm. thistle both sides, colon before INIMICI (S.5426). *With crowned thistle counterstamp on reverse which is very fine, coin itself fine*
£150-200
- 797* — James VI, First Coinage, Ryal, 1567, trefoil of pellets at beginning and end of legends (S.5472). *Very fine and toned, an attractive specimen*
£350-450
- 798* — — — Ryal, 1570, similar (S.5472). *With crowned thistle counterstamp on reverse, both about very fine, but the obverse very double-struck*
£200-250
- 799* — — — Ryal, 1571, similar (S.5472). *With crowned thistle counterstamp on reverse, coin very fine but obverse legend double-struck, counterstamp about extremely fine, toned*
£300-400
- 800* — — — Two-Thirds Ryal, 1570, similar (S.5474). *Excavated appearance, but fine and clear, very rare; ex Murray (256)*
£100-150
- 801* — — — Two-Thirds Ryal, 1571, similar (S.5474). *With crowned thistle counterstamp on reverse, coin fine, counterstamp very fine, rare date*
£140-180

- 802* SCOTLAND, James VI, first coinage, One-Third Ryal, 1567, similar (S.5476). *With crowned thistle counterstamp on reverse, coin good fine, counterstamp very fine*
£120-180
- 803* — — Second Coinage, Half-Merk, 1572, variety with pellets on crown (S.5478). *Obverse fine, reverse better*
£50-70
- 804* — — Fourth Coinage, Thirty Shillings, 1583, value in two lines (S.5487). *Flan slightly irregular, about very fine*
£250-300
- 805* — — Sixth Coinage, Balance Half-Merk, 1593, mm. pierced mullet (S.5491). *Fine, the rarest date*
£400-500
- 806* — — Seventh Coinage, Ten Shillings, 1595, mm. rosette (S.5493). *Good fine, toned; ex Murray (287)*
£70-100
- 807* — — — Thirty Pence, 1594 (S.5495). *Fine, toned*
£50-80
- 808* — Charles I, First Coinage, Thirty Shillings, mm. thistle (S.5541). *Fine*
£50-80
- 809* — — Third Coinage, Falconer's anonymous issue, Thirty Shillings, mm. thistle, small lettering, large harp (Murray 5; S.5557). *Good fine*
£60-80
- 810 — — Half-merk, Forty-pence (4) and Twenty-pence (16); Charles II, Bawbees (4) and Turner. *Some damaged, some fine* (26)
£100-120
- 811* — Charles II, First Coinage, 2 Merks, 1675, large F below bust (Murray 11b; S.5609). *Fine, very rare*
£200-250
- 812 — — Second Coinage, Dollar, 1681 (Murray 37; S.5618). *Only mediocre*
£20-40
- 813 — — Dollars (6) and Quarter Dollars (3), James VII, Ten Shillings (4), William and Mary, Forty shillings and William II, Forty Shillings, Twenty Shillings and Ten Shillings. *Fair to fine* (17)
£120-150

814* SCOTLAND, William II, 20 Shillings, 1696 (S.5686). *Fine, toned*

£40-50

815 — James VI, Thirty Shillings (4), Charles I, Thirty Shillings and Twelve Shillings (5), Charles II, Merk and Sixteenth-Dollars (2), James VII, Ten Shillings (2), William II, Five Shillings (11) and Anne, Crown, 1708E. *Some damaged, some fine and a few better*
(27)

£200-250

END OF THIRD SESSION

WORLD COINS IN GOLD, SILVER AND BRONZE

- 816† AFGHANISTAN, Mohammed Zahir, 2-Tilla of 8-Grams, SH 1315 (F.40: KM.934).
Extremely fine £50-70
- 817 AFRICA, West Coast, silver Manilla, a twisted rectangle bar with decorated block ends
98mm across, weight 536 gms. *An attractive and unusual object* £100-150
- 818 ANGLO-GALLIC, Edward I (in lifetime of Henry III), Lion Denier (Elias 13a; B.474),
about very fine; France, Counts of Porcien, Gaucher de Chatillon, Esterlin, Neufchateau
(B.2171), *fair to fine* (2) £40-60
- 819†* AUSTRALIA, Victoria, Sovereign, 1866, Sydney mint. *Very fine to extremely fine*
£150-200
- 820 — Edward VII, Shilling, 1910, *extremely fine*; Barbados, Penny, 1788, *good fine* (2)
£70-100
- 821 — George V (1910-1936), Sixpence, 1919 H. *Extremely fine* £30-40
- 822 — Elizabeth II, Proof set, 1966, in case of issue. *About as struck* (6)
£80-100
- 823* — A.G. Hodgson, Halfpenny Token, 1860 (KM.Tn. 108) *Some edge knocks, good fine,*
very rare
Noted by de Clermont and Wheeler as a possible pattern. £200-300
- 824* AUSTRIA, Rudolf II, Double-Thaler, 1604, Ensisheim, draped bust right, *reverse*
crowned shield (Dav. 3031). *Fine and rare* £250-300
- 825† — Franz Joseph, 5-Corona, 1908 (D.35). *Almost as struck* £40-60
- 826 — Republic, Proof 50 Schillings, 1969, Maximilian I commemorative, *brilliant, in*
original holder; other foreign crown-sized coins (4, three in silver), *mostly fine* (5)
£25-40

- 827† AUSTRIA, 19th and 20th Century issues, a few earlier, AR (42), AE etc (88). *Mostly very fine* (130)
£80-120
- 828 BARBADOS, Proof Restrike Penny, 1792 (Prid. 23), *better than very fine*; Bermuda, George III, Penny, 1793 (Prid. 5), *minor marks, about extremely fine, toned* (2)
£40-60
- 829† BELGIUM, 5-Francs (4), 1850, 1853 (2, marriage and currency issue), 1873, *very fine, last brooch mounted*, other coins of Belgium, 19th and 20th Century issues in AR (15), AE etc (78), *fine to very fine* (97)
£100-150
- 830 BRITISH COLONIES, Anchor Money, Eighth-Dollar, 1820 (Prid. 11 - struck for Mauritius), *extremely fine, toned*; USA, Cent, 1887, *extremely fine*; Newfoundland, 50 Cents, 1898, *fair* (3)
£30-50
- 831† BRITISH COMMONWEALTH, various Countries and denominations, AR (75), AE etc (172, including Essequibo and Demary Token of 1-Stiver, 1813). *Last extremely fine, others mostly fine to very fine* (247)
£150-200
- 832 — Proof sets, Bahamas, 1969; Barbados, 1973; British Virgin Islands, 1973; Jamaica, 1969; New Zealand, 1972; other specimen sets (4); Canada, Dollars, 1969 (9); Austria, Proof set, 1964, in cases or wallets of issue. *Mostly about as struck* (Lot)
£100-150
- 833 — modern Proof and specimen Crowns and sets, a large quantity, mostly cased. *Extremely fine or better* (Lot)
£150-200
- 834 — a similar lot; together with various Whitman Folders of mostly base metal British coins, *these varied state, others generally extremely fine or better* (Lot)
£150-200
- 835 — Proof and specimen coins, mostly Crown size (24); together with 3 bronze coins. *Mostly about as struck* (27)
£60-80
- 836 BRITISH WEST AFRICA, George VI, 1/10 Penny, 1950 (approx. 500). *Extremely fine or better* (Lot)
£200-300

- 837 CANADA, Victoria, 10-Cents, 1893, round-top '3' in date. *Fine, pierced, a very rare variety*
£50-100
- 838† — Edward VII, Sovereign, 1910 C. *Almost extremely fine*
£100-120
- 839 — Edward VII, 25 Cents and 10 Cents, 1909, latter with broad leaves. *Both practically mint state and lightly toned, a most attractive pair* (2)
£80-120
- 840*† — George V, 10-Dollars, 1914 (KM. 27). *Good very fine*
£250-300
- 841 — — 5-Cents, 1919, *extremely fine*; France, silver Proof Piedfort, 1989; together with a quantity of World coins, mostly modern base metal, *varied state* (Lot)
£80-120
- 842* — Newfoundland, Victoria, 50 Cents, 1900. *Grazed by mouth, about extremely fine, uneven tone*
£80-120
- 843* CEYLON, Victoria, Proof Cent, 1870 struck in silver (KM. 92a). *Faint hairlines, otherwise almost as struck, rare*
£120-150
- 844* — — Proof Quarter-Cent, 1870 struck in silver (KM. 90a). *Toned, almost as struck, rare*
£100-120
- 845* CHINA, Cheh-Kiang Province (Zhejiang), Dollar, undated (1902), (Kann 119) 27.02g. *A few minor marks in fields, otherwise brilliant mint state, rare*
£3,000-4,000
- 846* — — 50-Cents, undated (1902), (Kann 120) 13.43g. *Some light scratches, otherwise extremely fine with attractive light tone, rare*
£400-500
- 847* — — 20-Cents, undated (1902) (Kann 121b). *Mint state with speckled tone, scarce*
£100-150
- 848* — — 10-Cents, year 23 (1897) (Kann 122). *Die crack across dragon, some light scratches, otherwise mint state, scarce*
£100-150

- 849 CHINA, Kwangtung Province (Guangdong), part set consisting of Dollar, 50 Cents, 20 Cents, 10 Cents, undated (1890-1905) (Kann 26, 27, 28, 29). *Extremely fine* (4)
£200-220
- 850* — Yunnan Province, Remittance ingot, c. 1900, with circular stamp on the middle depression, 192.8 gms. *Very fine*
£100-150
- 851* — a Sycee of Fifty Taels, shoe shaped (Approx. wt. 1.863 kilogrammes), countermarked in centre with three oblong assayers. *A very fine and unusually large silver tael*
£900-950
- 852 — Sycees of One Tael (2), shoe shaped (total approx. wt. 70.4 gms). *Very fine* (2)
£60-80
- 853 CILICIAN ARMENIA, Trams (7), smaller (2), varied types. *Mostly fine* (9)
£40-60
- 854* COLOMBIA, Philip IV, 2-Escudos, n.d., assayer to left of shield, weight 6.84 gms (F.1). *Date, value and top of shield missing, but well struck and very fine*
£250-300
- 855 CYPRUS, 500 Mils, 1970, FAO issue, *mint state*; other coins of the world in silver (2), base metal (6), *fine and better* (9)
£30-40
- 856 DENMARK, Christian IV (1588-1648), Ducat, 1646, Copenhagen (F. 39). *Fair, pierced at top (of reverse) in three places for use as a charm*
£40-60
- 857 — Christian X, 10-Kroner, 1873 (h) (F.300; Y. 18.1). *Very fine*
£70-100
- 858 FINLAND, Alexander II, gold 10-Markkaa, 1881. *Virtually as struck, a scarce date*
£80-100
- 859* FRANCE, Philip IV AR Maille Tierce a l'O rond, 2nd issue 1306 reads NOMEN DOMINI (Laf. 223). *Extremely fine*
£50-70
- 860* — John the Good, AR Gros Blanc aux fleurs de lis, undated (1360) (Laf. 315). *Good fine, scarce*
£50-70

- 861 FRANCE, Charles V, AR Gros tournois (1364) undated (Laf. 372) *very fine but chipped at 3 o'clock*; Billon blanc au K (Laf. 373) *fine* (2)
£40-60
- 862* — Charles VI, AR Gros (grossus) undated (1413) Tournai (Laf. 388). *Very fine*
£40-50
- 863* — TREVoux (France), John II Duke of Bourbon (1459-88), AR Blanc, *obverse* shield of Bourbon between flames (PA 5076). *Very fine, scarce*
£50-70
- 864 — — Charles IX AR Testons (2), 4th type 1565 D Lyon (Laf. 901), 3rd type (rev. XPS VINCIT legend) 1566 L Bayonne (Laf. 899), Demi teston (posthumous issue in the name of Henry II) 2nd type 1561 I Limoges (Laf. 883), Billon Double sol parisis 1571 M Toulouse (Laf. 915), Sol parisis 1569 N Montpellier. *Fair* (5)
£60-80
- 865* — BÉARN, Henry II (later Henry IV of France), AR Teston 1575 Pau. (PA 3494). *Fine, interesting portrait but flan split at 7 o'clock*. Orange, Frederick Henry (1625-47), Teston undated (PA 4605 variety). *Good fine* (2)
Second illustrated
£70-100
- 866 — The League (coinage in the name of Charles X Cardinal de Bourbon) AR quarts d'écu (1592A Paris and 1592 T Nantes (Laf. 1021); Huitième d'écu 1590A Paris (Laf. 1022); Henry III AR franc 1583 F Angers (Laf. 970); Henry IV Huitième d'écu 2nd type 1593 L Bayonne (Laf. 1066) and a Douzain delphinal 1594Z Grenoble (Laf. 1096). *Fair or better* (6)
£70-100
- 867 — Henry IV AR Quart d'écu 2nd type 1605 9 Rennes (Laf. 1066) Huitième d'écu. 2nd type 1604 T Nantes (Laf. 1067) *both fine*; Billon douzain 2nd type 1593 N. Montpellier and Douzain delphinal 2nd type 1595Z Grenoble. *Fair* (4)
£60-80
- 868* — Louis XIII., Demi franc. 1639 N. Montpellier. bust right with turned down collar, *fair, reverse better, rare*. Henry II, Teston 2nd type 1556 M Toulouse (Laf. 821). *good fine* (2)
Second illustrated
£60-80
- 869 — Louis XIV, Demi écu a la mèche longue 1651 L Bayonne, child's bust to right. reverse crowned shield. *Fine, adjustment marks on obverse*; Louis XV, Petit louis d'argent, 1720 N Montpellier. *Good fine* (2)
£60-80

- 870* FRANCE, Louis XIV Demi écu carambole, 1687, Lille, draped bust to right *reverse* quartered shield of France/Burgundy (Ciani 1885). *Good fine, adjustment marks on reverse*
£70-100
- 871 — — Demi écu carambole 1686 X, Amiens, a similar coin. *Fair, a rare mint*
£50-70
- 872* — — Demi-écu aux plaux palmes, 1693 W, overstruck on a Demi-ecu aux huit L (cl. JD. 1514a). *Previous coin visible on obverse, good fine*
£60-80
- 873* — Louis XV, Louis d'or Mirliton, 1723 L, Bayonne (F.459; Ci. 2083). *Some pitting on reverse, otherwise very fine and clear, scarce.*
£300-500
- 874 — Monneron 5-Sols, 1792, *obverse* Hercules seated, endeavouring to break a bundle of sticks. *Good very fine*
£20-30
- 875 — Napoleon III (1852-1870), 50-Cents, 1856 A (KM 23.1). *About extremely fine*
£15-20
- 876 — Béarn, Viscounts, Les Centulles, 11th century Denier (B.525), *about very fine*; Bourbonnais, Souvigny, Denier (B.358 var); Venaissin, Gregory XIII, Douzain, Avignon (B.947), *cracked*; Champagne, Francois de Bourbon, Double Liard, 1614, Chateau Renaud (B.1819), *last three fair* (4)
£30-40
- 877 — Brittany, Francis II, Blanc d'argent, Rennes (B.136), *about fine*; Orléans, Viscounts of Chateaudun, Denier, Chinon type (B.238 var.), *about very fine* (2)
£45-65
- 878 — Burgundy, Hugh V, Denier (B.1211), *fair*; Dauphiné, Valence, Bishopric, Denier (B.1021); Vienne, Denier (B.1045), *both fine* (3)
£25-35
- 879 — Carolingian issues, Charles the Bald (843-77), Denier, Melle, immobilised type, *reverse* karolus monogram (MG 1064; Prou 699; B.411). *About very fine*
£40-60
- 880 — Duke of Coigny, a group of eight early 19th Century octagonal silver jetons, by Gatteaux, contained in a case. *All have been polished and show signs of much handling* (8)
£80-120

A SMALL GROUP OF FRENCH TESTONES

- 881 KINGDOM OF NAVARRE AND SEIGNEURIE OF BEARN, Jeanne d'Albret (alone, 1562-72) Testone, 1567, Mint: Pamplona. *Only very fine but rare.* £70-80
- 882 DUTCHY OF LORRAINE. Charles III (1545-1608) Testone, bust with beard and moustache. *Very fine but portrait rubbed.* £40-50
- 883 HENRI II, "le bon" (1608-24) testone. *Fine only but interesting in that it is struck from a disintegrating die.* £40-50
- 884 CHARLES III Testone, old bust. *Fine but portrait rubbed.* £35-45
- 885 CHARLES IV (1626-34), Testone, 1626. *About very fine.* £60-70
- 886 — Another similar, 1627. *Very fine.* £60-70
- 887 — Another similar, 1629. *Very fine* £60-70
- 888 Principality of Orange. Frederic-Henri de Nassau (1625-47) Testone. *About very fine.* £50-60
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- 888a FRANCE, various coins, 17th to 19th Century issues, AR (67), AE etc (196). *Fair to fine, some better, an interesting assortment* (263) £150-200
- 889 — Bank of France, silver jeton, year 8 (1800), by Dumarest, *obverse* Minerva and Fortune, signed in full below truncation, *reverse* legend within oak and laurel wreath, octagonal, 35mm (Bramsen 28; TN 76, 3, note). *Very fine, pleasantly toned*
 Stamped with cornucopia and ARGENT on edge indicating a later (probably late 19th Century) striking. £20-30
- 890* GERMANY, Bavaria, Ludwig I, 2-Thalers, 1838 (Dav. 587; J.67). *Almost extremely fine* £140-180
- 891 — — 2-Gulden, 1851; Prussia, Thalers (3), 1859 A (2), 1860A, 3-Marks, 1913; Saxony, Thalers (2), 1844 G, 1866 B. *First better than very fine, others fine to very fine* (7) £60-80
- 892 — Brunswick-Lüneburg, 24-Marien Groschen, 1698 (Wel. 2157). *Very fine* £50-70

- 893* GERMANY, Brunswick-Lüneburg, George IV, 16-Gute Groschen, 1827 (KM.138). *Good extremely fine, toned*
£80-100
- 894* — Frankfurt, Free City, Half Gulden, 1841 (C.64). *Brilliant, practically mint state with olive toning*
£70-90
- 895* — — Half Gulden, 1844 (KM.330). *Slight edge nick at 6 o'clock, extremely fine*
£50-60
- 896* — Hannover, George IV, Two Thirds Thaler, 1827 without C below truncation (cf. KM. 140). *Traces of old gilding, possibly removed from a box, otherwise very fine and attractive*
£40-50
- 897* — — George III, One Third Thaler, 1787 (KM. 388). *Good extremely fine, attractive*
£80-100
- 898 — Nuremberg-Fürth, a set of tram tokens (45), 1921, each with a face value of 20 Pfennigs, all *reverse* types different, *in original maroon fitted case of issue, brilliant; together with a similar set (45), also brilliant but no case* (90)
£60-80
- 899† — Prussia, Wilhelm II, 10 Marks, 1910 A (F.87; Y.123). *Almost extremely fine*
£60-80
- 900* — — Wilhelm II, Proof 5-Marks, 1913A (Dav. 791). *Almost as struck, attractive blue/grey tone*
£150-200
- 901 — — 5-Marks, 1907A, 3-Marks, 1911 A; Württemberg, 3-Marks, 1910 F; Empire, Mark, 1914. *Very fine or better* (4)
£60-80
- 902 — — 3-Marks (2), 1911A, 1913 (Y.133), 1911 A, 2-Marks, 1913, (2, both types) Saxony, Thalers (2), 1854 F, 1867 B. *Last two fine, others very fine or better* (6)
£100-150
- 903 — — 2-Marks, 1876 C, *good fine*, 2 ½-Groschen, 1849A, *good extremely fine, toned* (2)
£50-70
- 904 — Saxony, Johann, 10-Marks, 1872 E (F.92; Y. 178). *About very fine*
£60-80

- 905 GERMANY, Weimar Republic, 5-Marks, 1929A (Dav. 966). *A little dull, otherwise extremely fine or better*
£50-70
- 906* — — Proof Five Marks, 1930A, struck to commemorate the round the world flight of the Graf Zeppelin (Dav. 972). *Almost as struck, an attractive specimen*
£400-500
- 907* — — Proof Two Marks, 1930 F, struck to commemorate the same event (KM. 67). *Practically mint state, the reverse has a light blue attractive tone*
£180-220
- 908* — Württemberg, Wilhelm II, 10-Marks, 1900 F (F. 129; Y. 223). *Extremely fine*
£100-120
- 909 — Empire, 20-Pfennigs, 1873 G (KM.5). *Slight surface marks, extremely fine or better*
£50-70
- 910 — commemorative 5-Marks (2), 1968G, Gutenberg, and 1970F, Beethoven, *both mint state, latter a proof*, other German coins in silver (4), *fine and better* (6)
£40-60
- 911 — Olympic Games, 1972, Proof 10-Mark commemoratives (21), series II, 'Schleife' (10), all mint D; series V, 'In München' (4), mints D, F, G, J; series VI, 'Olympic Flame' (7), mints D (2), F (2), G, J (2). *All encapsulated and brilliant, but several showing signs of discolouration from contact with plastic* (21)
£150-200
- 912 — — 1972, Proof 10-Mark commemoratives (17), series I, 'In Deutschland' (3), all mint J; series III, 'Athletes' (14), all mint F. *All encapsulated and brilliant, but several showing signs of discolouration from contact with plastic* (17)
£120-150
- 913 GERMAN EAST AFRICA, William II, Rupies (2), 1890, 1907J; Half-Rupie, 1901; Quarter-Rupies (2), 1898, 1904A. *First about extremely fine and toned, others fine* (5)
£50-70
- 914* — — Half-Rupie, 1914J. *Brilliant, practically mint state*
£70-100
- 915* — — Quarter-Rupie, 1910J. *Bright from recent cleaning, otherwise extremely fine*
£40-60

- 916† GERMAN EAST AFRICA, 1-Pesa, 1890; Germany, Medallion 5-Marks, Hindenburg 1927.
Almost as struck and extremely fine (2)
£40-60
- 917* HONG KONG, Victoria, Half-Dollar, 1866 (Pr. 4). *Very fine, dark tone, rare*
£120-150
- 918* — another, 1866, date figures normal (Prid. 4). *Fine, reverse better*
£70-100
- 919 — Victoria, 50-Cents, 1891, Edward VII, 50-Cents, 1902. *Fine and very fine* (2)
£50-60
- 920* — Edward VII, 10-Cents, 1905 (Pr. 102). *Slight surface marks, otherwise extremely fine, extremely rare*
£250-300
- 921* — Victoria, copper Pattern Cent, 1863 'Gothic' bust type (Pr. 287). *Some surface marks, otherwise extremely fine, reverse brilliant*
£150-180
- 922* — — copper Pattern One Mil, nd (Pr. 312). *Better than very fine*
£80-120
- 923† HUNGARY, 5-Pengo (2), 1930, 1938, other silver coins (20), AE etc (11). *Second coin extremely fine, others fine or better* (33)
£60-80
- 924 INDIA, Bombay Presidency, English Mintage, 1804, Double obverse 2-Pice (Pr. 197); cf Pridmore sale 493). *Extremely fine, pleasing tone, with faint traces of lustre, very rare, probably a late Soho striking*
£60-80
- 925 — Murshidabad, Mohur, Jewellers copy 10.23 gms (See Prid. pp, 273/4). *Very fine*
£80-100
- 926 — George V, Twelfth-Anna, 1930 (298). *All brilliant with full original colour* (298)
£50-70
- 927* IRAN, Nasredin, Toman, A.H. 129-, bust left with legend, reverse first Nasir type (F. 63; Y. 18). *Last digit of date weak, almost very fine*
£80-100

- 928 ITALY, Vittorio Emanuele II, 50-Centesimi, Turin, 1867 BN. *Extremely fine or better, scarce*
£60-80
- 929* — Papal States, Piux IX, Scudo, 1862 R year XVII (CNI. 135; Berman 3308). *Extremely fine, with some brilliance*
£70-100
- 930 — Sardinia, Carl Albert, 5 Lire, 1845, Genoa, *very fine*; Hungary, Franz Joseph, 5 Korona, 1907, Coronation type, *extremely fine but with an edge knock* (2)
£30-50
- 931 — Vatican, Paul V, Testone, 1620, Ferrara, *reverse* St. George on horseback (Muntoni 211; Berman 1605), *fair to fine*; United Netherlands, West Friesland, Lion Daalder, 1647, *about very fine*; together with a silver-gilt medal of Paul Renier of Venice, 1784, *reverse* SALVS IMPERII, *tooled and mounted* (3)
£50-70
- 932 — — specimen sets, 1950, 1964 (2), 1969 (8), 1970 (5), specimen 500-Lira, 1963 (5), all in original packets. *About as struck* (Lot)
£50-70
- 933 — Venice, Antonio Venier (1382-1400), Grossi (2). *Very fine* (2)
£30-40
- 934 — — Grosso; other continental silver coins (8), including Maltese Scudo, 1774, of Francisco de Ximencz de Texada. *First about very fine, last fair, others mostly fine or better* (9)
£50-60

A COLLECTION OF THE COINAGE OF NAPLES

- 935 CHARLES II OF ANJOU (1285-1309), Saluto d'argento, Gigliati (2), varieties with large lion and letters, and small lion and letters (Cagliati B2, C2, C5; CNI XIX, pl. ii, 9, 10). *First good fine, second fine but crimped, last very fine and well centred* (3)
£80-100
- 936 ROBERT OF ANJOU (1309-1343), Gigliati (3), types without symbols in field, reading HONOR (2, one a late issue on large flan), and COMES (Cag. A4, A10/A17, A28, but reads REX; CNI XIX, pl.ii, 15, 16, 22). *Large flan piece very fine with a good portrait, others fine or better* (3)
£70-100
- 937 — Gigliato col giglio, lis in field (Cag. A3; CNI XIX, pl.ii, 18). *About very fine, scarce*
£40-50

- 938 ROBERT OF ANJOU, Gigliati della ghianda (2), acorn in field (Cag. A4; CNI XIX, pl.ii, 17). *Very fine, one virtually as struck, scarce* (2)
£80-100
- 939 — Gigliato col giglio, lis in field; Gigliato, reading HONOR, late issue on large flan (Cag. A3, A28; CNI XIX, pl.ii, 16, 18). *Both fine, but the second very double struck* (2)
£30-40
- 940 ALFONSO I OF ARAGON (1442-1458), Carlino (2), both with S in field, varieties with single and double annulet stops, also differing in the placement of the obverse arms (Cag. C42 var, C67; CNI XIX, pl.iv, 8). *About very fine* (2)
£70-90
- 941 — Carlino (2), varieties with star and annulet stops, latter with S in field; Grossone or Alfonsino; copper Denaro (Cag. C33, C48, D9, G9; CNI XIX, pl.iv, 8, 12, 14, 18). *Fine and better, the Grossone rare* (4)
£90-120
- 942 FERDINAND I OF ARAGON (1458-1494), Coronato con l'incoronazione, privy mark M, inner circles both sides (Cag. E5; CNI XIX, pl.v, 10). *About very fine*
£30-40
- 943 — Coronato con l'incoronazione, privy mark B, no inner circle on reverse; Coronato con busto e croce, privy mark C on obverse only (Cag. E22, E96; CNI XIX, pl.v, 9, 17). *Very fine, first toned but with a little oxidation on one edge* (2)
£70-90
- 944 — Coronato con busto e Arcangelo, no privy mark (Cag. E169; CNI XIX, pl.vi, 15). *Better than fine, scarce*
£35-45
- 945 — Coronato con busto e Arcangelo, privy mark C on obverse; Armellino, privy mark T on reverse; Cavalli (3), one with no privy mark, one with rosette in field, and one with rosettes in field and exergue, privy mark T (Cag. E166, G14 var, P1, P9 var, P31; CNI XIX, pl.vi, 7, vii, 12, viii, 23, 26, 29); Ferdinand II of Aragon (1495-1496), Cinquina, privy mark T, reads FERRANDVS (Cag. E3; CNI XIX, pl.x, 16). *Rosette-marked Cavalli fair, all others fine to very fine, second and last rare* (6)
£90-120
- 946* ALFONSO II OF ARAGON (1494-1495), Coronato, privy mark T (Cag. B42; CNI XIX, pl.ix, 10). *Full flan, almost very fine, scarce*
£75-85
- 947* — Coronato, no privy mark (Cag. B27 var; CNI XIX, pl.ix, 12 var). *Uneven edge, fine, rare variety*
£50-60

- 948* CHARLES V (1516-1556), Mezzo Ducato, sigla IBR behind bust (Cag. L6; CNI XIX, pl.xiv, 10/11). *Striking crack, otherwise very fine, reverse better, toned*
£75-85
- 949* — Testone or 2 Carlini, laureate bust type, sigla IBR behind bust but no marks below, reads CAROLVS IIIII (cf. Cag. N21-2, different sigla; CNI XIX, pl.xv, 5). *Traces of mounting on one edge, otherwise good very fine, excellent portrait*
£60-70
- 950* — Carlino con stemma, young bust left, sigla G, reads CAROLVS ROMANOR (Cag. 01; CNI XIX, pl.xv, 7). *Somewhat clipped, otherwise fine and very rare; ex Glendining, 8 Oct. 1990 (1147)*
£60-70
- 951 — Carlini col tosone (2), crowned bust type, sigla R both sides, rosette below fleece, and laureate bust type, no sigla letter; Mezzo Carlino, sigla A, reads VIRTER, *very fine and toned, ex J.D.A. Thompson (642)*; Cinquina (3), two with rosettes, one with open 8-foil mark; 2 Cavalli con ritratto, 2 pellets on reverse, *fine, ex J.D.A. Thompson (642)* (Cag. 013, 048, P4 var, Q28, Q31 (2), T22; CNI XIX, pl.xv, 15, 18, and pl. xvi, 2,3,6,12); Queen Giovanna with Charles V (1516-1519), Grano (Cag. C1; CNI XIX, pl.xii, 17). *Except as described, fine and better, some silver toned* (8)
£130-150
- 952* PHILIP II (1554-1598), First Period, Mezzo Ducato or Cianfrone, with English titles, sigla IBR, bare-headed bust (Cag. C8; CNI XX, pl.1,4). *Excellent portrait, about extremely fine, toned; ex Spink 22 March 1989 (1163)*
£90-120
- 953 — — Mezzo Ducato or Cianfrone, and Testone or 2 Carlini, both sigla IBR (Cag. C10, D14 var; CNI XX, pl.i,4,ii,2); Second Period, Mezzo Ducato, sigla IBR and VP, Tari or Testone, radiate bust right, sigla GR and VP, Carlino, bare-headed bust, sigla GR and VP, Mezzo Carlino or Zanetta, radiate bust, sigla GR and VP (Cag. C31, D65 var, E46 var, F16; CNI XX, pls.ii,15, iii,11, 13, iv,1) *Generally fine* (6)
£70-90
- 954* — Second Period, Ducato, with Spanish and Neapolitan titles, sigla IBR (Cag. B13 var; CNI XX, pl.ii,8). *Minor striking splits, fine; ex Spink 5 Oct. 1988 (659)*
£90-120
- 955 PHILIP III (1598-1621), 2 Carlini, 1618, sigla MCC, and Mezzo Carlino with radiate bust, single pellet below; Philip IV (1621-1647), Tari, 1622, sigla MCC, Carlino, sigla FC, bust within two concentric circles; other minor copper coins (2). *All fine* (6)
£30-40
- 956 CHARLES II (1665-1700), Piastra, 1684, sigla AGA in 2 lines, and Ducato, 1689, sigla AGA (Cag. B1, C1; CNI XX, pls.xvii, 10, xviii, 1). *Only fair, but both scarce* (2)
£80-100

- 957* CHARLES II, Ducato of 100 Grani, 1693, *reverse* fleece (Cag.C4; CNI XX, pl.xviii, 5; Dav.4047). *Very fine and toned, an attractive portrait coin; ex Spink 16 March 1983 (517)*
£90-120
- 958 — Mezzo Ducato or Patacca, 1693; Tari or Grana Ventisei (3), 1684, 1686 (2); Tari, 1689, with bare-headed bust; Tari of 20 Grani, crowned bust type (4), 1692, 1696, 1697, 1699; Carlino, lion type (2), 1684, 1685. *Mostly fine, one or two better; 1684 Carlino ex J.D.A. Thompson (642)*
(11)
£100-120
- 959 CHARLES VI, EMPEROR OF AUSTRIA (1707-1734), 24 Grana, 1730, sigla GVA, and Tari of 2 Carlini, 1716, with busts of Charles and Elizabeth (Cag. E1, F6; CNI XX, pl.xix, 7, 12), *both fine and rare*; Charles III of Bourbon (1734-1759), 5 Grana (3), 1756, 1758, 1759, and 9 Cavalli, 1756, *fine and better*
(6)
£70-90
- 960 CHARLES III OF BOURBON (1734-1759), Piastras (4), 1734 DeG, 1735 GH, 1747 DeG, 1749 DG, all river-god type (Dav.1397, 1399). *Fair to fine*
(4)
£40-50
- 961* — Piastra, 1750, bust type, VM/MMR (Cag. D30; CNI XX, pl.xx, 8; Dav.1400). *Very fine, grey tone*
£50-70
- 962 — Mezza Piastras (7), river-god type (3), 1734, 1736, 1749, bust type (4), 1750, 1752, 1753, 1754. *The 1752 very fine but with adjustment marks on obverse, others fair to fine, some scarce*
(7)
£120-180
- 963* FERDINAND IV, First Period, (1759-1799), 6 Ducati, 1766, DeG (Cag. A21; CNI 42; F.846). *Rims partly flat, otherwise very fine or better, scarce*
£140-180
- 964* — Piastra, 1772, commemorating the birth of Princess Maria Theresia, *reverse* FECVNDITAS (Dav.1403); Mezza Piastra of 60 Grani, 1760, IA below bust (Cag. D8, F1; CNI XX, pl.xxi, 8, xxii, 6). *Fair to fine, both very rare*
(2)
First only illustrated
£100-150
- 965* — Piastra, 1786, signature BP separated by dots; Ducato of 100 Grani, 1784, PERGER below below bust (Dav.1404, 1406). *First with light adjustment marks on reverse but very fine and toned, second fair*
(2)
First only illustrated
£70-100

- 966 FERDINAND IV, Piastras (3), 1788, 1790, both with P and pellet below bust, and 1791, zodiac type (Dav.1406, 1408). *First two fine to very fine, last has been mounted and gilt* (3)
£70-90
- 967* — Piastra, 1795, *reverse* crowned arms (Cag.D27; CNI 238; Dav.1409). *Light adjustment mark on reverse, good very fine*
£50-70
- 968* — Piastra, 1796, similar (Cag. D28; CNI 246; Dav.1409). *About extremely fine, light dusty tone*
£70-90
- 969 — Piastra, 1798; Mezza Piastras of 60 Grani (2), 1785, 1798, *both rare, particularly the latter*; 2 Carlini, 1798; Carlino (3), 1791, 1794, 1798; 10 Tornese, 1798; 8 Tornese (2), 1796, 1797; 5 Tornese, 1798 (2, different flan sizes); Pubblica or 3 Tornese, 1793; Grano of 12 Cavalli (4), 1789-90-1-2; 9 Cavalli, 1791; Tornese (2), 1790, 1792; Second Period, 6 Tornese (3), 1799, 1800, 1801; 3 Cavalli, 1804. *Large coppers mostly fair, others all fine or better* (24)
£80-120
- 970 PARTHENOPEAN REPUBLIC (Jan-June 1799), Piastra of 12 Carlini, year 7 (Cag. A1; Dav.1410). *Fine*
£20-30
- 971* FERDINAND IV, Second Period (1799-1805), Piastra, 1805, bust with curly hair (Cag. A5; Dav.162; C.99/3). *About very fine*
£50-70
- 972* JOSEPH NAPOLEON (1806-1808), Piastra of 120 Grani, 1807, 7 over 6, *reverse* crowned arms and supporters, edge reads DEUS (Cag. A3; Dav.165). *About very fine, reverse better, rare*
£90-120
- 973* — Piastra of 120 Grani, 1808, similar (Cag. A5; Dav.165). *Light edge bruising, fine to very fine*
£70-100
- 974* JOACHIM MURAT (1808-1815), Piastra of 12 Carlini, 1809 (Cag. A1; Dav.166). *Small striking split at 1 o'clock, very fine or better, light tone*
£100-150
- 975* — Piastra of 12 Carlini, 1810, reads SICIL, no punctuation in mark of value (Cag. A8; Dav.166). *Edge split and some weakness on reverse, about very fine*
£80-120

- 976* JOACHIM MURAT, 5 Lire, 1813, *reverse* arms on mantle (Cag. D2; Dav.167). *Light die flaws and an indentation by the date, otherwise very fine, toned*
£70-100
- 977 — 2 Lire, Lira and Mezza Lira, all 1813, 3 Grana, 1810, second type. *Silver fine and toned, copper fair*
(4)
£70-90
- 978* — Lira, 1812 (Cag. F1; C.109). *Fine, rare*
£50-80
- 979 FERDINAND IV, Restored (1815-1816), Piastras of 120 Grani (2), 1815, 1816 (Cag. A1, A2; Dav.168). *First fine, second about very fine, not the restruck issue*
(2)
£80-100
- 980* FERDINAND IV by title (1816-1825), Piastras of 120 Grani (2), both 1818, different bust types (Cag. D3, D6; Dav.169, 170). *First with obverse die flaw, about very fine, second with some light marks but about extremely fine and lightly toned (this only illustrated)*
(2)
£100-150
- 981 — Mezza Piastra of 60 Grani, 1818; Carlino of 10 Grani, 1818, 10 and 5 Tornesi, both 1819; 8, 4 and 1 Tornese, all 1817. *Mostly fine for these type coins, all rare*
(7)
£70-100
- 982 FRANCIS I (1825-1830), Piastras of 120 Grani (2), 1825, 1826, the latter a restruck issue; 20 Grani, 1826; 10 Tornesi, 1825; 5 and 1 Tornese, both 1827. *Last very fine, others fair to fine for these type coins, some scarce*
(6)
£60-80
- 983 FERDINAND II, (1830-1859), Piastras of 120 Grani (4), 1831, 1832, 1833, 1834 (Dav.172). *Last fair, others fine*
(4)
£30-50
- 984 — Piastras of 120 Grani (4), 1835, 1836, 1838, 1840 (Dav.172-174). *First fine, others about very fine and better*
(4)
£50-70
- 985 — Piastras of 120 Grani (5), 1841, 1842, 1847, 1848/7 1850 (Dav.174). *Fine and better, 1847 rare*
(5)
£50-70
- 986* — Piastra of 120 Grani, 1843 (Cag. E15; Dav.174). *Extremely fine and toned*
£50-70

- 987* FERDINAND II, Piastra of 120 Grani, 1844 (Cag. E16; Dav.174). *Light bagmarks, extremely fine, retaining some mint bloom*
£50-70
- 988 — Piastras of 120 Grani (2), 1845, 1846 (Cag. E17, E18; Dav.174). *About extremely fine and better, second with some mint bloom*
(2)
£80-120
- 989 — Piastras of 120 Grani (4), 1851 with thin beard, 1852, 1853, 1854, all with thick beard (Dav.174-5). *First about extremely fine, others fine or better*
(4)
£50-70
- 990* — Piastra of 120 Grani, 1855, no stop after HIER (Cag. E34; Dav.175). *Extremely fine, retaining much mint bloom*
£40-70
- 991 — Piastras of 120 Grani (3), 1856, 1857, 1858 (Dav.175). *Very fine and better, but last two cleaned*
(3)
£25-45
- 992* — Piastra of 120 Grani, 1859 (Cag. E38; Dav.175). *Extremely fine, with some mint bloom*
£40-70
- 993 — Mezza Piastras of 60 Grani (4), 1838, 1855, 1856, 1859 (C.152). *Last very fine and toned, others fine and better, the 1856 cleaned*
(4)
£90-120
- 994* — Mezza Piastra of 60 Grani, 1857 (Cag. F23; C.152c). *Light adjustment marks on reverse, otherwise extremely fine and practically as struck*
£70-100
- 995 — 20 Grani (5), 1846, 1854-5-6-7, last with 7 of date double-entered; 10 Grani (3), 1846, 1854, 1855; 5 Grani (2), 1836, 1838. *The 1846 and 1855 20 Grani and 1854 10 Grani all extremely fine, others fine and better*
(10)
£70-100
- 996 — 10 Tornesi (10), 1833-4-5-9-40-1-7-51-5-8; 5 Tornesi (4), 1839-41-7-57; 2 Tornesi (9), 1839-42-3-51-2-3-6-7-8; 1½ Tornese, 1854; Half-Tornese (2), 1838, 1853. *Fine to very fine but several better and with original colour*
(26)
£60-90
- 997 FRANCIS II (1859-1861), Piastra of 120 Grani, 10 and 2 Tornesi, all 1859. *Fine and better, first has been harshly cleaned*
(3)
£30-40

- 998* JAPAN, Mutsuhito (1867-1912), gold Yen, Meiji 4 (1871) (J & V P1; JNDA 5). *Good extremely fine*
£250-350
- 999* — — silver Yen, Meiji 15 (1882) (J & V Q11; JNDA 10). *Extremely fine, but rather brightly cleaned*
£60-80
- 1000 — — silver Yen, Meiji 17 (1884) (J & V Q13; JNDA 10). *Good very fine, lightly cleaned*
£60-80
- 1001 — — 20-Sen, Meiji 29 (1896) (J & V T16; JNDA 20). *Practically mint state*
£30-40
- 1002 — — 10-Sen, Meiji 28 (1895) (J & V U14; JNDA 23). *Good extremely fine*
£10-15
- 1003 — — 5-Sen, Meiji 4 (1871), late variety (J & V V3; JNDA 32). *Good extremely fine, nicely toned*
£60-80
- 1004 — 20-Sen (2), Meiji 18, 38; 10-Sen (6), Meiji 26, 27, 28 (3), 43; other minor Japanese coins in silver (2), and base metal (9), a Chinese Pu-Yi Wedding 20-Fen, and a Korean 1/4- Yang, Kuang Mu 2. *Mostly very fine or better*
(21)
£40-50
- 1005* — Ichibu Gin, Meiji (J & V 103; JNDA 41). *Almost as struck*
£100-150
- 1006 — Ichibu Gin, Ansei (2), Isshu Gin, Kaei. *Very fine or better*
(2)
£20-30
- 1007 — Isshu-Gin, Meiji (7), (J & V I 303; JNDA 43). *All about as struck*
(7)
£60-80
- 1008 LATIN AMERICA, Crown size coins (31), various countries, mostly 19th century. *Fair to fine*
(31)
£150-200
- 1009 — a similar lot. *Fair to fine*
(31)
£150-200

- 1010 LOW COUNTRIES, Flanders, Louis de Male (1346-84), Gros d'argent (B.2220; Thomsen 3799). *About fine*
£30-40
- 1011* MEXICO, Ferdinand VI, 8-Reales, 1749 MF (Cal. 288). *Very fine*
£70-90
- 1012† REPUBLIC OF MALDIVES, Proof Piedfort 20 Rufiyaa, 1979, for the International year of the child, in Royal Mint case of issue. *About as struck*
£30-40
- 1013* MONACO, Cercle de Monaco, 2-Francs gaming token, in silver, 28mm. *Very fine, rare*
£50-70
- 1014 NETHERLANDS, 25-Cents (2), 1892, 1919, 10-Cents, 1881. *Second extremely fine, toned, others fine* (3)
£70-100
- 1015 — Utrecht, Rider, 1769 (Dav.1832). *Very fine*
£40-60
- 1016 PANAMA, Proof 20 Balboas, 1972 (2), in boxes of issue. *About as struck* (2)
£40-60
- 1017* PORTUGAL, Peter II, a John IV, Half-Cruzado, counterstamped P 250 in rectangular indent (Gomes 36.04). *Coin fine, counterstamp very fine*
£40-60
- 1018 — Peter II, 40 Reis, undated; John V, 120 Reis, undated, *both very fine*, Maria II, 20 Reis, 1847, *about extremely fine and patinated*; other Portuguese coins, 1767-1891, in silver (2), copper (4), *fine or better* (9)
£60-80
- 1019† — Louis I, 50-Reis, 1877, *good extremely fine*, together with various coins of Portugal and Brazil, 18th to 20th Century issues, AR (13), AE etc (98), *fine to very fine* (112)
£80-100
- 1020 RHODESIA AND NYASALAND, Elizabeth II, Proof set, 1955, Halfcrown to Farthing, in Royal Mint case of issue. *About as struck* (7)
£40-60
- 1021 RUSSIA, Peter I, Rouble, 1724, Moscow mint (Dav.1660). *Very fine*
£80-100

- 1022 RUSSIA, Nicholas II, 5-Roubles, 1897 (F. 140). *Very fine*
£35-45
- 1023† — various coins, 18th to 20th Century issues, AR (11, including Rouble, 1763, *this worn*), AE etc (71). *Mostly fine to very fine* (82)
£100-150
- 1024 SEYCHELLES, Elizabeth II, Proof Sets, 1969 (15), in Royal Mint cases of issue. *About as struck* (Lot)
£100-150
- 1025* SOUTH AFRICA, Z.A.R., Pond, 1892 double shaft (F.2; KM. 10.1). *Slight surface marks, otherwise good extremely fine*
£120-180
- 1026 — Z.A.R., Half-Pond, 1895 (F.3). *Has been mounted at 12 o'clock, very fine*
£40-50
- 1027* — — Paul Kruger, 5 Shillings, 1892, double shaft (KM 8.2). *Extremely fine, reverse with attractive olive toning*
£180-220
- 1028 — — Paul Kruger, Pennies (2), 1892, 1893. *First about extremely fine, second extremely fine with a little original colour, the date rare* (2)
£80-120
- 1029* — — Pattern Penny, 1890, bronze, arms, *reverse value*, edge plain (KM Pn38). *Extremely fine, some original colour*
£70-90
- 1030* — Orange Free State, Pattern Penny, 1888, bronze, arms, *reverse value*, edge plain (KM Pn7). *Some light marks, otherwise brilliant and almost as struck*
£80-100
- 1031 SOUTH AND LATIN AMERICA, 18th and 19th Century silver coins, various denominations (27). *Generally fine or better, a few damaged* (27)
£60-80
- 1032† SOUTH AND LATIN AMERICA, 19th and 20th Century issues, various countries and denominations, AR (76, including 5 Crown size), AE etc (89). *Mostly very fine* (165)
£150-200
- 1033* SPAIN, Almoravids of Andalusia, gold Dinar, Almeria, A.H. 531. *A little crimped, very fine*
£400-600

- 1034 SPAIN, Isabel II, 2 Reales, 1852, Madrid, *about very fine*; 8 Maravedis, 1843, Jubia, *about extremely fine* (2)
£20-40
- 1035* — Alfonso XII, 25-Pesetas, 1884 (84) MS-M (F. 195). *Extremely fine*
£150-200
- 1036 SPANISH AMERICA, 18th Century silver coins, various countries, 8-Reales (2), 2-Reales (29), other silver (26). *A few holed, otherwise generally fine or better* (57)
£200-300
- 1037 SWITZERLAND, Confederation, Half-Francs (3), 1851, *obverse very fine, reverse extremely fine and toned, scarce*, 1877 and 1882, *both fair to fine* (3)
£80-100
- 1038 — Confederation, 20 Rappen (2), 1891, 1894, 5 Rappen (2), 1893, 1901, *all extremely fine or better*; other Swiss coins, 1850-1959, in silver (11) and nickel (6), *fine and better* (21)
£40-60
- 1039 SWAZILAND, Proof sets, 1968 (4); Zambia, Proof set, 1964; South Africa, specimen set, 1967. *Except last set, all in cases of issue and about as struck* (Lot)
£40-60
- 1040 SWEDEN, Oscar II, 5-Kronor, 1881 EB (F.72; Y.24). *Very fine*
£40-50
- 1041 THAILAND, The Royal Thai Mint, specimen set of coins (32), 20 Bahts to 1 Stang, two specimens of each of Y.57, 70, 72, 73, 78a, 78-87, and 91. (KM S2). *All brilliant in fitted case of issue* (32)
£20-40
- 1042* — King Bhumiphol, 20-Baht, for 36th Birthday, nd (1963) struck in copper (cf. KM.86) together with a regular specimen. *First double struck, very rare, with very little signs of wear* (2)
First illustrated
£80-100
- 1043 TURKEY, Abdul Hamid II, Piastre, AH 1293, year 1, Constantinople mint, flower on obverse (KM.718). *Extremely fine*
£50-70

- 1044* UNITED STATES OF AMERICA, Colonial coinage, Massachusetts, Oak Tree coinage, Shilling, 1652 (KM.7). *Surface pitted and rather weak, otherwise very good, rare*
£350-400
- 1045* — — — Pine Tree coinage, Shilling, 1652, small flan (KM.12). *Good fine, rare*
£600-700
- 1046* — another similar, 1652. *Fine, rare*
£500-600
- 1047* — — — Sixpence, 1652, tree with berries (KM.9.2). *Obverse a little off flan, otherwise very fine, very rare*
£800-1,000
- 1048 — Wood's Hibernia coinage, Halfpenny, 1724, continuous reverse legend; Voce Populi Halfpenny, 1760, obverse legend 'VOOE POPULI'; Washington Cent, 1783, large military bust type. *Fine*
(3)
£100-150
- 1049 — 'Voce Populi', Halfpenny, 1760 VOOE type, Large Cent, 1798, Half Cent, 1835. *First two fine, last good very fine*
(3)
£70-100
- 1050* — Nova Constellatio copper, 1785, Constellatio with pointed rays. *Good fine*
£80-120
- 1051 — Massachusetts, Cent, 1788; Connecticut, Cents (3), all bust left, only one with discernable date of 1787; New Jersey Cents, 1787 (2); Fugio Cent, 1787. *Fair to fine*
(7)
£180-200
- 1052† — 2½ Dollars, 1911 Indian head, silver Dollars (3), 1883 CC, 1921, 1924. *Extremely fine or better*
(4)
£80-120
- 1053 — Gold Dollar, 1850, Liberty head type. *Very fine*
£60-80
- 1054 — another, 1851. *Small cut by date on reverse, otherwise very fine*
£60-80
- 1055 — another, 1853. *Better than very fine*
£70-100

- 1056 UNITED STATES OF AMERICA, gold Dollar, 1854. *Good very fine*
£80-100
- 1057* — another, 1873, large Indian head type, open 3. *Almost extremely fine*
£120-150
- 1058* — California gold, fractional Half-Dollar, 1874. *Very little signs of wear, extremely fine, with some brilliaunce*
Illustration enlarged
£100-150
- 1059* — another similar, larger date. *The Indian's mouth missing (die flaw?), otherwise extremely fine*
Illustration enlarged
£100-150
- 1060 — Dollar, 1795, flowing hair type, three leaves type reverse. *Fair*
£400-450
- 1061 — Dollar, 1798, Heraldic Eagle reverse, 13 arrows type. *Fine, uneven tone, possibly artificial*
£300-350
- 1062 — Dollar, 1799, same type, irregular date, 13 stars reverse. *Obverse field has been tooled, otherwise fine*
£200-250
- 1063* — Dollar, 1800, same type, 10 arrows on reverse. *Good fine, dark artificial tone*
£350-400
- 1064* — Dollar, 1860 O, seated Liberty type. *Surface a little scuffed, otherwise extremely fine*
£200-250
- 1065 — Trade Dollar, 1874 S. *Slight surface marks, otherwise extremely fine*
£200-250
- 1066* — — a similar coin, 1875 S. *A few hairlines, better than extremely fine*
£200-250
- 1067* — — another, 1876 S. *A little scuffed, extremely fine*
£200-250
- 1068* — — another, 1877 S. *Similar condition*
£200-250

- 1069* UNITED STATES OF AMERICA, Trade Dollar, another, 1878 S. *Similar condition*
£200-250
- 1070 — Trade Dollar, 1875 S., *very fine, but with numerous chop marks*, 3-Cents, 1856, *fine*
(2)
£60-80
- 1071 — Half-Dollar, 1794. *Good*.
£500-600
- 1072 — Half-Dollar, 1795. *Very good*.
£450-500
- 1073 — Half-Dollar (5), 1805, 1806, 1808/7, 1809. *Worn to fine*
(5)
£400-500
- 1074 — Half-Dollars (9), 1829, 1830, 1832 (2), 1833, 1834 (2 varieties), 1835, 1836. *Worn to fine*
(9)
£300-350
- 1075 — Half-Dollars, seated Liberty type, various dates and mints, 1840-1877. *Poor to fair, a few better*
(52)
£300-350
- 1076 — Quarter-Dollars (9), 1805, 1806, 1815, 1819 (3), 1828, 1835 (2), Dime, 1807. *Poor and fair, two holed*.
(9)
£400-450
- 1077* — Quarter-Dollar, 1854. *About extremely fine*
£100-120
- 1078* — Proof Half-Dollar, 1876. *Has been very lightly cleaned at some time, otherwise good extremely fine*
£400-450
- 1079* — Half-Dollar, 1891. *Some surface marks, otherwise extremely fine, lightly toned*
£400-450
- 1080* — Quarter-Dollar, 1875. *Has been cleaned, better than very fine*
£60-70
- 1081* — another, similar, 1891. *Almost extremely fine*
£60-70
- 1082 — Quarter-Dollar and 20-Cents (131), seated Liberty type, various dates and mints. *Fair to fine, some damaged*
(131)
£400-450

- 1083* UNITED STATES OF AMERICA, Dime, 1837, seated Liberty type, no stars on obverse.
Extremely fine
£250-300
- 1084 — Dimes (157), seated Liberty type, various dates and mints, 1820-1891. *Mostly worn.*
(15)
£400-450
- 1085† — Jefferson Nickels, 1938-1988, a complete set, including Proofs (135), contained in
a World Coin Library folder. *Mostly extremely fine or better*
(135)
£200-300
- 1086 — 5-Cents (80) seated Liberty type, various dates 1829-1873. *Poor to fair, some*
damaged, a few better
(80)
£200-250
- 1087 — 5 and 2-Cents, 1831, *very fine or better, toned*, other U.S., AR (15), AE etc (25), *fair to*
fine, a few better
(42)
£70-100
- 1088* — Washington Cent, Proof restrike, 1783, draped bust with engrailed edge. *Some*
surface marks, otherwise extremely fine
£150-200
- 1089* — Large Cent, 1794, Liberty cap type, 'head of 1794'. *About very fine*
£250-300
- 1090* — Large Cent, 1796, Liberty cap type. *Weak in centres, otherwise fine*
£150-200
- 1091 — Large Cent, 1798, 2nd hair style, Half-Cent, 1807; other U.S. coins, Cu-Ni (1), AE
(6). *Mostly fine*
(9)
£70-100
- 1092 — Large Cents (50), 1812, 1816, 1817, 1818, 1819 (3), 1820, 1822 (2), 1825, 1827, 1830
(3), 1831 (2), 1833 (3), 1834, 1835 (2), 1836, 1837 (2), 1838 (3), 1839 (2), 1841, 1843,
1845 (3), 1846 (3), 1847 (2), 1848, 1849, 1850, 1851 (2), 1852, 1853, 1854 (2), 1855,
1856. *Mostly fine*
(50)
£400-500
- 1093 — Small Cents, Flying eagle type (3), 1857, 1858 (large and small lettering). *Last fine,*
others very fine
(3)
£30-40

- 1094* UNITED STATES OF AMERICA, Bar 'copper', later copy by J.A. Bolen c. 1862. *About very fine, rare*
£200-250
- 1095 — Small Cents, Indian head type, 1859, 1860, 1861, 1862, 1863, 1864. *The 1861 extremely fine, others generally very fine* (6)
£60-80
- 1096 — — Cent, 1861. *Extremely fine*
£20-30
- 1097 — — bronze, Indian head type, 1864, 1865, 1866, 1867, 1868. *The 1867 extremely fine or better, with lustre, others fine or better* (5)
£60-80
- 1098* — — — 1864-L. *Almost extremely fine, scarce*
£60-80
- 1099 — small Cents, bronze 1869, 1871, 1873 closed 3, 1874, 1875, 1876. *The 1875 extremely fine, others fine or better* (6)
£60-80
- 1100* — — — 1870. *A little dull, otherwise extremely fine*
£60-80
- 1101 — — — 1872. *Better than very fine*
£60-80
- 1102 — — — 1877. *Fine, but rare*
£60-80
- 1103 — — — 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909. *1882, 1883, 1902 and 1903 extremely fine, others fine or better* (32)
£150-200
- 1104 — Feuchtwanger Cent, 1837, *holed at 3 o'clock*; other tokens and U.S. base coins (18), together with a copy 5-Dollars, 1803, struck in copper. *Fair to fine* (20)
£100-150
- 1105 — miscellaneous minor coins, nickel and AE, various denominations. *Fair to fine. Many better, an interesting lot.* (194)
£450-500
- 1106 VENEZUELA, Crown size coins (22), 1876 to 1936. *Fair to fine* (22)
£150-200

- 1107 Engraved coins, Crown, 1688, reverse, in angles JW 1773, Shilling, 1758, reverse, in angles, MP JA; Mexico, 8-Reales, 1891, reverse, between the rays TRESA; Z.A.R. Shilling, reverse, clasping hands, together with various British coins, mostly 19th Century base issues. *Fine or better* (Lot)
£50-70
- 1108† Crowns and Thalers of Europe (22), 17th to 20th Century. *Several fine, some better* (22)
£120-150
- 1109 Coins of the World, mostly 19th Century issues, no European (15). *Fair to fine, a few better* (15)
£100-120
- 1110† World coins, medals, etc., in silver (104), 17th to 20th Century issues. *Several fine* (104)
£80-100
- 1111 Coins of the World, mostly European 19th and 20th issues, some earlier (approx. 529, including Netherlands East Indies, Gulden 1840, and 6 Crown size). *Fine to very fine, a few damaged* (Lot)
£150-250
- 1112† Miscellaneous coins of the world in silver (124) and base metal (98), mostly 19th Century issues and earlier, many different countries. *Several very fine* (222)
£100-120
- 1113 Miscellaneous coins, in silver (26, many of Swiss interest), and copper (18). *Several very fine* (44)
£60-80
- 1114† Miscellaneous coins, medals, tokens etc., of the world, many countries represented, 17th to early 20th Century issues. *Many fine or very fine* (Lot)
£80-100
- 1115 Coins of the World, mostly 17th to 19th Century issues, many different Countries, including Germany, Netherlands and U.S.A., in AR (184), AE etc (413). *Fair to fine, some better, an interesting group* (597)
£500-700
- 1116† World coins in silver and base metal, etc. (218), mostly 17th to 20th Century, including a Crown of Anne and an Islamic gold Dinar. *Generally fine, a few better* (218)
£100-120
- 1117† World coins in copper and bronze (366), 17th to 20th Century issues. *Many fine, some very fine* (366)
£60-80

END OF FOURTH SESSION

BANKNOTES

TREASURY AND BANK OF ENGLAND

- 1118 John Bradbury, 10/- second issue (Dugg. T12 (2)) with other British and World notes (31). *10/- is very good others very good to good very fine* (32)
£30-40
- 1119† C.P. Mahon, 10/- (2) consecutive notes, Y48 series (Dugg. B210). *Good very fine to extremely fine* (2)
£100-120
- 1120† B.G. Catterns, 10/- V72 plus K.O. Peppiatt £1 507A, L.K. O'Brien 10/- 49A, J.B. Page £10 (2) MO8 series, last three notes are replacements (Dugg. B223, B258, B272, B327). *Fine to good very fine* (5)
£50-60
- 1121* B.G. Catterns, £10 1929 (Dugg. B229) *Light damage and discolouration bottom right corner, fine*
£80-90
- 1122 K.O. Peppiatt - G.A. Kentfield, selection of mid series 01 prefix notes for 10/- (6), £1 (13), £5 and £20 (1991, RO1 series) (Dugg. B249, 251, 260 (2), 273 (3), 288, 294, 309 (3), 310, 320 (2), 322, 341 (3), 353). *Extremely fine to uncirculated* (21)
£180-200
- 1123 P. S. Beale, £5 (10) 12. September 1951 (Dugg. B27). Consecutive notes. *Extremely fine, uncirculated* (5)
£300-350
- 1124 — a similar lot. Consecutive notes. *Extremely fine, uncirculated* (5)
£300-350
- 1125 —another similar lot consecutive notes. *Extremely fine, uncirculated* (5)
£160-180
- 1126 — £5(5) 1951, mixed prefixes (Dugg. B270) together with a Barclays Bank envelope with £5 notes (latest issue), 'fit for further use' printed on front. *Notes are fine to very fine* (6)
£120-140
- 1127 L.K. O'Brien, £1 (25) Britannia series, miscellaneous prefixes (Dugg. B273). *Good very fine to extremely fine* (25)
£50-60

- 1128† L.K. O'Brien, £1 'R' notes (2) both AO1N series (Dugg. B283). *Fine and good fine to very fine* (2)
£60-80
- 1129 L.K. O'Brien, 10/- (30), Queens portrait, miscellaneous prefixes (Dugg. B286). *Extremely fine to uncirculated* (30)
£60-80
- 1130 J.Q. Hollom, 10/- (20) miscellaneous prefixes (Dugg. B294). *Extremely fine, uncirculated* (20)
£40-50
- 1131 J.B. Page, £1 (2) pair of notes, No. HU72 000022 and HU72 000222 (Dugg. B322). *Extremely fine and uncirculated* (2)
£35-40
- 1132 G.M. Gill, £10 No. 000499 (Dugg. B354). *Good very fine to extremely fine*
£30-35
- 1133 G. Kentfield, pair of new issue £5 and £10 notes with same serial number 006569 - £5 prefix AA01, £10 is A01. *Uncirculated* (2)
£50-60
- 1134* GREAT BRITAIN, large proof sheet of engravings by Perkins and Fairman (580 x 430mm) with vignettes, denomination panels and geometric designs, several of which appear on various essays submitted by the company to the Bank of England c.1820. 80mm tear at bottom edge. *Very fine*
Centre section illustrated
£180-200
- 1135* British Military Authority, 5/- (1943) Specimen (Pick. M4). *Two pinholes, extremely fine*
£120-140
- 1136 Military Authority in Tripolitania, 1 Lira, 10 Lire and 100 Lire. *Good very fine* (3)
£60-80
- 1137 Anti-British propaganda £1 notes (2) dropped over North Africa during World War II - Front is reproduction of a Peppiatt £1 with message on back in Arabic stating that the British £1 is 'no longer worth the paper it is written on'. *First with few tears in edges about fine, other good to very good* (2)
£35-40
- 1138 Craven Bank, £10, unissued, Burnley branch (Grant. 2577J). *Extremely fine*
£45-50

1139† Pontefract Bank, 5 Guineas 1806 with Whitby Bank 1 Guinea 1800, Darlington Bank £5 1893, Durham £5 1891, Stockton on Tees £5 1895 (Grant. 2307B, 3189C, 930C, 1071, 2766) *last four signature cnt-cancelled; very good - good very fine*; plus Bank of England (7) and World Notes (120). *Very good to extremely fine* (Lot)
£60-80

1140 Swaledale & Wensleydale Banking Company £20, unissued (Grant. 5657A) stamped 'Cancelled' on back. *Extremely fine*
£50-60

1141*† IRELAND, Belfast Banking Company £50 1943 (Pick. NB11C). *Fine*
£100-120

WORLD

1142 AUSTRIA, 20 Schillings 1967, over stamped and perforated 'Muster' (Pick. 142). *Good very fine to extremely fine*
£40-45

1143 BRITISH WEST AFRICA, Currency Board £1 1928 and £1 1930, well executed forgeries of a rare issue (as Pick. 8a). *Good very fine to extremely fine* (2)
£30-40

1144 CANADA, Farmers Joint Stock Bank \$1 and \$3 issued in Toronto in 1849 (Pick. S.1766, 1768). *Fine* (2)
£50-60

1145 CHINA, International Banking Corporation \$10 1905, Shanghai issue (Pick. S420) *Small hole at centre, fine*
£50-60

1146 — Republican China Military Bank Note for \$5, Shanghai issue 1912 (Pick. S3819). *Missing part of print lower left corner on back, very fine*
£60-80

1147* FRANCE, 'Playing Card Money' - Billet de Confiance for 6 Sols issued in 1792 on back of playing card bearing King David; paper money in this format is quite scarce with the 'Court Cards' always the most desirable in the series. *Very fine to good very fine*
£200-250

1148 — World War I, P.O.W. notes issued at Romans for 0.05, 0.10, 0.25, 0.50, 1 and 5 Francs. *Very fine to good very fine* (6)
£50-60

- 1149 GERMAN EAST AFRICA, 100 Rupien (2) 1905 with Kaiser Wilhelm at centre (Pick. 4).
Fine (2)
£50-60
- 1150 GERMANY, 100 Marks (146) and 1000 Marks (188) all dated 1910 (P.42, 44b, 45b). *Very fine to good very fine* (Lot)
£100-120
- 1151 INDIA, Government 2 Rupees 8 Annas (Pick. 2). *Very fine*
£30-40
- 1152 — Government 5 Rupees (11) 1915-16 (Pick. A6a, d, e). *Fine to good very fine* (49)
£70-80
- 1153 — Government 10 Rupees (12) 1918-19 (Pick. A10c, f, i). *Very fine to good very fine* (12)
£140-160
- 1154 — Government 1 Rupee notes (42) in two original booklets (Pick. 14b) plus 10 Rupees (2) also George V, 5 Rupees and 10 Rupees (5), George VI and Hyderabad 10 Rupees (12) (P.S274a). *Very fine to extremely fine* (12)
£100-120
- 1155 LATVIA, City of Libau set of emergency notes issued in 1915, 1 Kopek - 10 Roubles (set of 10 values). *Extremely fine to uncirculated* (10)
£50-60
- 1156 PHILIPPINES, 1 Peso unissued and perforated 'Cancelled' (Pick. 133d). *Extremely fine*
£45-50
- 1157* POLAND, Government in Exile, complete specimen set from 1 - 500 Zlotych printed in England plus 20 and 50 Zlotych printed by A.B.N.C. in the United States (P.79-88) all notes dated 15.8.1939 and over stamped 'Wzor'. *Good very fine to extremely fine* (Lot)
£600-800
- 1158 PORTUGUESE INDIA, 30 Escudos (35) 1959 (Pick. 41). *Fine to good very fine* (35)
£120-140
- 1159 — 60 Escudos (21) 1959 (Pick. 42). *Fine to very fine* (21)
£100-120
- 1160 SOUTH AFRICA, Orange Free State, Postal Orders for £1 (4), 1899, different places of issue, used as currency during the Boer War (Pick. S689). *Very fine to extremely fine* (4)
£50-60

- 1161* UNITED STATES, North Carolina 40/-, 23rd April 1761 - Scarce as just 1000 notes of this denomination were printed and Newman only catalogues it in Good and Very Good condition in 'Early Paper Money of America'. *Very fine to good very fine*
£250-300
- 1162 — Colony of New Jersey, 1/6d issued in 1776. *Good very fine to extremely fine*
£50-60
- 1163 — State of Rhode Island 10/- issued in 1786. *Very fine*
£30-40
- 1164 — State of North Carolina 25 Cents 1863, scarce type with inverted '25 cts' on back. *Good very fine*
£60-70
- 1165 — P.O.W. notes for 10 Cents from Camp Barkeley, Texas and 1 Cent from Douglas, Wyoming (Campbell 7578b) plus Scandinavian card tokens (2) for 5 Øre issued at Officers - Fenrik Messen - latter two measure 30 x 20 mm. *Very fine to extremely fine*
(4)
£30-40
- 1166† WORLD, accumulation of modern banknotes (approx. 1600), mainly in sets of 10 notes, plus Philippines World War II, Guerilla currency (approx. 180), Russia 100 Roubles 1917 (50) and Chinese Government Railway Bonds for 5% Gold Loan 1913 (21). *Modern notes generally uncirculated, others very good to extremely fine* (Lot)
£200-250
- 1167 Collection of World notes (94), 1906-1986, all different. *Good fine to uncirculated* (94)
£70-80
- 1168 Small collection of World notes (51) 1908-68 including Belgian Congo (Pick. 33b) and Curaçao (Pick. 46) with German notgeld (18) and Bank of England 10/- (10) and £1 (3) 1940-68. *Very good to good very fine* (Lot)
£80-100
- 1169† WORLD, accumulation of world currency (approx. 450), mostly 1960-88. *Very good to very fine* (Lot)
£40-50

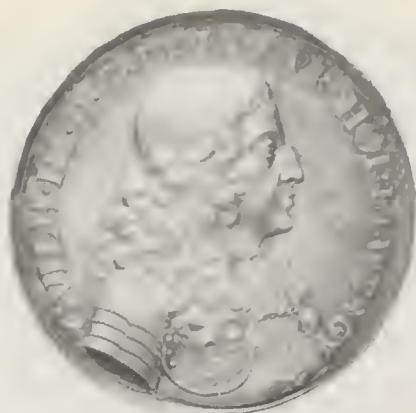
HISTORICAL DOCUMENTS

- 1170 INDIA, Hyderabad, a cheque from the Bank of Bengal made payable to H. Suddasook for 3,435 Rupees 51 Annas, dated 19.1.1867. *A few creases, very fine*
£20-30
- 1171 — Jaora Opium Agency, a bill of sale from the Bank of Bombay, for 7 cases of Opium at 3,500 Rupees, dated 22 Nov. 1911, with Victoria 1 Rupee 8 Annas duty stamp. *Appears to be the paid half of the document, very fine*
£30-40
- 1172 USA, Hartford, an order from Oliver Ellsworth and F. Seymour to pay Mr Seth Miner £19 13/- 10d for Carting Pickets round Norwich Goal, dated May 1st 1776, written on 'Prudence' watermarked paper. *Very fine with four folds*
Oliver Ellsworth Third United States Chief Justice (1796-1800).
£80-120
- 1173 — State of Connecticut, Tax receipt for the sum of £40 8 Shillings, dated April 4th 1782, and signed Oliver Wolcott Jnr and Eliazer Walis. *Very fine*
Oliver Wolcott Jnr. was Secretary of the Treasury under George Washington.
£100-120
- 1174 — — a receipt for monies lodged with the Treasury with interest due at 6% per annum to Mr. Eldad Parsons, dated Fe. 1st 1789. *With cancellation cut, very fine*
£60-80
- 1175 — The State of Vermont, a certificate of promotion to the rank of Serjeant in the 4th Company of Militia to Joseph Patrick Jnr. dated 7th June 1814, signed at Kingston by Jeremiah Gay, Colonel Commandant, 295mm x 165mm. Edges rather ragged, and splits in the folds. *Fine*
£60-80
- 1176 — City of New York, a cheque for \$64 payable to H. Boggs, dated Aug. 28th 1813, signed Demitri Clinton, Mayor and co-signed James Madison and J. Morton, Clerk. *With cross cancel cut, very fine*
James Morton, Senator 1801, Mayor of New York, 1803 nominated for President 1812, defeated by James Madison, Governor of New York, 1817. Lot sold with print of Clinton.
£60-80

END OF SALE



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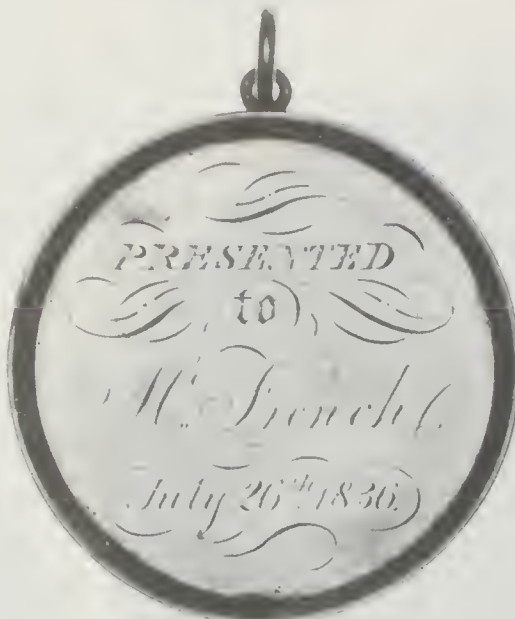
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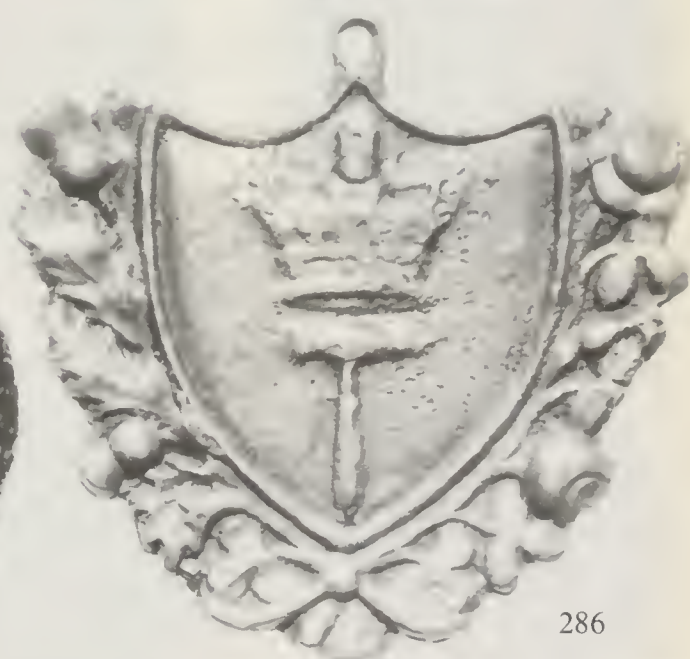
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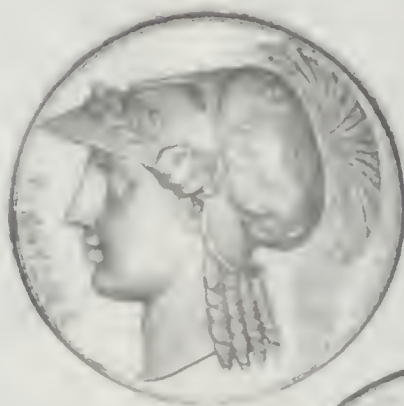
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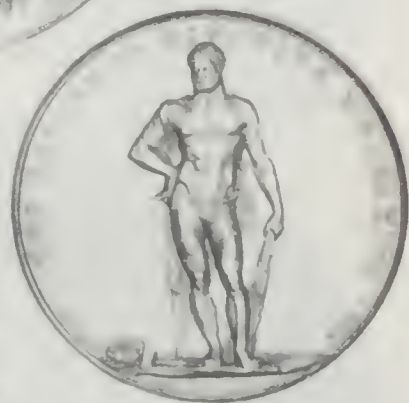
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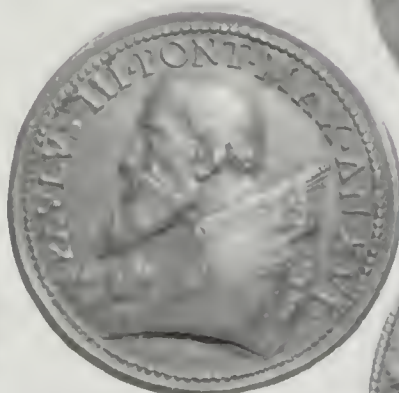
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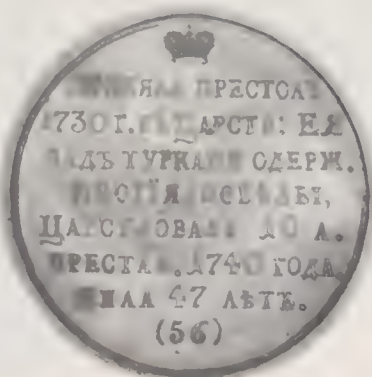




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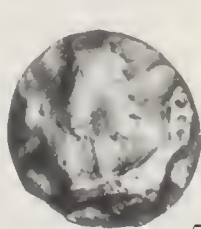
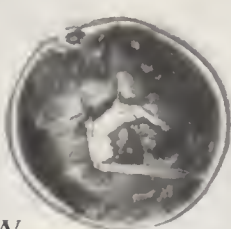
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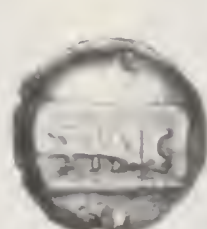
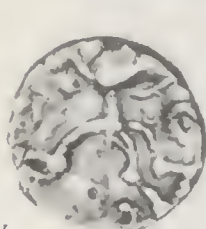
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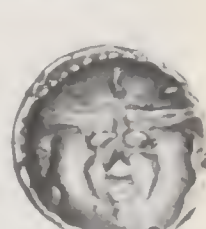
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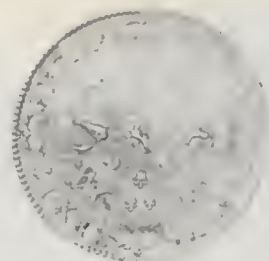




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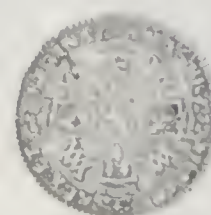
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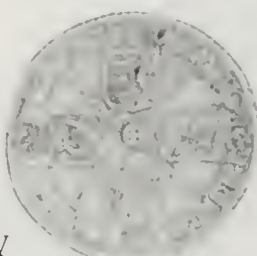
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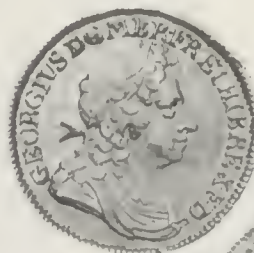
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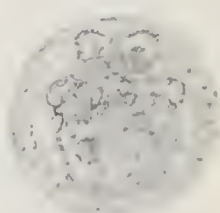
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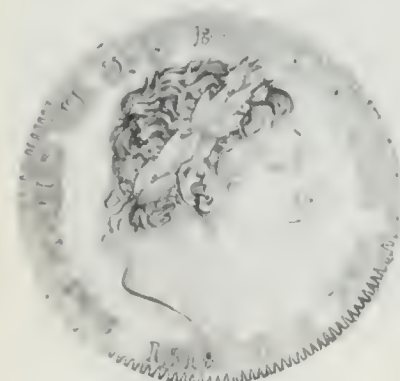
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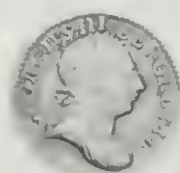
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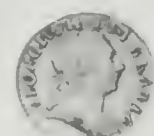
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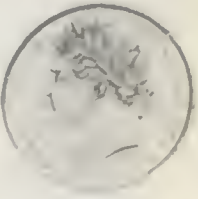
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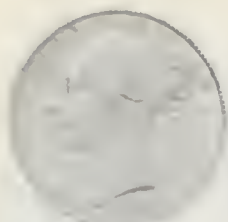


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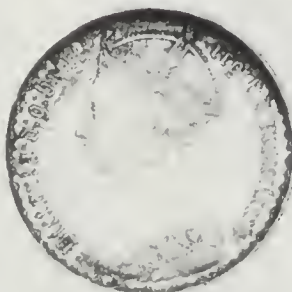
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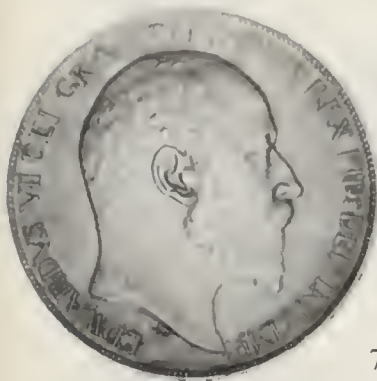
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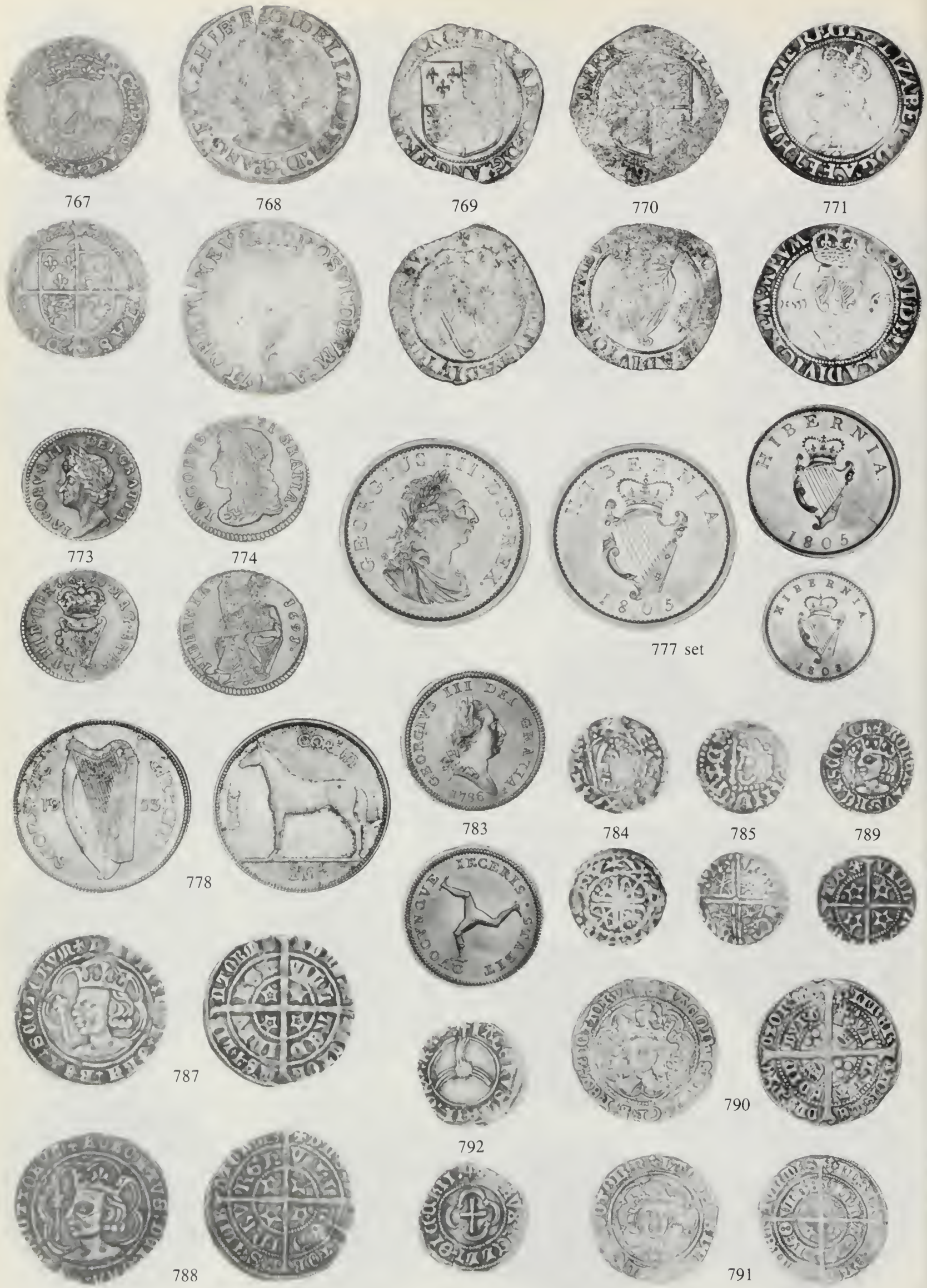


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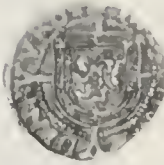
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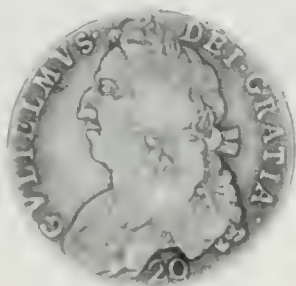
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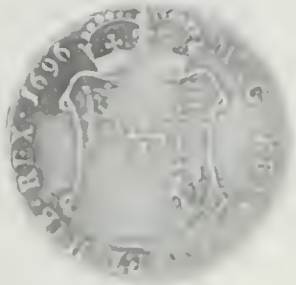
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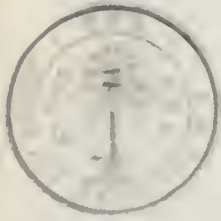
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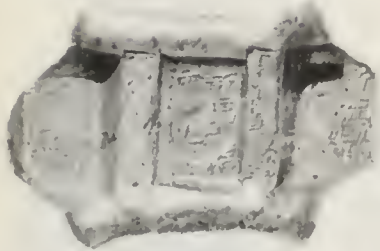
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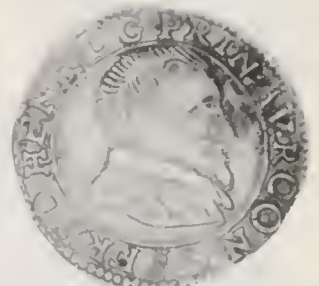
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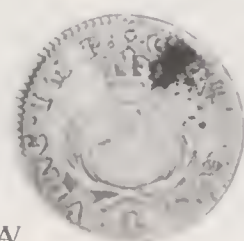
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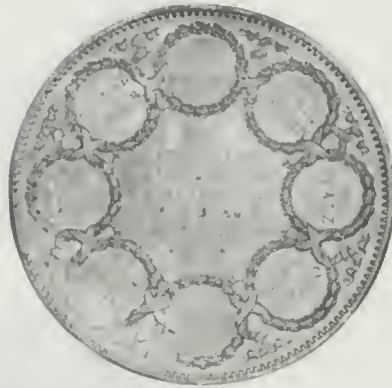
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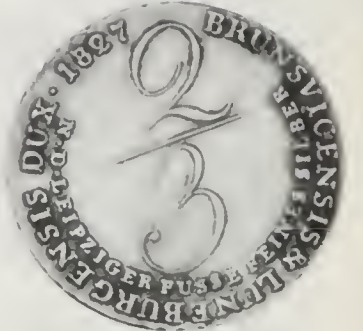
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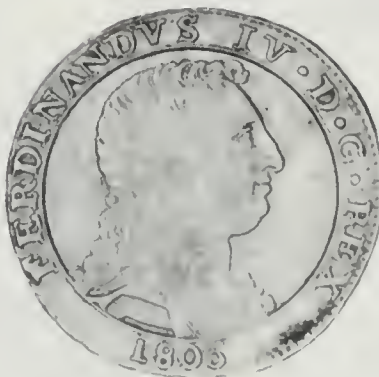
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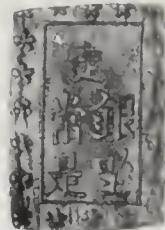
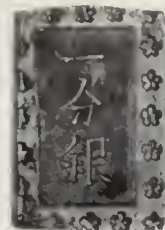




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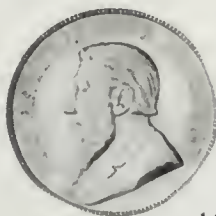
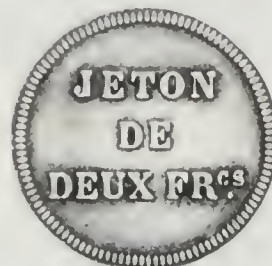
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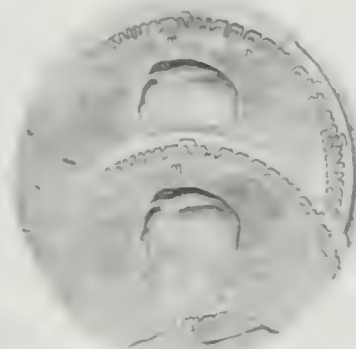
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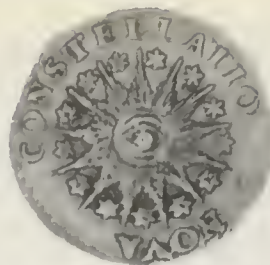
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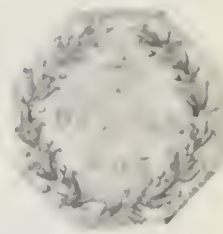
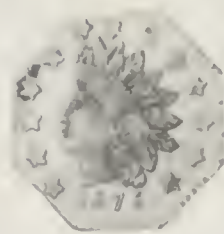
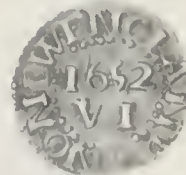
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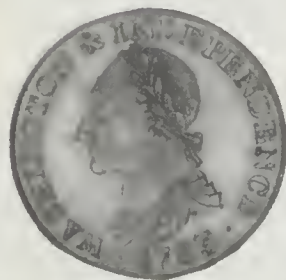
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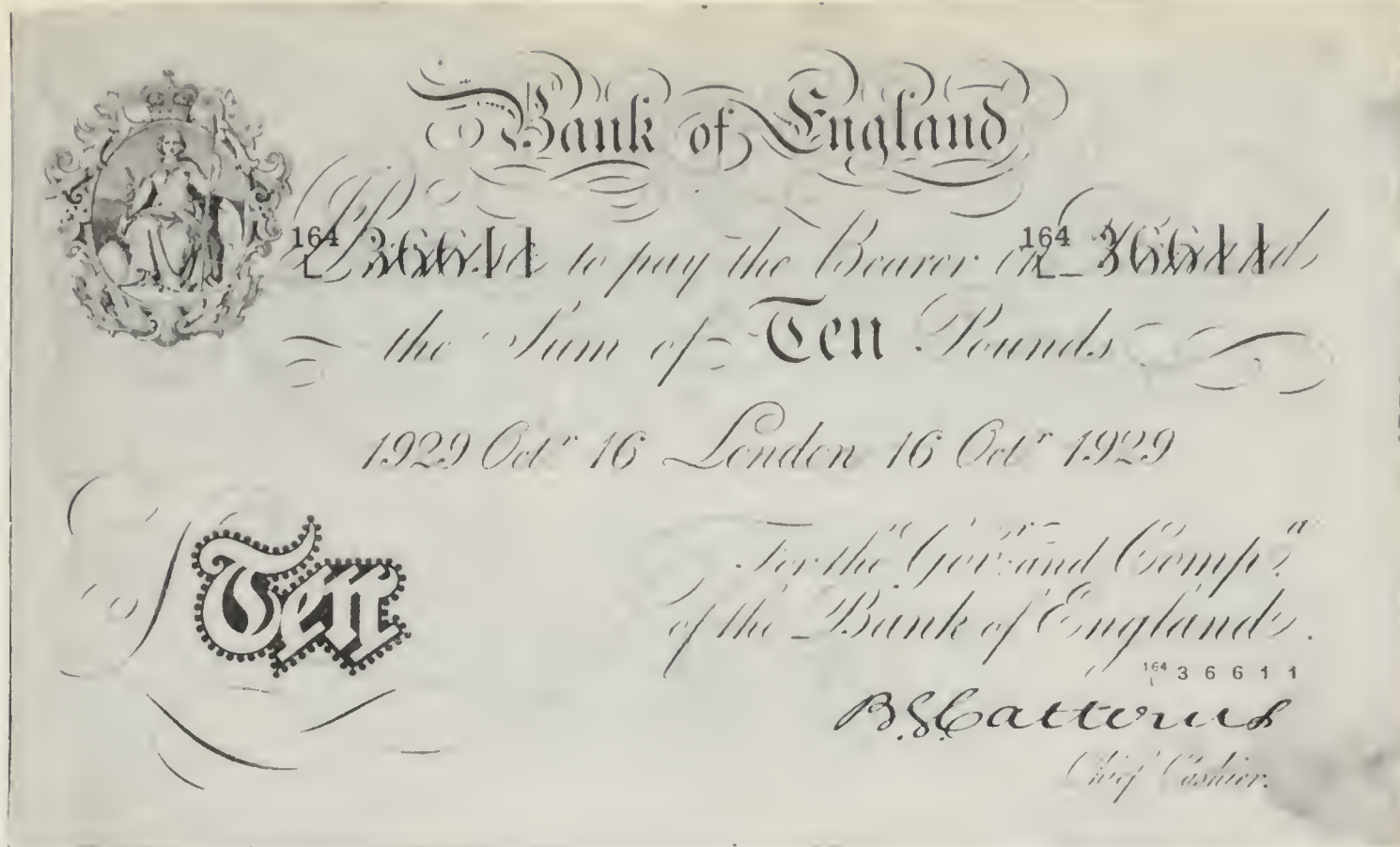


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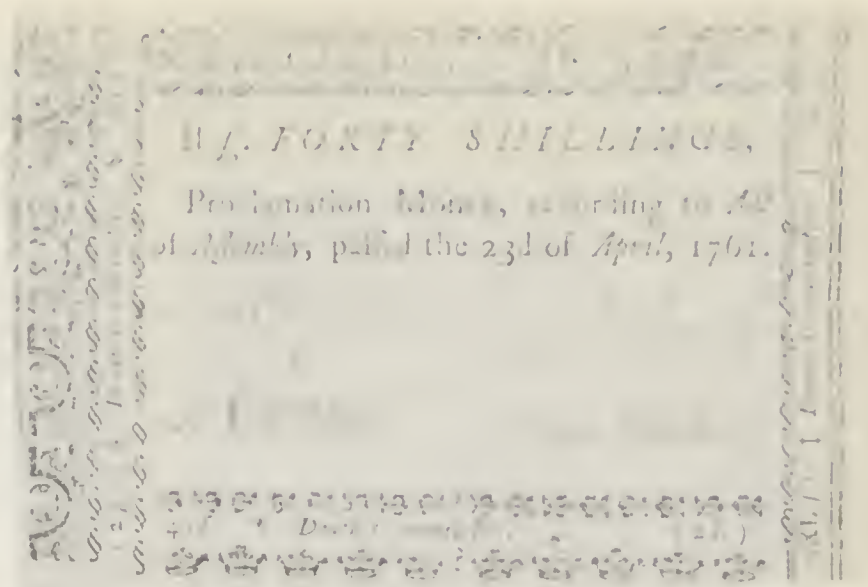
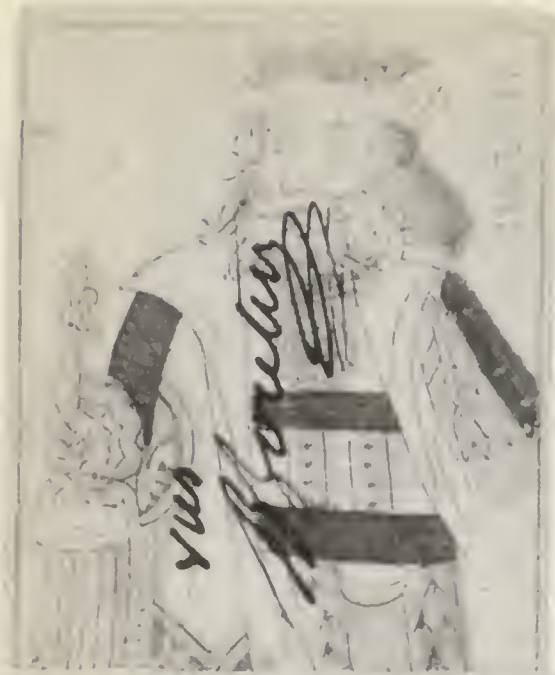


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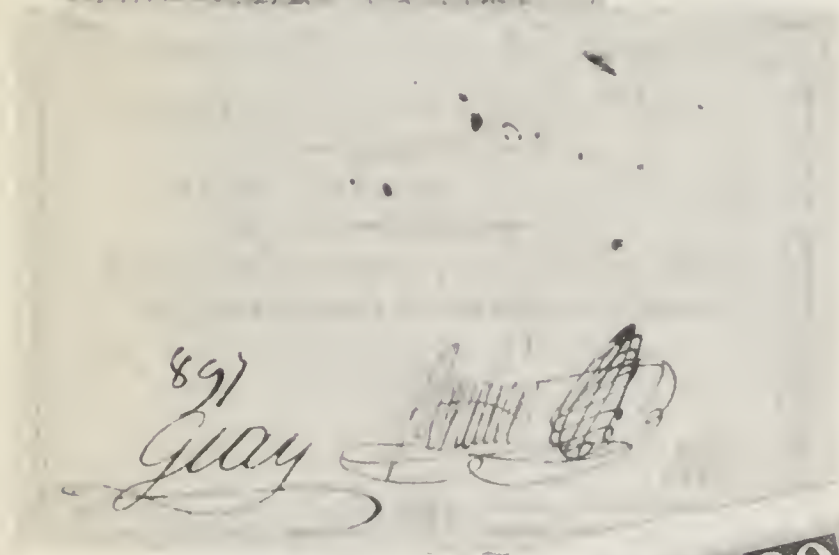




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Important information for buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

Buyers' Premium

A buyers' premium of 10% of the hammer price is payable by the buyers of all lots, together with VAT on such premium.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Buckland Dix & Wood's account at:—

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16-00-83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques

are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despatch

Air Post. Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Buckland Dix & Wood will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surface Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Clearance of purchases

Buyers who have not established a credit arrangement with Buckland Dix & Wood will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Buckland Dix & Wood cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Buckland Dix & Wood together with settlement of any removal, handling and storage charges due.

Conditions of business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and

(b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction. (c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller;

- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- (f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future;
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve

once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

16 Rescission of the Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to

take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix &

Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims

and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Buckland Dix & Wood to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever arising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in-price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission on Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

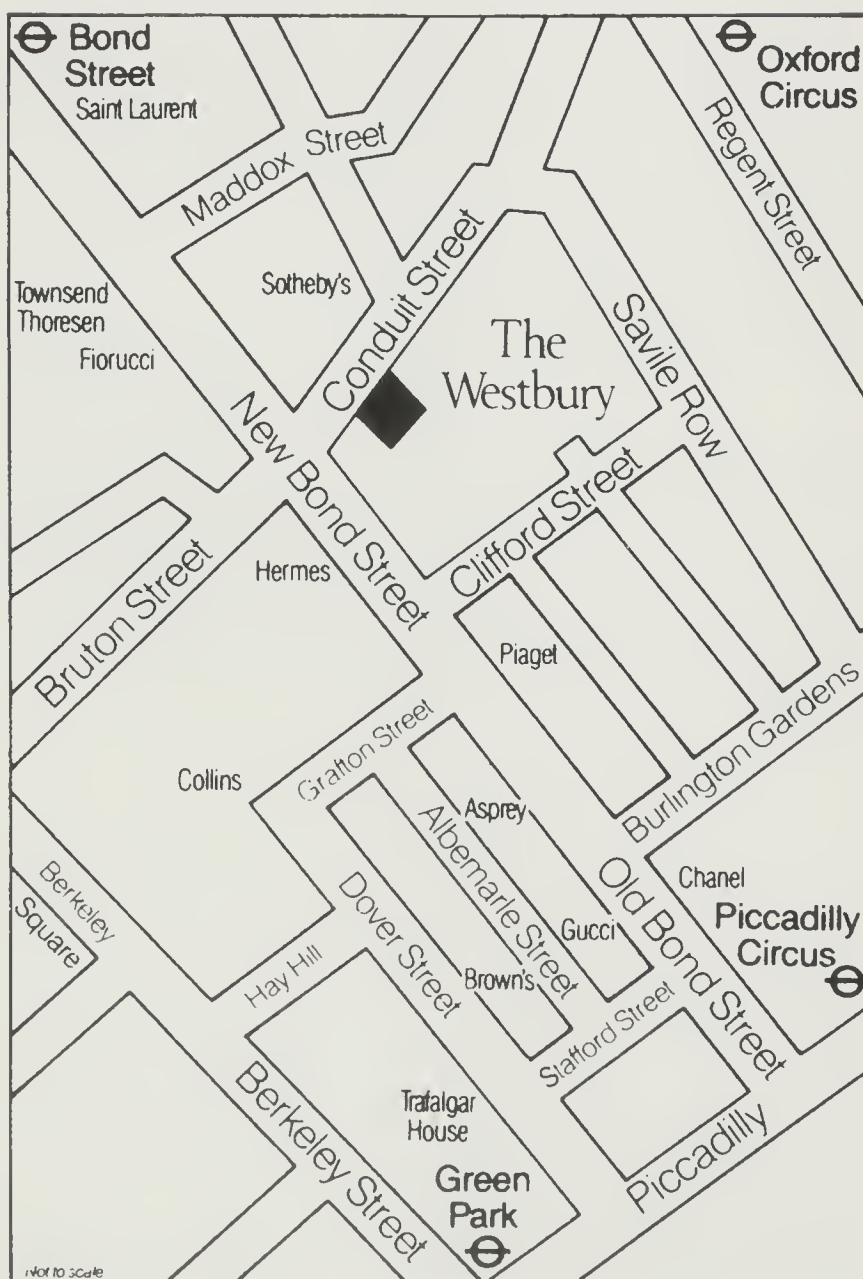
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A U C T I O N E E R S A N D V A L U E R S

1 OLD BOND STREET LONDON W1X 3TD
FAX 071 499 5023 TELEPHONE 071 499 5022

European Representative

JEAN CLAUDE BAUDEY
C/O ANTIKA 1
33 RUE STE. HELENE
F 69002 LYON
FRANCE

TELEPHONE 78 37 23 90
FAX 72 42 28 10

North American Representative

EUGENE G. URSUAL
P.O. BOX 8096
OTTAWA, ONTARIO
CANADA K1G 3H6

TELEPHONE 613 521 9691
FAX 613 523 3347

Australasian Representative

JOHN BURRIDGE
91 SHENTON ROAD
SWANBOURNE
WESTERN AUSTRALIA 6010

TELEPHONE 619 384 1218
FAX 619 385 2611